

In honorem

Rafael Sales Arantes

04/08/2008

Allegro

8

f In ho - no - rem Be - a - tis - si - mæ, Be - a - tis - si - mæ Ma -

13

ri - æ in ho - no - rem Be - a - tis - si - mæ Ma - ri - æ Vir - gi -

19

nis *p* Be - a - tis - si - mæ Ma - ri - æ, *f* Ma - ri - æ Vir - gi - nis

25

f Ma - ri - æ Vir - gi - nis Dei et Car - me - li - tis Car - me - li - tis Ge - ni -

31

trix, *p* Ge - ni - trix, *mf* Ge - ni - trix *f* In ho - no - rem Be - a -

43

tis - si - mæ, Be - a - tis - si - mæ Ma - ri - æ *f* Ju - bi - le - mus,

49

p Do - mi - no, *pp* ju - bi - le - mus, *f* Do - mi - no. In ho - no - rem Be - a - tis - si - mæ Ma -

54

ri - æ Vi - gi - nis, ju - bi - le - mus, Do - mi - no, *p* ju - bi - le - mus, Do - mi -

59

no, ju - bi - le - mus, Do - mi - no, ju - bi - le - mus, Do - mi - no.

6

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Allegro

8

f In ho - no - rem Be - a - tis - si - mæ, Be - a - tis - si - mæ Ma -

13

3

ri - æ Ma - ri - æ Vir - gi - nis *f* Ma -

22

ri - æ Vir - gi - nis *p* Be - a - tis - si - mæ Ma - ri - æ, *f* Ma - ri - æ Vir - gi - nis Dei

28

et Car - me - li - tis Car - me - li - tis Ge - ni - trix, *p* Ge - ni - trix, *mf* Ge - ni -

33

7

trix *f* In ho - no - rem Be - a - tis - si - mæ, Be - a -

44

tis - si - mæ Ma - ri - æ *f* Ju - bi - le - mus, *p* Do - mi - no,

50

pp Ju - bi - le - mus, *f* Do - mi - no. Ma - ri - æ Vi - gi - nis, ju - bi -

56

le - mus, Do - mi - no, *p* ju - bi - le - mus, Do - mi - no, *f* Do - mi - no,

62

6

Do - mi - no.

Tenor

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Allegro

8

f In ho - no - rem Be - a - tis - si-mæ,

13

Ma - ri - æ Vir - gi-nis, in ho - no - rem Be - a - tis - si-mæ Ma -

18

ri - æ Vir - gi - nis *f* Ma - ri - æ Vir - gi - nis *p* Be-a -

24

tis - si-mæ Ma - ri - æ, *f* Ma - ri - æ Vir - gi - nis Dei et Car - me - li - tis Car - me - li -

30

tis Ge - ni - trix, *p* Ge - ni - trix, *mf* Ge - ni - trix *f* In ho -

42

no-rem Be - a - tis - si-mæ, Ma - ri - æ Vir - gi-nis Ju-bi-

48

le - mus, *p* Do - mi - no, *pp* ju - bi - le-mus, *f* Do - mi - no. Ma -

54

ri - æ Vi - gi - nis, ju - bi - le-mus, Do - mi - no, *p* ju - bi - le-mus, Do - mi -

59

no, ju - bi-le - mus, Do - mi - no, ju - bi-le - mus, Do - mi - no. **6**

In honorem

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04/08/2008

Allegro

8

f In ho - no - rem Be - a - tis - si - mæ,

13

Ma - ri - æ _____ Vir - gi - nis, Ma - ri - æ Vir - gi -

19

nis *p* Be - a - tis - si - mæ Ma - ri - æ, Ma - ri - æ Vir - gi - nis

25

f Ma - ri - æ Vir - gi - nis Dei et Car - me - li - tis Car - me - li tis Ge - ni -

31

trix, *p* Ge - ni - trix, *mf* Ge - ni - trix *f* In ho - no - rem Be - a -

43

tis - si - mæ, Ma - ri - æ _____ Vir - gi - nis Ju - bi - le - mus,

49

p Do - mi - no, *pp* ju - bi - le - mus, *f* Do - mi - no. In ho - no - rem Be - a - tis - si - mæ Ma -

54

ri - æ _____ Vi - gi - nis, ju - bi - le - mus, Do - mi - no, *p* ju - bi - le - mus, Do - mi - no,

60

f Do - mi - no, Do - mi - no.

6

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Allegro

f

p *f*

p *f*

p *f*

p *f*

p *mf* *f*

p *f*

f *p*

p *f*

p *f*

In honorem

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04/08/2008

Allegro

Musical score for "The Rose Tree" in G major, featuring a piano and a violin. The score includes measures 1 through 61, with dynamic markings (f, p, mf) and articulation (accents) throughout.

In honorem

Rafael Sales Arantes
04/08/2008

Allegro

6

12

18

24

30

36

42

47

54

60

66

In honorem

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04/08/2008

Allegro

6 *f*

12 *p* *f*

18 *p* *f*

24 *p* *f*

30 *p* *f* *mf* *f*

36 *p* *f*

42 *p* *f*

47 *f* *p* *f*

54 *p* *f*

60 *p*

66 *f* *p*

In honorem

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Allegro

5 *f*

11 *p* *f*

18 *p* *f*

24 *p* *f*

30 *p* *mf* *f*

36 *p*

41 *f*

47 *f* *p* *pp* *f*

53 *p*

59 *f*

65 *p* *f*

Violin II

In honorem

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04/08/2008

Allegro

Musical score for "The Rose Tree" in common time (C). The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), indicating the key of D major. The tempo is marked "Allegretto". The score consists of 65 measures, divided into 11 systems of five measures each. The melody is characterized by frequent eighth and sixteenth notes, often beamed together, and includes various rests. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The piece concludes with a final whole note chord in the 65th measure.

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Allegro

4 *f*

10 *p* *f*

15 *p*

21 *f* *p* *f*

27 *p* *mf*

33 *f*

37 *p* *f*

44 *f* *p*

50 *pp* *f*

55 *p* *f*

61 *p* *f*

Cello

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Allegro[illegible]

In honorem

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04/08/2008

Allegro[illegible]