

D E T
K G L

B I B
L I O
T E K

CORNETTO 1 (A)

HANS CHRISTIAN LUMBYE

MARITANA
DIVERSTISSEMENT I FORM AF EN CARNEVALS-SCENE

MARITANA
DIVERTISSEMENT IN THE FORM OF A CARNIVAL SCENE

KØBENHAVN 2010



DANSK CENTER FOR MUSIKUDGIVELSE

MARITANA
DIVERTISSEMENT I FORM AF
EN CARNEVALS-SCENE

MARITANA
DIVERTISSEMENT IN THE FORM OF
A CARNIVAL SCENE

Tempo di Valse

ff

10

solo

ff

WALZER

3

5

ff

25

5

ff

p

40

ff

p

49

6

solo

f

5

solo

f

66

5

solo

f

p

ff

80

5

ff

5

ff

97

p

ff

107

117

solo

Cornetto (A) 1

BOLERO

9 *f* *p* 2 1. solo 2. solo *f*

13

17 3 1. 2. 21 10 *f*

33 2 *f* 6 *p* *f*

45 **TRIO** 4 *p* cre-----scen-----do *ff* 4

57 *f* *f* *mf* 4

66 rit.

72 **Tempo I** 3 *p* *f*

79 solo *f*

84 3 *piu lento* 4

Cornetto (A) 1

JALEO

12

f

17

p

25

f

33

ff

solo

13

p

51

ff

G. P.

12

f

71

p

78

85

f

ff

91

Cornetto (A) 1

CHAMPAGNE GALOP

12

ff *Knall* *f* *p*

19 *ff* *ff* *ff*

29 1. solo 2.

37 16 16 *p*

73 1. 2. 3 3 3

77 solo *ff*

86 1. 2. 3 3 3

93 CODA

107 solo *p* *f*

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CORNETTO 2 (A)

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Cornetto (A) 2

MARITANA
DIVERTISSEMENT I FORM AF
EN CARNEVALS-SCENE

MARITANA
DIVERTISSEMENT IN THE FORM OF
A CARNIVAL SCENE

Tempo di Valse

a2

ff

solo

10

solo

ff

3

5

ff

25

5

ff

p

40

ff

p

49

6

solo

f

5

solo

f

66

5

solo

f

p

ff

80

5

ff

5

ff

97

p

105

ff

112

solo

120

The musical score is written for Cornetto (A) 2 in 3/4 time. It begins with a 'Tempo di Valse' marking. The key signature has one sharp (F#). The score includes various musical notations: dynamics (ff, p, f), articulation (accents, slurs), and fingerings (a2, 3, 5, 6). There are several 'solo' markings. The score is divided into measures, with measure numbers 10, 25, 40, 49, 66, 80, 97, 105, 112, and 120 indicated. The piece concludes with a final cadence at measure 120.

Cornetto (A) 2

BOLERO

11 *f* 2 4 *f*

15 1. 2. solo *f* 3 1. 2.

21 10 2 6 *f* *f*

43 **TRIO** 4 *p* *f* *p* cre-----scen-----do *ff*

53 4 10 *f* *f*

71 rit. Tempo I 6 *f*

80 solo *f*

85 3 4 *f* piu lento

Cornetto (A) 2

JALEO

12

1. 2.

f

17

p

25

1.

f

2. 3. solo 33

ff

13

50

p

ff

G. P.

12

f

71

p

79

f

87

ff

93

CHAMPAGNE GALOP

TACET

2/4

The musical score is written for a Cornetto (A) 2 in 3/4 time. It begins with the 'JALEO' section, marked with a 12-measure rest. The first staff shows a melody starting on a whole note, followed by eighth and quarter notes, with a first and second ending. The second staff continues the melody with eighth and quarter notes, marked with a piano (*p*) dynamic. The third staff shows a melody with a first ending, marked with a forte (*f*) dynamic. The fourth staff shows a melody with a second ending, marked with a fortissimo (*ff*) dynamic. The fifth staff shows a melody with a first ending, marked with a piano (*p*) dynamic. The sixth staff shows a melody with a first ending, marked with a fortissimo (*ff*) dynamic. The seventh staff shows a melody with a first ending, marked with a piano (*p*) dynamic. The eighth staff shows a melody with a first ending, marked with a forte (*f*) dynamic. The ninth staff shows a melody with a first ending, marked with a fortissimo (*ff*) dynamic. The section concludes with a 'CHAMPAGNE GALOP' section, marked with a 2/4 time signature and a 'TACET' instruction.