



Delfino Thermignon

1861 – 1944



AUDI BENINGE CONDITOR

Edited and arranged for TTB voices by Skip Purdy

© 2016 Bruce A. Purdy
Use pseudonym (Skip Purdy) for attribution.

For information on original compositions and arrangements by
Skip Purdy, please contact the composer at: skip_purdy@yahoo.com

This piece was originally published in *Secunda Anthologia Vocalis*,
currently in the public domain, in Torino by Marcello Capra, 1913,
edited by Oreste Ravanello, Opus 66. Thirty-five pieces from the
above-mentioned manuscript composed by Oreste Ravanello were
excerpted and published as *Cantus Sacri Tribus Vocibus Aequalibus*,
Opus 66, also currently in the public domain.

This arrangement is licensed under Creative Commons
Attribution-NonCommercial 4.0 International.
The full text of the license and disclaimers can be found at:
creativecommons.org/licenses/by-nc/4.0/legalcode



AUDI BENIGNE CONDITOR

DELFINO THERMIGNON

Assai mosso $\text{♩} = 138$

Musical score for three voices: Tenor 1, Tenor 2, and Bass. The music is in common time (indicated by '4'). The key signature changes from A major (no sharps or flats) to G major (one sharp). The vocal parts sing in unison. The lyrics are:

1. Au - di be - ni - gne Con - di - tor no - stras pre - ces cum

1. Au - di be - ni - gne Con - di - tor no - stras pre - ces cum

1. Au - di be - ni - gne Con - di - tor no - stras pre - ces cum

Musical score for three voices: Treble 1, Treble 2, and Bass. The music continues from measure 7. The key signature changes again. The vocal parts sing in unison. The lyrics are:

7
T 1 fle - ti - bus, in hoc sa - cro je - ju - ni - o

T 2 fle - ti - bus, in hoc sa - cro je - ju - ni - o

B fle - ti - bus, in hoc sa - cro je - ju - ni - o

13

T 1 fu - sas qua-dra-ge - na - ri - o. 3. Mul - tum qui - dem pec -

T 2 fu - sas qua-dra-ge - na - ri - o. 3. Mul - tum qui - dem pec -

B fu - sas qua-dra-ge - na - ri - o. 3. Mul - tum qui - dem pec -

20

T 1 ca - vi - mus, sed par - ce con - fi - ten - ti - bus: ad no - mi - nis

T 2 ca - vi - mus, sed par - ce con - fi - ten - ti - bus: ad no - mi -

B ca - vi - mus, sed par - ce con - fi - ten - ti - bus: ad no - mi -

27

T 1 lau - dem tu - i con - fer me - de - lam lan - gui - dis.

T 2 nis lau - dem tu - i con - fer me - de - lam lan - gui - dis.

B nis lau - dem tu - i con - fer me - de - lam lan - gui - dis.

33

T 1

8 5. Prae - sta be - a - ta Tri - ni-tas, con - ce - de sim - plex

T 2

8 5. Prae - sta be - a - ta Tri - ni-tas, con - ce - de sim - plex

B

5. Prae - sta be - a - ta Tri - ni-tas, con - ce - de sim - plex

39

T 1

8 U - ni - tas; ut fruc - tu - o - sa sint tu - is

T 2

8 U - ni - tas; ut fruc - tu - o - sa sint tu - is

B

U - ni - tas; ut fruc - tu - o - sa sint tu - is

Meno $\text{d} = 54$

45

T 1

8 je - ju - ni - o - rum mu - ne - ra. A - men.

T 2

8 je - ju - ni - o - rum mu - ne - ra. A - men.

B

je - ju - ni - o - rum mu - ne - ra. A - men.