

ETUDES INSTRUCTIVES

15

Allegro non troppo, grazioso

I

Op. 53

8

p

4

7

cresc.

10

dim.

13

mf *p*

16

cresc.

372 J.P.E. HARTMANN : SELECTED WORKS

II

Allegro agitato assai

p e leggiero assai

f

risoluto

p

pp

f

dim.

p

dim.

Measures 1-40 of the musical score. The score is in 3/8 time and consists of five systems of two staves each. The first system (measures 1-8) begins with a piano (*p*) and *leggiero assai* marking. The second system (measures 9-17) includes a *risoluto* marking and dynamics of *p* and *pp*. The third system (measures 18-26) features a forte (*f*) dynamic. The fourth system (measures 27-35) includes a *dim.* (diminuendo) marking and a piano (*p*) dynamic. The fifth system (measures 36-40) concludes with a *dim.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

45

ff

poco rit.

54

ff

poco rit.

63

poco rit. a tempo

p

poco rit. a tempo

72

dim.

dim.

pp

81

pp

m.d.

m.s.

smorz.

pp

m.d.

m.s.

smorz.

III

Allegro giocoso

The musical score is written for piano and tenor. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro giocoso'. The score is divided into systems, with measures 6, 12, 19, 24, and 30 marked at the beginning of their respective systems. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *ten.* (tenor). Articulations include slurs, accents, and a 'legato' marking. The score includes first and second endings, indicated by '1.' and '2.'. The piece concludes with a double bar line and repeat signs.

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IV

Andante con moto

pp sostenuto

mf

f smorz.

p

cresc.

pp

p

18 *f* *dim.* *smorzando*

21 *p* *crescendo* *assai*

24 *f* *cresc.* *fz* *cresc.*

27 *f* *dim. e smorz.* *p*

30 *dim.* *pp*

33 *m.d.* *m.d.₃* *m.s.* *smorz.*

Allegro vivace

KLAVERVÆRKER 379

33

p

38

1.

p

41^{II}

2.

cresc.

p

46

p

6

51

p

p

58

p

f

VI

Allegro non troppo

Musical score for piano, measures 1-30. The score is in G major (one sharp) and 2/4 time. It features various dynamics including *mf*, *f*, *p*, *cresc.*, *dim.*, and *ff*, as well as articulation marks like accents and slurs. Measure numbers 6, 11, 16, 21, and 26 are indicated at the start of their respective systems.

32

p *dim.*

38

f e risoluto *p sost.* *dim.*

44

cresc. *mf* *dim.* *p*

49

dim. *pp* *cresc.*

54

f *p*

59

cresc. *f*