



Oberto Conte di S. Bonifacio.

Sinfonia - di G. VERDI.

MANDOLINO 1º

Riduz. di C. MUNIER.
Op. 286

Andante mosso.

ff

Cantabile

(2º) *p* (M^a)
legato

f (2ⁱ divisi)

(1º)

(2º) *pp*

MANDOLINO 1º

(2º)

Allº vivo.

ff

ff

(I)

B

f

p

(I)

p

(IV)

(I)

p

rinf.

ff

ff

pp

Un poco meno

MANDOLINO 1º

Un poco meno

p (2º)

(1º) **G**

un poco cresc.

p *dolciss.*

(V) (resta)

f

Vivo come prima

(2º) *p*

VI.

(VI) resta

1º *rinf.*

tr.

VII.

D

ff

MANDOLINO 1º

The musical score for Mandolino 1º, page 4, is written in G major and consists of ten staves. The notation includes various musical elements:

- Staff 1:** Features a series of chords and eighth-note patterns.
- Staff 2:** Starts with a *pp* dynamic and includes a first ending bracket labeled (2º).
- Staff 3:** Continues the melodic line with a *ff* dynamic and a first ending bracket labeled (VI).
- Staff 4:** Contains a complex rhythmic pattern with fingerings 2, 4, 3, 4, 1, 2, 3, 4, 2, 4, 1, 2.
- Staff 5:** Includes a first ending bracket labeled (2º) and a *p* dynamic with the instruction *sotto voce*.
- Staff 6:** Features a melodic line with a *cresc.* dynamic and a first ending bracket labeled (1º).
- Staff 7:** Continues the melodic development with fingerings 1, 4, 2, 1, 2, 4, 1, 4, 1.
- Staff 8:** Shows a melodic line with fingerings 3, 3, 2, 4.
- Staff 9:** Features a melodic line with a first ending bracket labeled (3) and a *p* dynamic.
- Staff 10:** Concludes the piece with a melodic line and a first ending bracket labeled (4).

MANDOLINO 1º

The musical score for Mandolino 1º, page 5, is written in G major (one sharp) and consists of ten staves. The notation includes various rhythmic values and fingerings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It features a series of sixteenth notes, followed by a measure with a fermata and a circled 'o' below it.
- Staff 2:** Continues with sixteenth-note patterns, ending with a measure containing a fermata.
- Staff 3:** Shows rhythmic patterns with fingerings '2 1' and '1' indicated below the notes.
- Staff 4:** Features a steady stream of sixteenth notes, ending with a measure containing a fermata and a circled '2' below it.
- Staff 5:** Continues with sixteenth-note runs, ending with a measure containing a fermata.
- Staff 6:** Marked *Animato* at the beginning. It features sixteenth-note patterns with accents and fingerings '2', '1 1', '2', and '1 1' indicated below.
- Staff 7:** Shows sixteenth-note patterns with fingerings '1', '4', '3', and '2' indicated below.
- Staff 8:** Continues with sixteenth-note runs, ending with a measure containing a fermata.
- Staff 9:** Features sixteenth-note patterns with a dynamic marking of *p* (piano) below the staff.
- Staff 10:** The final staff, featuring a series of chords and notes, ending with a final chord marked with a fermata and a dynamic marking of *ff* (fortissimo).

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GIORDANO U.
* **ANDREA CHENIER.** Grande Fantasia (V. BILLI)
* **FEDORA.** Grande Fantasia (V. BILLI) . . .

LEONCAVALLO R.
PAGLIACCI (I). Fantasia (M. BACCI) . . .

MASCAGNI P.
AMICO FRITZ (L'). Divertimento facile (C. BUFALARI)
* **AMICO FRITZ (L').** Intermezzo (V. BILLI)
* **CAVALLERIA RUSTICANA (LA).** Grande Fantasia (V. BILLI)
CAVALLERIA RUSTICANA (LA). Intermezzo (V. BILLI)
GUGLIELMO RATCLIFF. Intermezzo-Sogno (S. NEGRI)
SILVANO. Barcarola. *S'è spento il sol* (S. NEGRI)

PIETRI G.
ACQUA CHETA (L'). *Canzone della Rificolona.* Sestetto e Coro (Z. PRATESI) . . .

Mandolino solo		Mandolino e Pianoforte		Due Mandolini e Pianoforte		Due Mandolini Mandòla e Pianoforte		Mandolino e Chitarra		Due Mandolini e Chitarra		Due Mandolini Mandòla e Chitarra	
Num.	L. c.	Num.	L. c.	Num.	L. c.	Num.	L. c.	Num.	L. c.	Num.	L. c.	Num.	L. c.
2838	3,—	2839	7,—	2840	8,—	2841	9,—	2842	5,—	2843	6,—	2844	7,—
2828	3,—	2829	7,—	2830	8,—	2831	9,—	2832	5,—	2833	6,—	2834	7,—
2891	2,50	—	—	—	—	—	—	2892	4,—	2893	5,—	2894	6,—
—	—	2827	7,50	—	—	—	—	—	—	—	—	—	—
2804	2,50	2805	5,—	2806	6,—	2807	7,—	2808	4,—	2809	5,—	2810	6,—
2899	3,—	2900	7,—	2901	8,—	2902	9,—	2903	5,—	2904	6,—	2905	7,—
2908	2,—	2909	4,—	2910	5,—	2911	6,—	2912	3,—	2913	4,—	2914	5,—
2917	2,—	2918	4,—	2919	5,—	2920	6,—	2921	3,—	2922	4,—	2923	5,—
2924	2,—	2925	4,—	2926	5,—	2927	6,—	2928	3,—	2929	4,—	2930	5,—
2895	2,50	—	—	—	—	—	—	2896	4,—	2897	5,—	2898	6,—

GRANDE ORCHESTRA A PLETTRO

MASCAGNI P. — MASCHERE (LE) - Sinfonia. (U. Bottacchiari)

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