

In honorem

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Allegro

Flute

Clarinet in B $\flat$

Horn in F 1

Horn in F 2

f

f

f

f

Allegro

Soprano

Alto

Tenor

Bass

Allegro

Violin I

Violin II

Viola

Cello

Contrabass

f

f

f

f

f

This musical score, titled "In honorem", is for a symphonic work. It features a woodwind section with Flute (Fl.), B-flat Clarinet (B♭ Cl.), and two Horns (Hn. 1, Hn. 2). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time and consists of three measures. The woodwinds and strings play intricate patterns, often marked with triplets and slurs. The vocalists have rests in all three measures.

Fl.

B♭ Cl.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

Fl.

B♭ Cl.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

tis - si - mæ, Be - a - tis - si - mæ Ma - ri - æ in ho-

tis - si - mæ, Be - a - tis - si - mæ Ma - ri - æ

tis - si - mæ, Ma - ri - æ Vir - gi - nis, in ho-

tis - si - mæ, Ma - ri - æ Vir - gi - nis,

16

Fl.

B♭ Cl.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

no - rem Be - a - tis - si - mæ Ma - ri - æ Vir - gi - nis *p* Be - a -

Ma - ri - æ Vir - gi - nis

no - rem Be - a - tis - si - mæ Ma - ri - æ Vir - gi - nis

Ma - ri - æ Vir - gi - nis *p* Be - a -

20

Fl. *p* *f*

B♭ Cl. *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

S
tis - si-mæ Ma - ri - æ, Ma - ri - æ Vir - gi - nis

A
f Ma - ri - æ Vir - gi - nis *p* Be - a -

T
f Ma - ri - æ Vir - gi - nis *p* Be - a -

B
tis - si-mæ Ma - ri - æ, Ma - ri - æ Vir - gi - nis

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

24

Fl. *p* *f*

B♭ Cl. *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

S *f* Ma - ri - æ Vir - gi - nis Dei

A tis - si - mæ Ma - ri - æ, Ma - ri - æ Vir - gi - nis Dei

T 8 tis - si - mæ Ma - ri - æ, Ma - ri - æ Vir - gi - nis Dei

B *f* Ma - ri - æ Vir - gi - nis Dei

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Detailed description: This page of a musical score, titled 'In honorem', contains measures 24 through 27. The score is for a large ensemble and choir. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 24 and 25 feature a dynamic shift from piano (p) to forte (f) for the woodwinds and strings. The vocalists enter in measure 25 with the lyrics 'Ma - ri - æ Vir - gi - nis Dei'. The Alto and Tenor parts have a vocal line starting in measure 24 with the lyrics 'tis - si - mæ Ma - ri - æ, Ma - ri - æ Vir - gi - nis Dei'. The score uses a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

28

Fl.

B♭ Cl.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

et Car - me - li - tis Car - me - li - tis Ge - ni - trix, *p* Ge - ni -

et Car - me - li - tis Car - me - li - tis Ge - ni - trix, *p* Ge - ni -

et Car - me - li - tis Car - me - li - tis Ge - ni - trix, *p* Ge - ni -

et Car - me - li - tis Car - me - li - tis Ge - ni - trix, *p* Ge - ni -

p

p

p

p

p

p

Fl. *mf* *f*

B♭ Cl. *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

S trix, *mf* Ge - ni - trix

A trix, *mf* Ge - ni - trix

T trix, *mf* Ge - ni - trix

B trix, *mf* Ge - ni - trix

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Detailed description: This page of the musical score, titled 'In honorem', contains measures 32 through 34. The instrumentation includes Flute (Fl.), B-flat Clarinet (B♭ Cl.), Horns 1 and 2 (Hn. 1, Hn. 2), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 32 and 33 are marked with a repeat sign and a first ending bracket. The dynamics for measures 32 and 33 are *mf* (mezzo-forte) and *f* (forte). The vocal parts (S, A, T, B) enter in measure 32 with the lyrics 'trix, Ge - ni - trix'. The instrumental parts (Fl., B♭ Cl., Hn. 1, Hn. 2, Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth and sixteenth notes. The score is written in G major (one sharp) and 4/4 time.

This musical score, titled "In honorem", is for a large ensemble. It features woodwind, string, and vocal parts. The woodwind section includes Flute (Fl.), B-flat Clarinet (B♭ Cl.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The first measure starts at rehearsal mark 35. The woodwinds and strings play intricate, often sixteenth-note patterns, while the vocalists remain silent, indicated by whole rests. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time (C).

Fl.

B♭ Cl.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

43

Fl.

B♭ Cl.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

f

tis - si - mæ, Be - a - tis - si - mæ Ma - ri - æ Ju - bi -

tis - si - mæ, Be - a - tis - si - mæ Ma - ri - æ Ju - bi -

tis - si - mæ, Ma - ri - æ Vir - gi - nis Ju - bi -

tis - si - mæ, Ma - ri - æ Vir - gi - nis Ju - bi -

48

Fl.

B♭ Cl.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

le - mus, *p* Do - mi - no, *pp* ju - bi - le-mus, *f* Do - mi - no. In ho -

le - mus, *p* Do - mi - no, *pp* ju - bi - le-mus, *f* Do - mi - no.

le - mus, *p* Do - mi - no, *pp* ju - bi - le-mus, *f* Do - mi - no.

le - mus, *p* Do - mi - no, *pp* ju - bi - le-mus, *f* Do - mi - no. In ho -

p *pp* *f* *p* *pp* *f* *p* *pp* *f* *p* *pp* *f*

52

Fl.

B♭ Cl.

Hn. 1

Hn. 2

S

A

T

B

52

no - rem Be - a - tis - si-mæ Ma - ri - æ — Vi - gi - nis, ju - bi - le-mus, Do - mi -

Ma - ri - æ — Vi - gi - nis, ju - bi - le - mus, Do - mi -

Ma - ri - æ Vi - gi - nis, ju - bi - le-mus, Do - mi -

no - rem Be - a - tis - si-mæ Ma - ri - æ — Vi - gi - nis, ju - bi - le - mus, Do - mi -

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 14, is titled 'In honorem'. It features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The brass section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloists have lyrics in Latin. The score is written in 4/4 time with a key signature of one sharp (F#). The page number 52 is indicated at the beginning of each system. The lyrics for the vocal soloists are: 'no - rem Be - a - tis - si-mæ Ma - ri - æ — Vi - gi - nis, ju - bi - le-mus, Do - mi -' for Soprano, Alto, and Bass; and 'Ma - ri - æ — Vi - gi - nis, ju - bi - le - mus, Do - mi -' for Tenor.

57

Fl.

p *f*

B♭ Cl.

p *f*

Hn. 1

p *f*

Hn. 2

p *f*

S

no, *p* ju - bi - le - mus, Do - mi - no, ju - bi - le - mus, Do - mi - no, ju - bi - le - mus,

A

no, *p* ju - bi - le - mus, Do - mi - no, *f* Do - mi - no,

T

no, *p* ju - bi - le - mus, Do - mi - no, ju - bi - le - mus, Do - mi - no, ju - bi - le - mus,

B

no, *p* ju - bi - le - mus, Do - mi - no, *f* Do - mi - no,

57

Vln. I

p *f*

Vln. II

p *f*

Vla.

p *f*

Vc.

p *f*

Cb.

p *f*

[illegible]