

VIOLINO.

I. Idyll.

Allegretto con moto.

Ludvig Norman, Op. 27. H. 1.

p *mf* *f* *p* *un poco rit.* *a tempo* *sempre dim. e rall.* *p con espressione* *mf* *f* *mf* *p* *mf* *f* *dim.* *p* *sf* *p* *sempre p* *mf* *molto cresc.* *pizz.*

2. Humoresk.

Allegro molto vivace.

p *mf* *f* *mf* *p* *dim.* *pp* *p* *pp* *mf* *p* *mf* *con espressione* *sf* *mf* *f* *sf* *sf* *ff* *p* *p* *mf*

f *p*

p *mf* *f*

p *cantabile*
mf con espressione

f *sf*

a tempo
un poco rit. e dim. *p* *mf*

f *mf*

sf *f* *sf*

a tempo
un poco rit. *2*

Detailed description: This musical score is for a single melodic line, likely for a piano or violin. It is written in 3/4 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *con espressione*. It also features articulations such as accents, slurs, and phrasing slurs. The tempo markings include *cantabile*, *a tempo*, and *un poco rit.* (un poco ritardando). The score ends with a final measure marked with a '2' and a fermata.

pp *f* *p*
mf *f* *sf* *ff*
p *mf* *mf* *mf*
mf *p* *mf* *p* *mf* *mf*
con espressione *sf* *mf*
f *sf*
ff
sf *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf* *sf*
ff *p* *sf* *dim.*
diminuendo *un poco più lento* *sempre*
Tempo I.
morendo *ritard.* *pp*

3. Sång. Lied.

Andantino espressivo.

The musical score consists of ten staves of music in 3/4 time, written in a key with one flat (B-flat). The tempo is marked 'Andantino espressivo.' The dynamics and markings are as follows:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *pp* (pianissimo)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *mf* (mezzo-forte), *sf* (sforzando), *f* (forte), *p* (piano)
- Staff 5: *f* (forte), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *f* (forte)
- Staff 6: *f* (forte)
- Staff 7: *f* (forte)
- Staff 8: *mf* (mezzo-forte), *p* (piano), *tranquillo*
- Staff 9: *mf* (mezzo-forte), *sf* (sforzando)
- Staff 10: *p* (piano), *un poco più lento*, *pp* (pianissimo), *ritard.* (ritardando)

4. Impromptu.

Moderato.



Allegro moderato (Doppio movimento).



mf

dimin. *p*

longa **Tempo I.** *pp*

molto ritard.

Tempo II. *p* *mf*

mf

f *mf*

f *p*

sf *p*

pizz.

5. Vårjubil.

Frühlingsjubil.

Allegro vivace ed appassionato.

f *sf* *un poco rit.* *a tempo* *mf* *f* *sul D* *molto cresc.* *f* *p* *3* *p* *mf* *f* *sf* *un poco rit.* *p* *a* *tempo* *mf* *dimin.* *un poco rit.* *mf* *f* *f*

cresc. *f*

p *cresc.*

f *f*

ff

ten.

p *mf*

sf *p*

p e tranquillo

a tempo *pp* *f*

f *sf* *ff*

sf *sf*

sf

VIOLINO.
6. Cavatina.

11

Allegretto moderato.

Ludvig Norman, Op. 27. H. 2.

p con molto espressione

a tempo

un poco ritard. *p* *molto cresc.*

mf *f* *mf*

f *un poco rit.* *diminuendo*

a tempo *p* *f*

cresc. *sul G* *sf* *un poco rit.*

a tempo *p*

mf *f*

mf *sf* *p* *mf molto cresc.*

f *mf* *p* *pp*

7. Vaggvisa.

Wiegenlied.

Andantino sostenuto.

con sordino

p e grazioso

sempre p

pp molto tranquillo

pp poco rit.

a tempo

p

mf

f

mf doloroso ed un poco agitato

f

mf

a tempo

rit.

mf

p

a tempo

pp rit.

un poco più vivo

pp sempre

The musical score is written for a single melodic line on a treble clef staff. It begins in the key of B-flat major (two flats) and 2/4 time. The tempo is marked 'Andantino sostenuto.' and the instruction 'con sordino' (with mutes) is present. The score consists of nine staves of music. The first staff has a '7' above the first measure. The second staff has a 'p' dynamic. The third staff has 'pp molto tranquillo' and 'pp poco rit.' with a '1' above the final measure. The fourth staff has 'p', 'mf', and 'f' dynamics with '1' above the second and fourth measures. The fifth staff has 'mf doloroso ed un poco agitato'. The sixth staff has 'f' and 'mf' dynamics. The seventh staff has 'a tempo', 'rit.', 'mf', and 'p' dynamics. The eighth staff has 'a tempo', 'pp rit.', and a '3' above the final measure. The ninth staff has 'un poco più vivo' and 'pp sempre' and changes key to D major (two sharps). The score ends with a double bar line and a key signature change to D major.

a tempo
rit.
ritard.
mf
p
mf
a tempo
un poco rit.
p
morendo sempre
pp

This musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first two staves feature rapid sixteenth-note passages with slurs. The third staff introduces a change in key signature to three flats (Bb, Eb, Ab) and includes the tempo marking *a tempo* and the dynamic *rit.* The fourth staff continues with slurred sixteenth-note figures, marked *ritard.* and *mf*. The fifth staff shows a dynamic shift to *p*. The sixth staff returns to *mf* and includes the tempo marking *a tempo*. The seventh staff features a deceleration marked *un poco rit.* and a dynamic of *p*. The eighth staff is marked *morendo sempre*. The final staff concludes with a very soft dynamic of *pp* and a final rest.

8. Feberfantasi.

Nachtstück.

Allegro agitato.

4

mf

p

mf

cresc.

f

f

sf

dim.

p

mf

f

f

p

mf

cresc.

f

sf

sf

sf

sf 3 8 *p*

sf *p*

cantabile *p*

f *sf*

sf *poco a poco agitato e crescendo*

f

p

mf *f*

sf *sf*

f *sf* *con dolore*

f *molto cresc.*

sf *p*

perdendosi *pp*

9. Elegi.

Andante mesto.

p

f *sf* *ff* *pp*

sf *p* *sf* *p*

3 *un poco rit. a tempo, un poco animato* *mf* *p grazioso*

mf *con espressione* *mf*

sf *Tempo I.* *p* *pp* *un poco rit.* *f*

ff *sf* *p* *p*

morendo *sf* *p* *un poco più Lento.*

p *pp*

10. Resignation.

Andante sostenuto.

p dolce

mf *f* *tr* *p con espressione*

mf *f*

ff *sf* *pp* *p*

mf

pp *mf* *cresc. molto*

ff *marcato* *sf* *sf* *sf*

sf *con affetto* *un poco rit.* *a tempo sul G* *p*

mf *p* *f*

dimin. *p* *pp*

pp e sempre morendo