



Delfino Thermignon

1861 – 1944

COELESTIS URBS JERUSALEM

Edited and arranged for TTB voices by Skip Purdy



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For information on original compositions and arrangements by
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This piece was originally published in *Secunda Anthologia Vocalis*,
currently in the public domain, in Torino by Marcello Capra, 1913,
edited by Oreste Ravanello, Opus 66. Thirty-five pieces from the
above-mentioned manuscript composed by Oreste Ravanello were
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COELESTIS URBS JERUSALEM

DELFINO THERMIGNON

Moderato assai $\text{♩} = 96$

7

T 1

vi - si - o,
o - sti - a:
quae cel - sa
vir - tu - te
de vi - ven - ti - bus
nam - que
prae - vi - a

T 2

B

vi - si - o,
o - sti - a:
quae cel - sa
vir - tu - te
de vi - ven - ti - bus
nam - que
prae - vi - a

vi - si - o,
o - sti - a:
quae cel - sa
vir - tu - te
de vi - ven - ti - bus
nam - que
prae - vi - a

13

T 1

sa - xis ad as - tra tol - le ris,
mor - ta - lis il - luc du - ci tur,

spon - sae - que
a - mo - re

T 2

sa - xis ad as - tra tol - le ris,
mor - ta - lis il - luc du - ci tur,

spon - sae - que ri -
a - mo - re Chri -

B

sa - xis ad as - tra tol - le ris, spon - sae - que ri -
mor - ta - lis il - luc du - ci tur, a - mo - re Chri -

20

T 1

ri - tu cin - ge - ris mil - le An - ge lo - rum mil - li - bus.
Chri - sti per - ci - tus tor - men - ta quis - quis sus - ti - net.

T 2

tu _____ cin - ge - ris mil - le An - ge lo - rum mil - li - bus.
sti _____ per - ci - tus tor - men - ta quis - quis sus - ti - net.

B

tu _____ cin - ge - ris mil - le An - ge lo - rum mil - li - bus.
sti _____ per - ci - tus tor - men - ta quis - quis sus - ti - net.

Turn page!

26

T 1

5. De - cus Pa - ren - ti de - bi - tum sit us - que - qua - que Al -

T 2

5. De - cus Pa - ren - ti de - bi - tum sit us - que - qua - que Al -

B

5. De - cus Pa - ren - ti de - bi - tum sit us - que - qua - que Al -

32

T 1

tis - si - mo, Na - to - que Pa - tris u - ni - co,

T 2

tis - si - mo, Na - to - que Pa - tris u - ni - co,

B

tis - si - mo, Na - to - que Pa - tris u - ni - co,

38

T 1

et in - cli - to Pa - du - ci - tur,

T 2

et in - cli - to Pa - du - ci - tur, cui

B

et in - cli - to Pa - du - ci - tur, cui laus, po -

43

T 1

cui laus, potestas, gloria aeterna sit per

T 2

B

laus, potestas, gloria aeterna sit per

te - - - stas, _____ gloria aeterna sit per

49

T 1 sae - cu - la. A - men, a - - - - men.

T 2 sae - cu - la. A - men, a - - - - men.

B sae - cu - la. A - men, a - - - - men.

