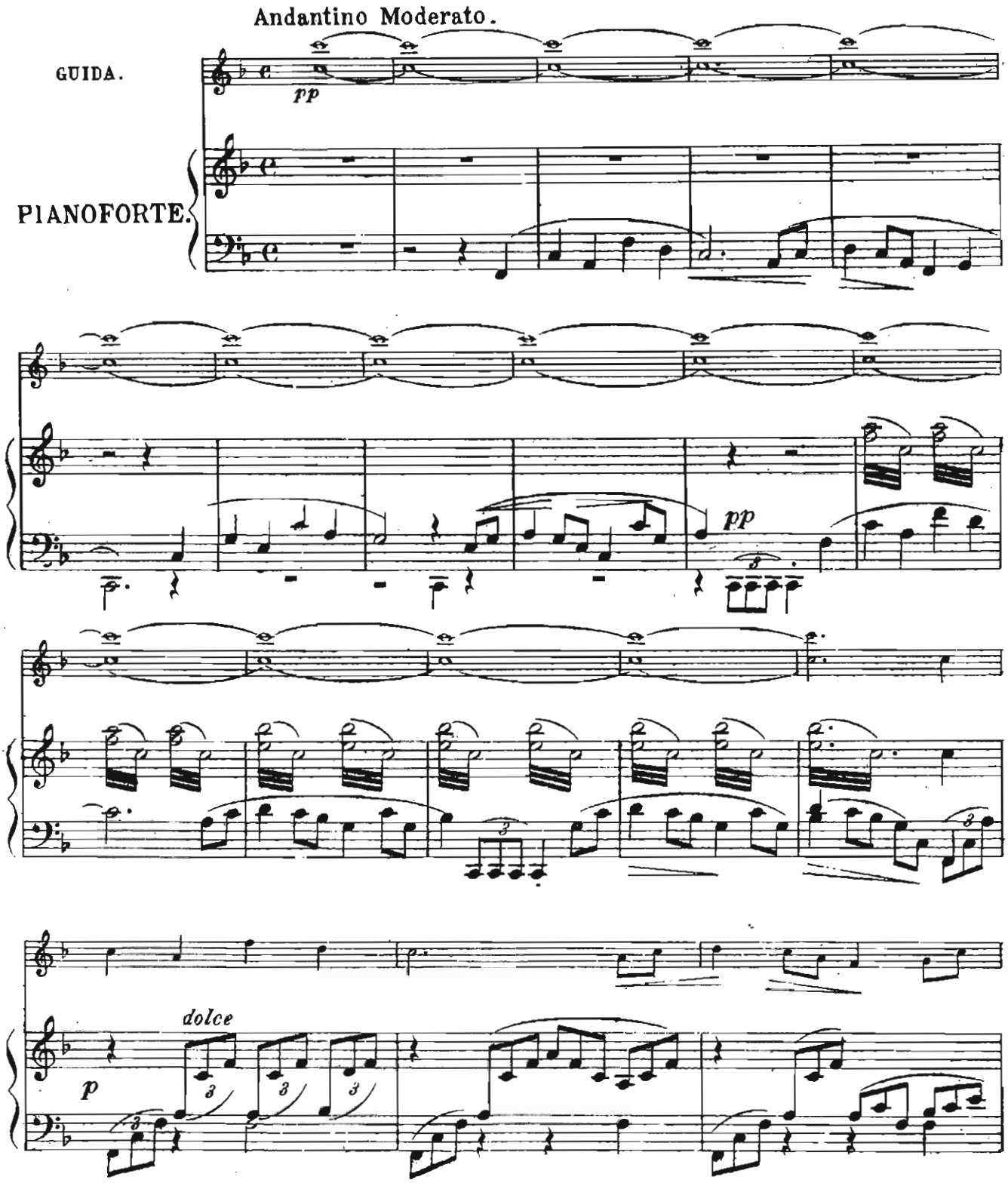
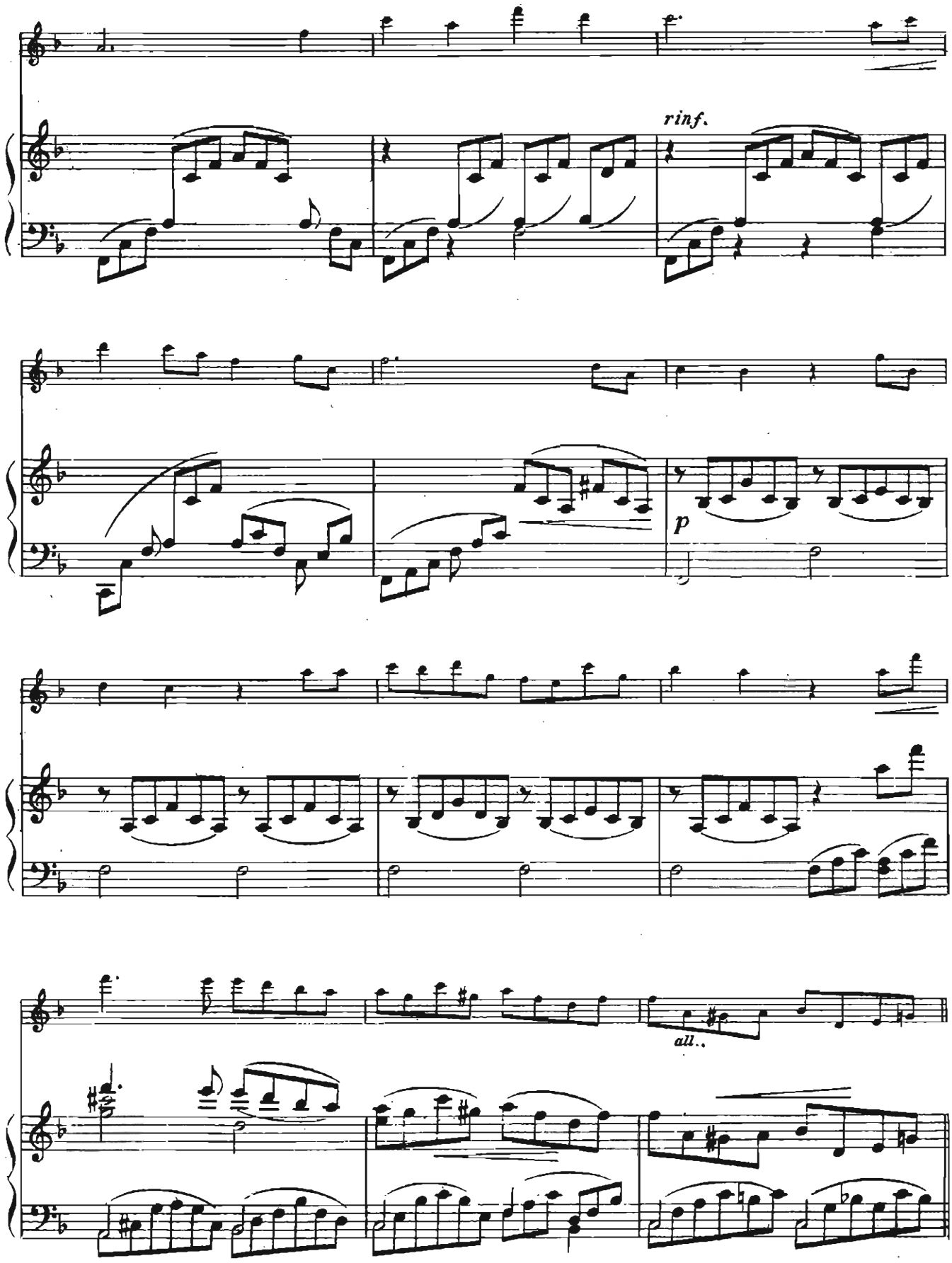
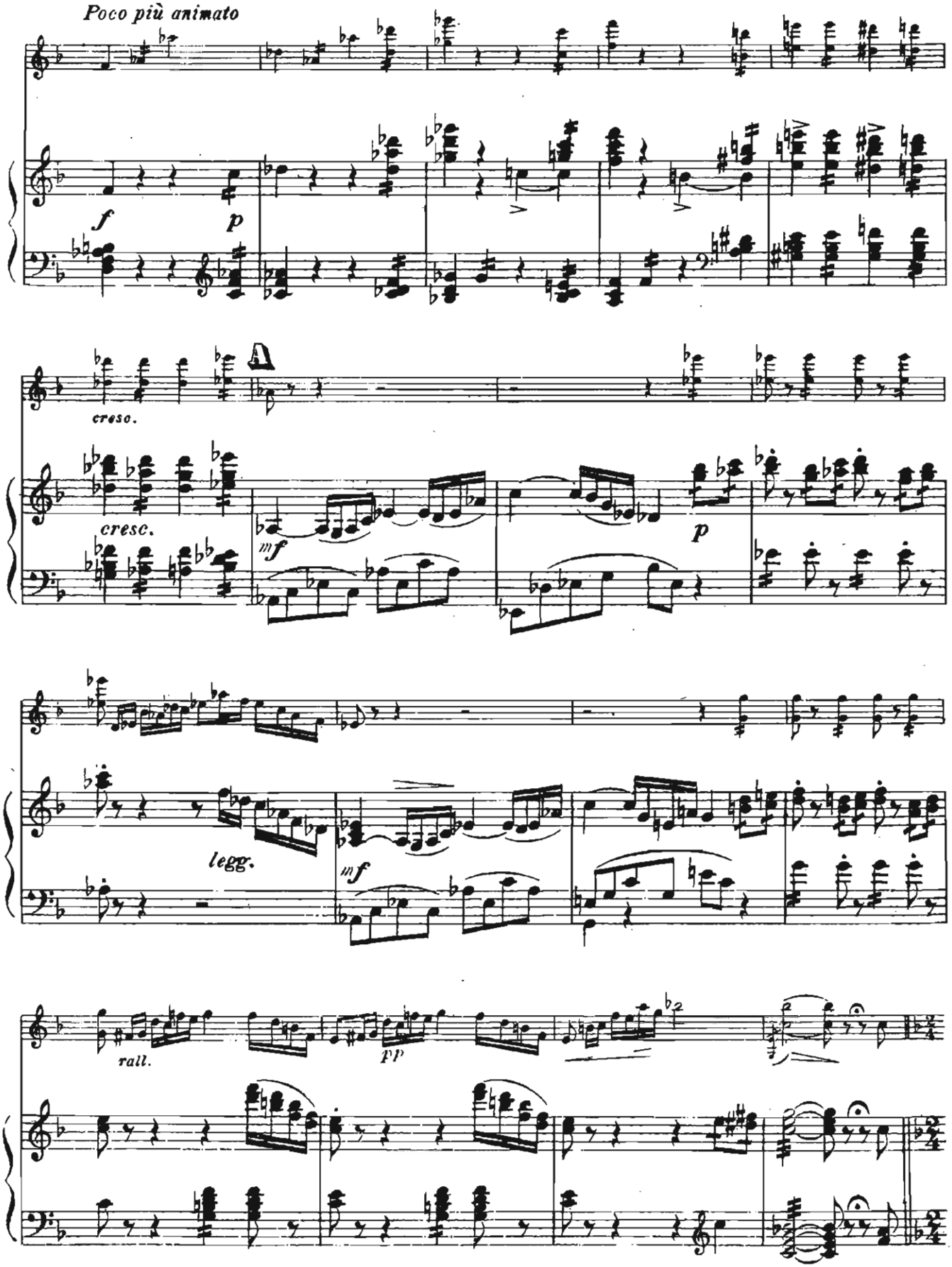
Le Vispe Comari di Windsor.

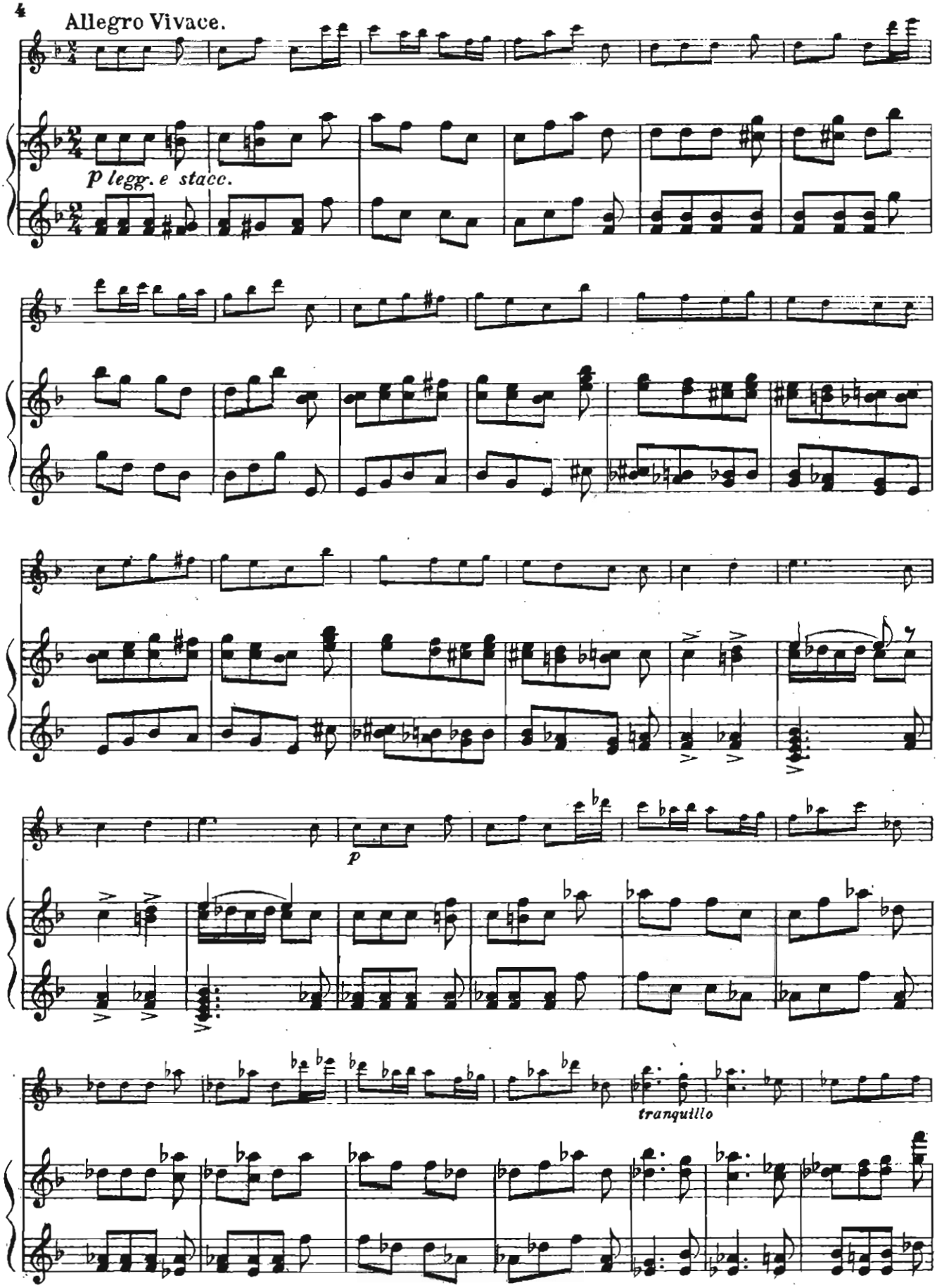
Sinfonia di O. NICOLAI.

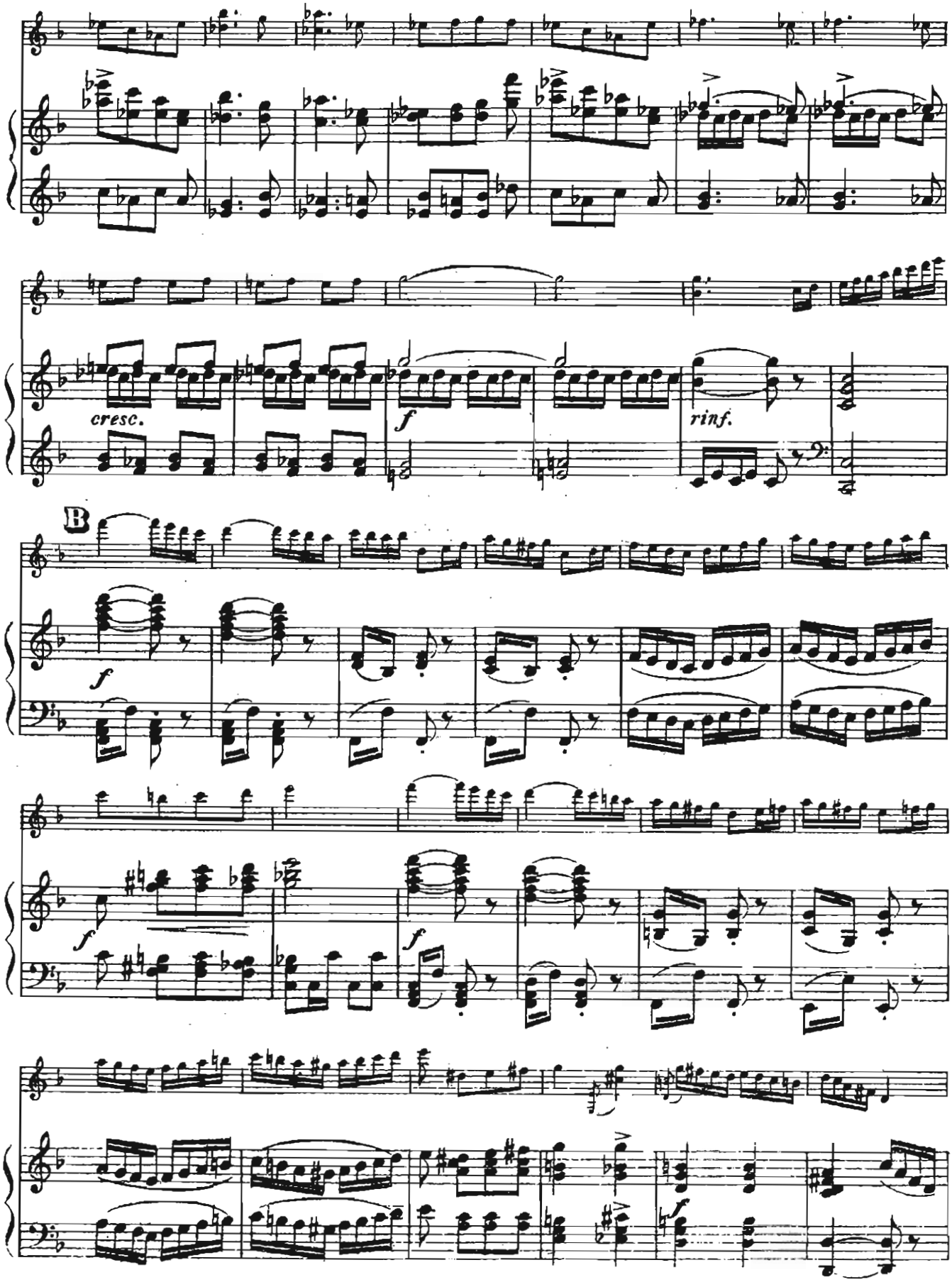


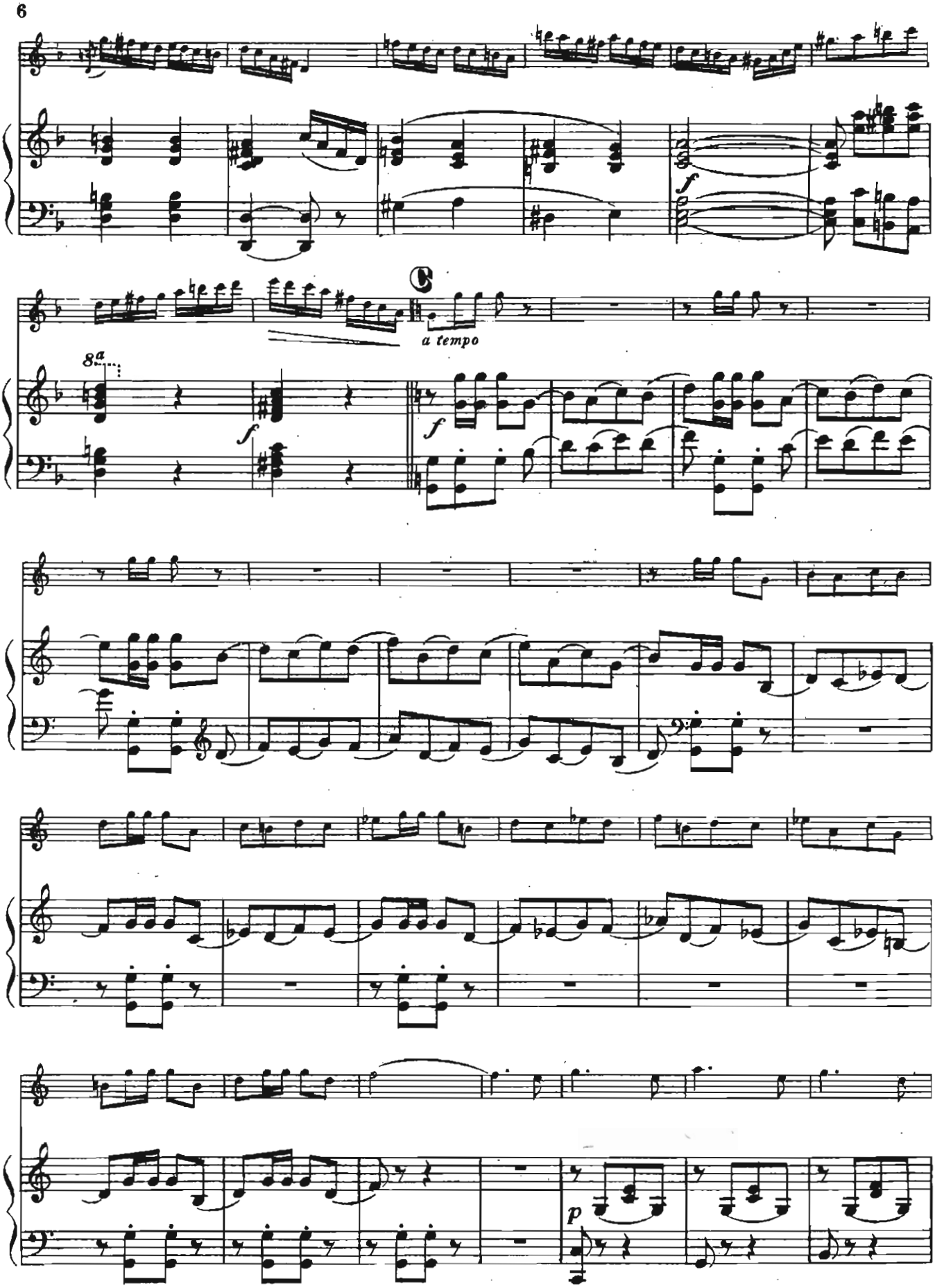
Prop. dell'Editore R. MAURRI Firenze. (1910)

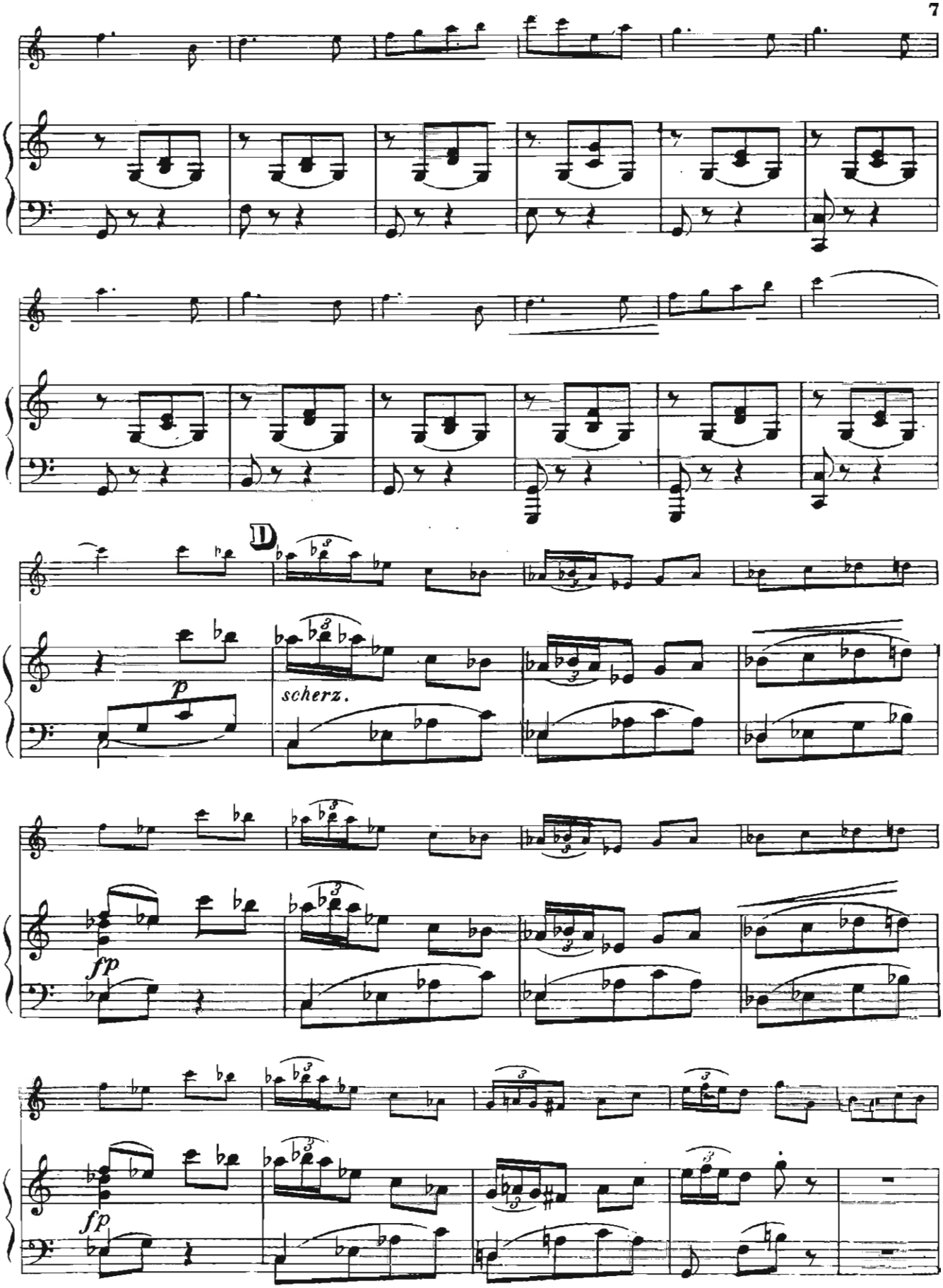

rinf.
p
all..

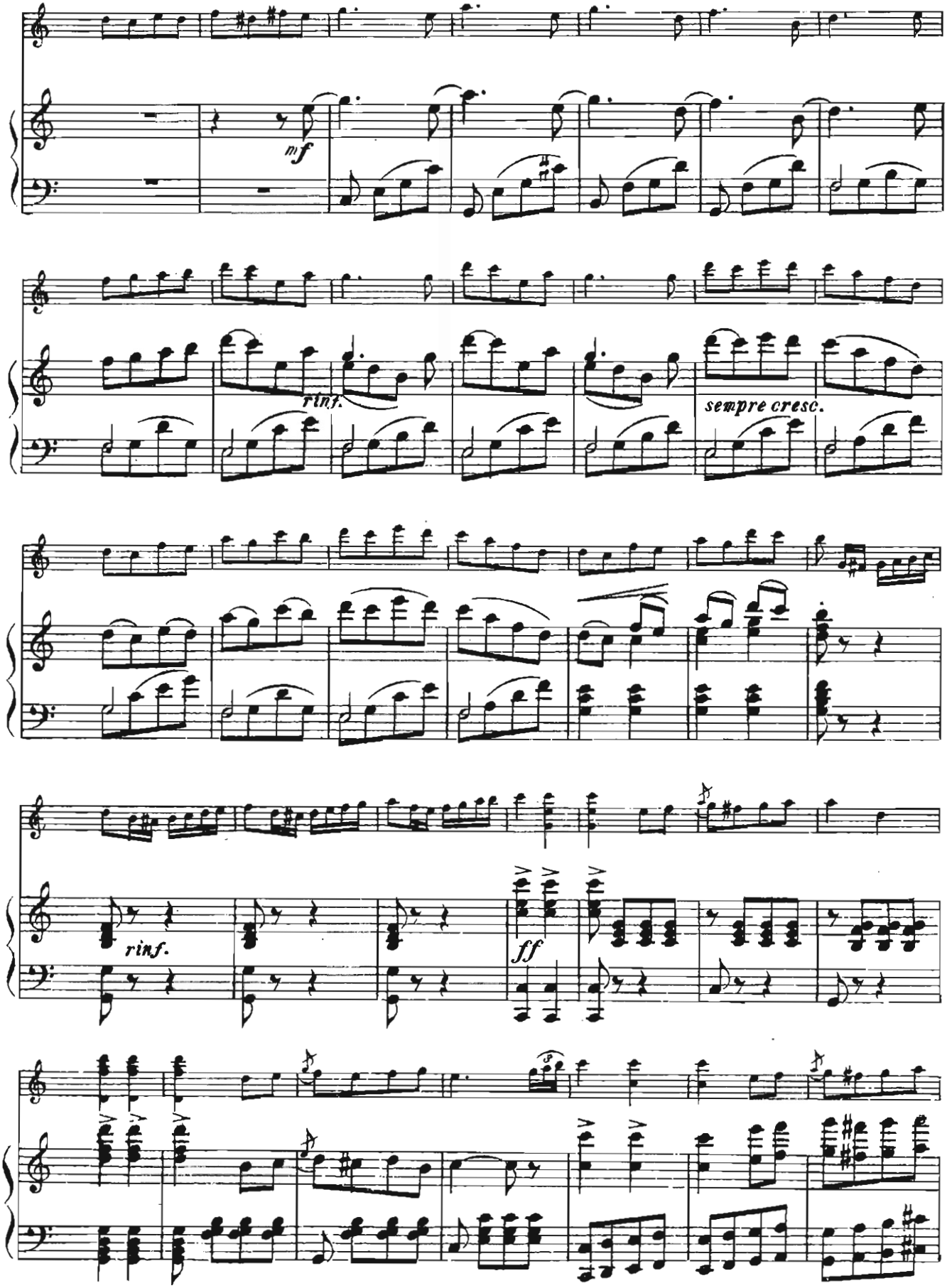

Poco più animato
f
p
cresc.
A
cresc.
mf
p
legg.
mf
rall.
pp

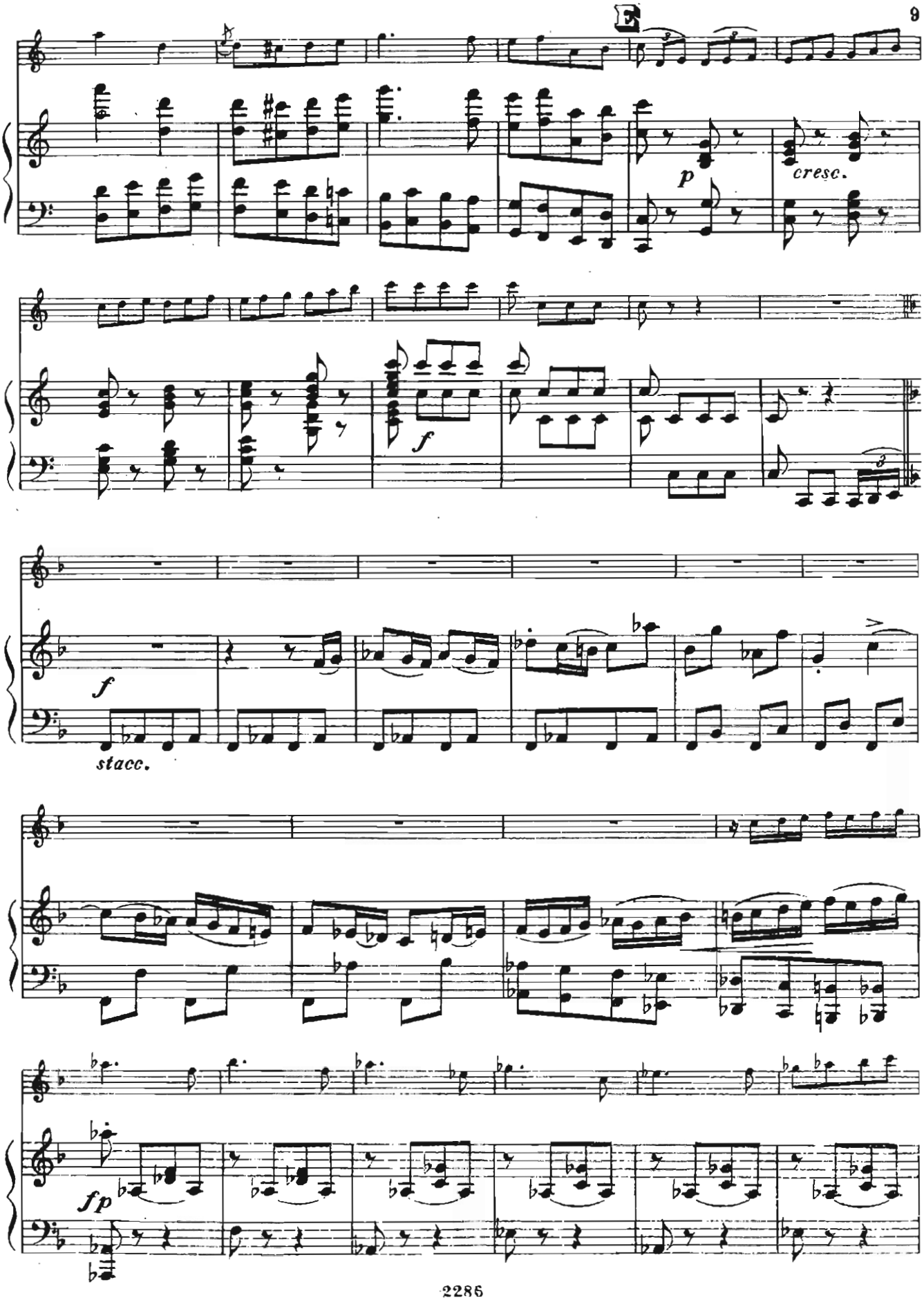

Allegro Vivace.
p legg. e stacc.
p
tranquillo

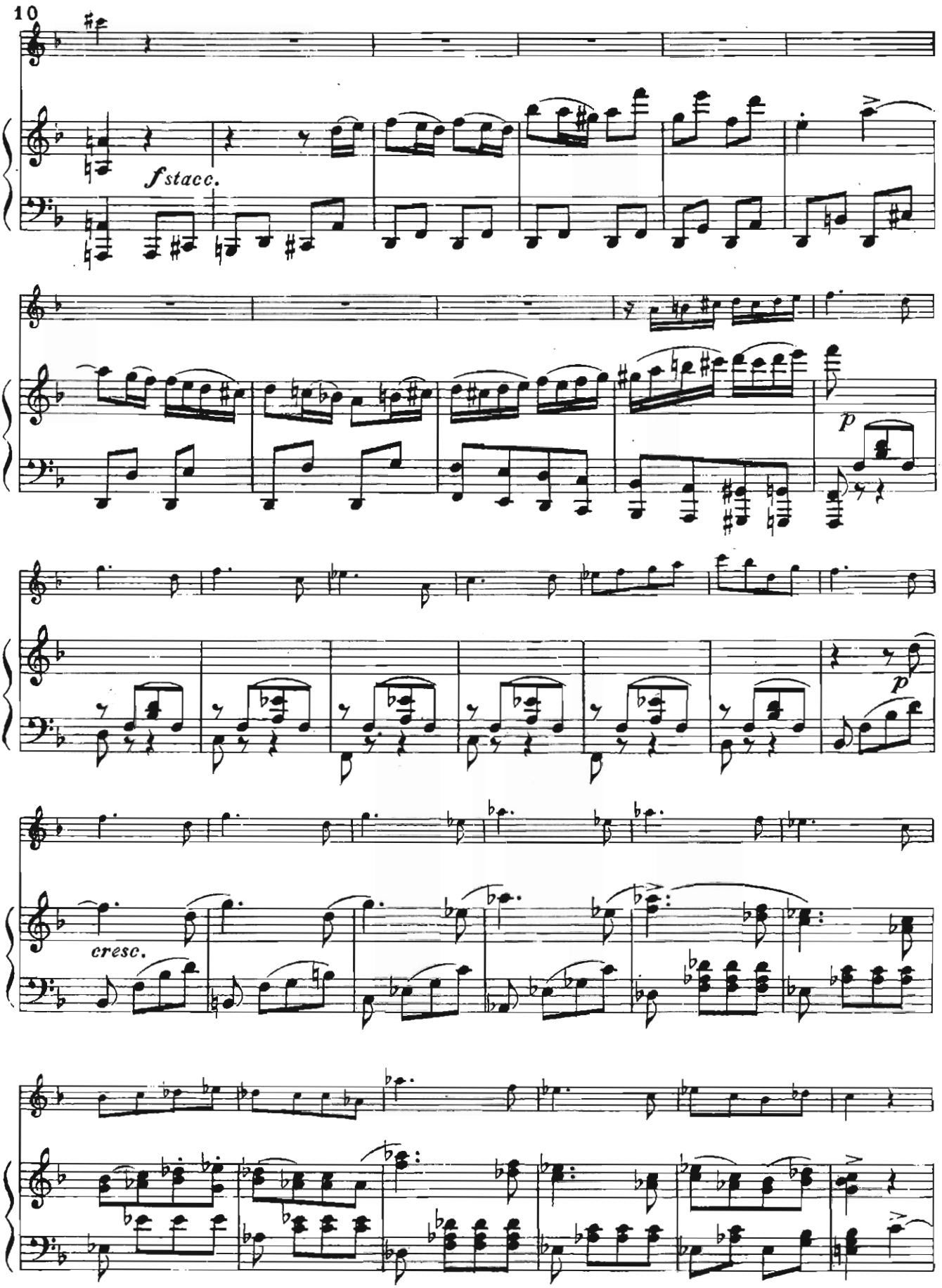

cresc.
f
rinf.
B
f
f
f
f
f

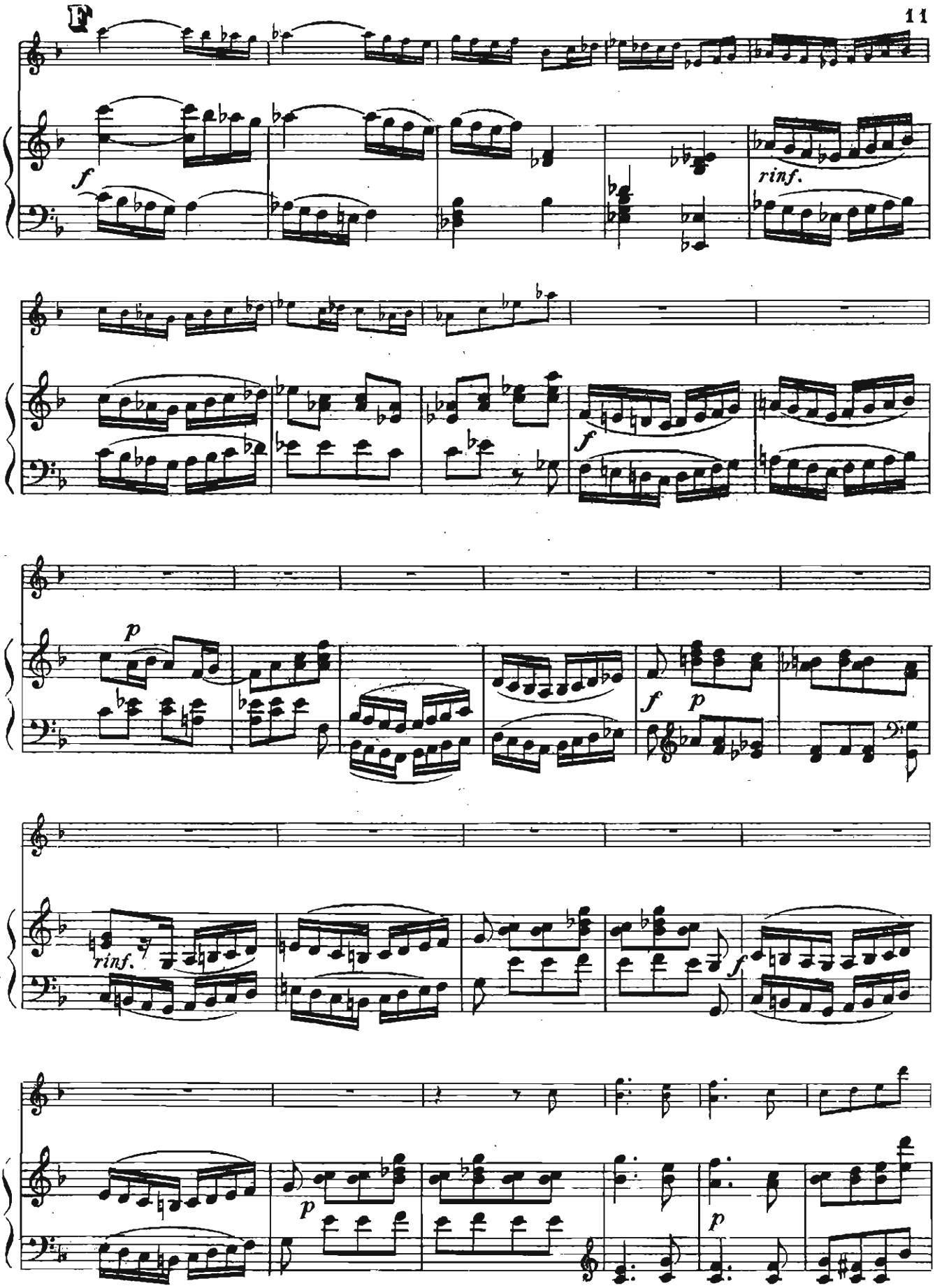

f
a tempo
8a
f
f
p

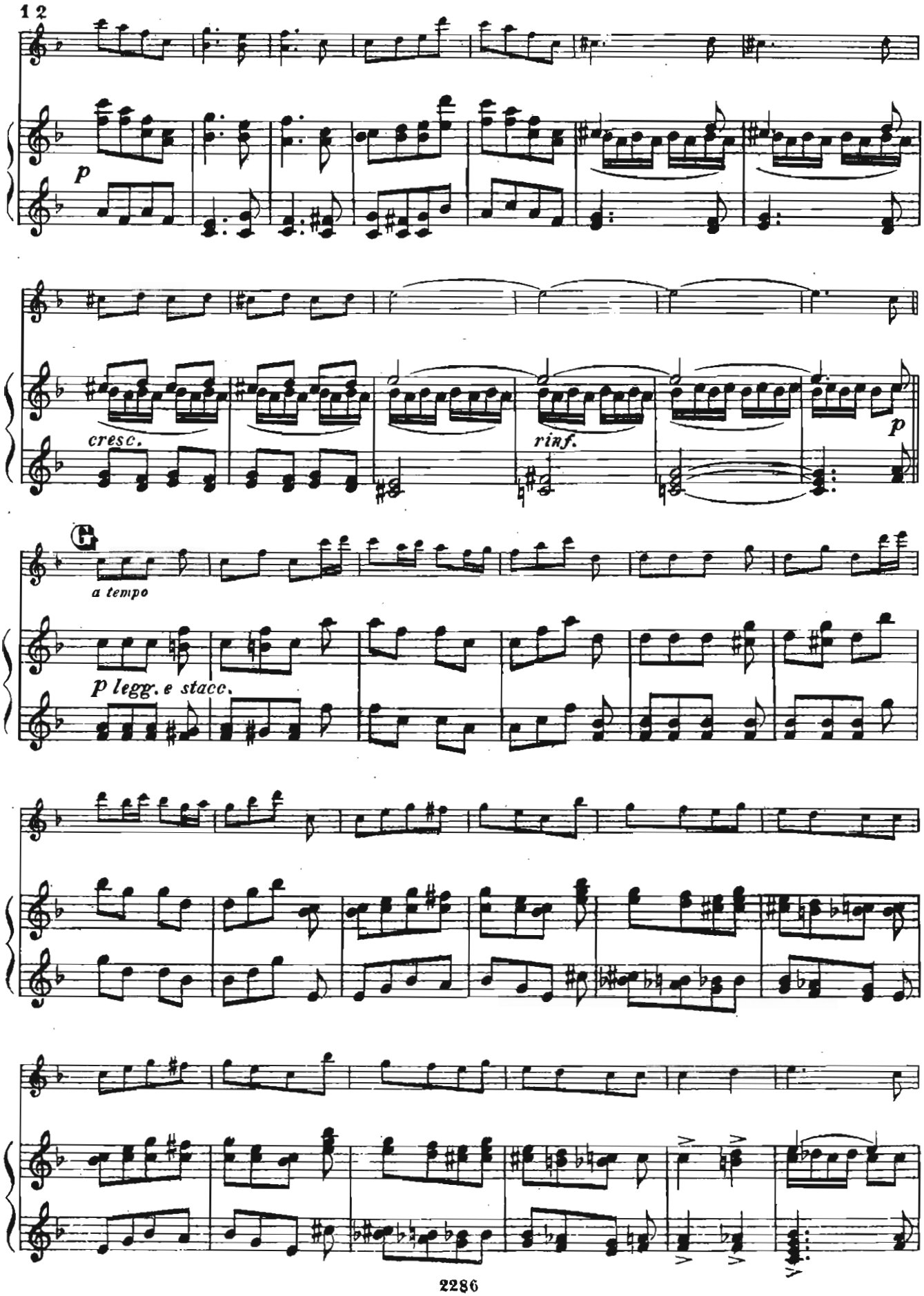

D
p
scherz.
fp
fp

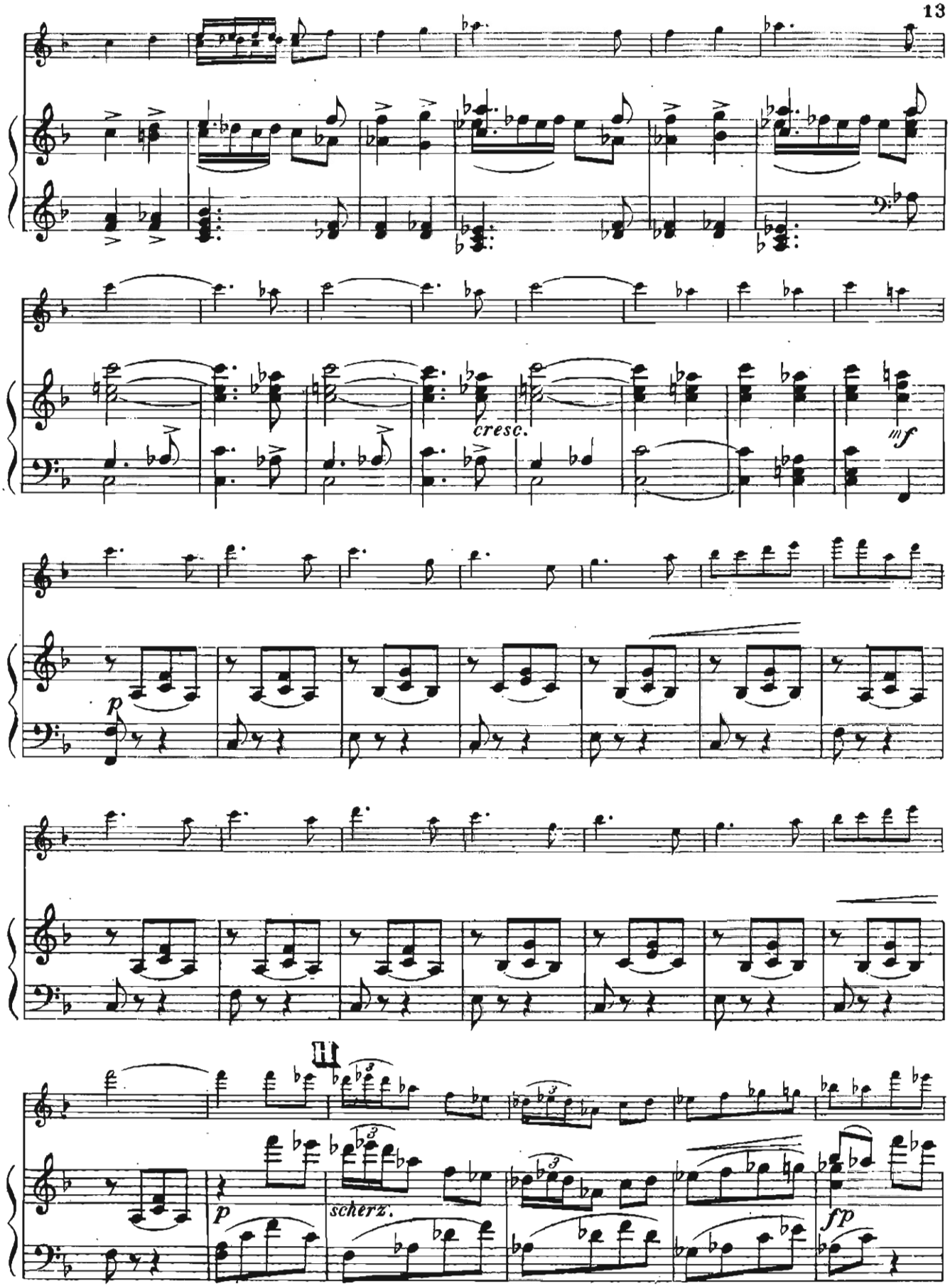

mf
rinf.
sempre cresc.
rinf.
ff

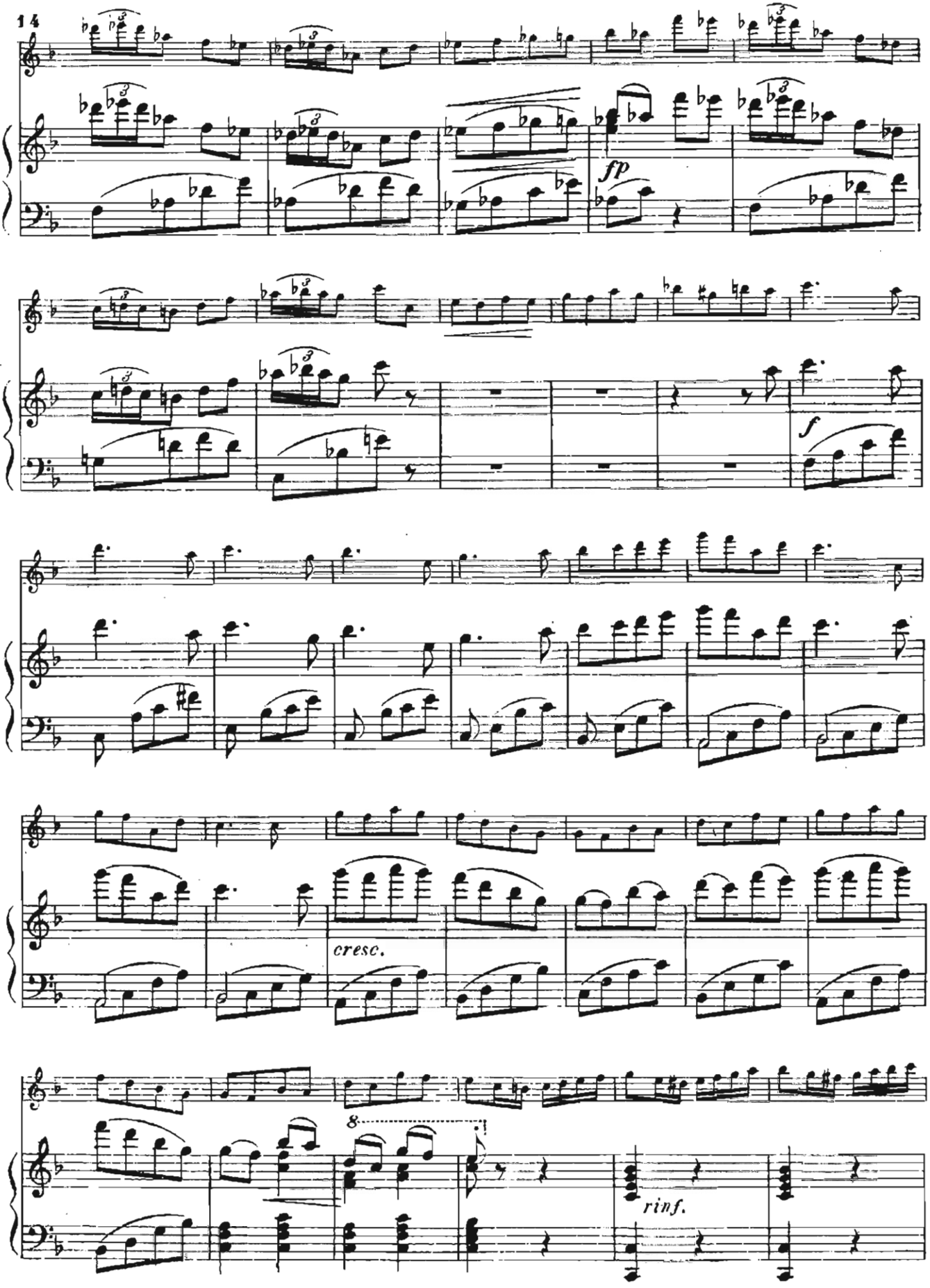

E
p
cresc.
f
f
stacc.
fp

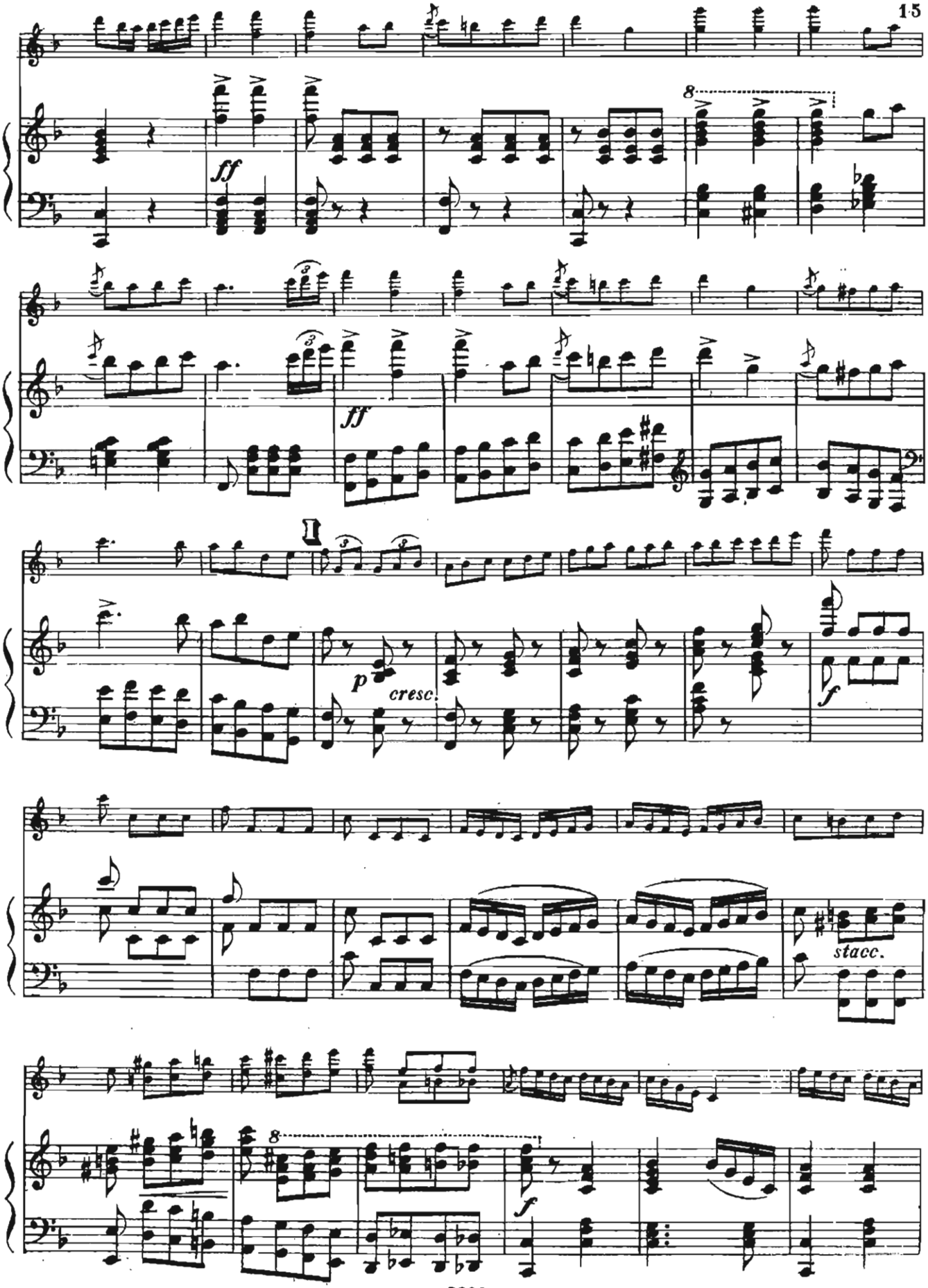

10
f stacc.
p
p
cresc.

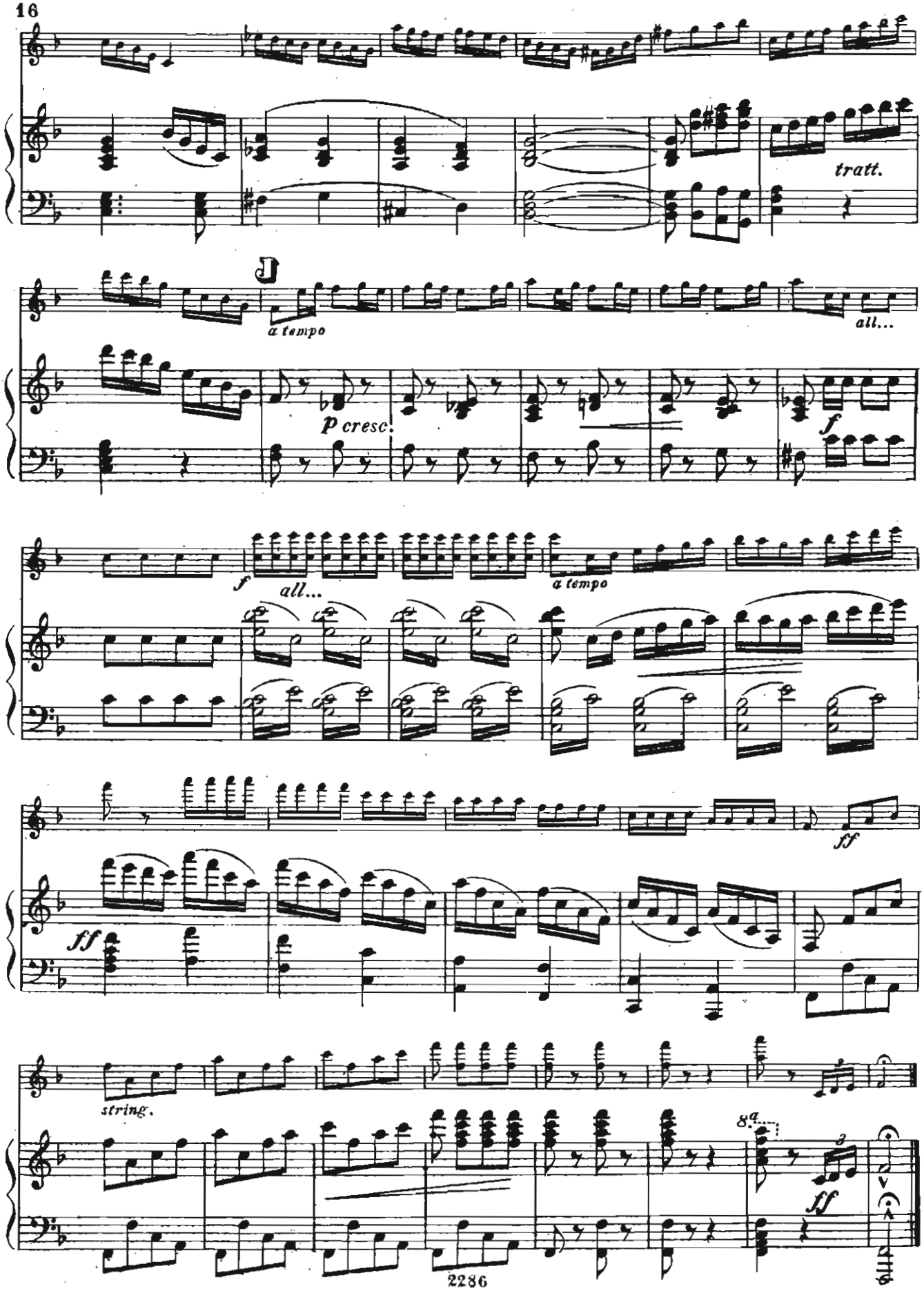

F
f
rinf.
f
p
f
p
rinf.
f
p
p


12
p
cresc.
rinf.
p
G
a tempo
p legg. e stacc.


cresc.
fff
p
II
p
scherz.
fp


14
fp
f
cresc.
8
rinf.


ff
8
ff
II
p
cresc.
f
stacc.
8
f



Tipo-Litografia C. FEDINI & FIGLIO - Firenze

Le Vispe Comari di Windsor.

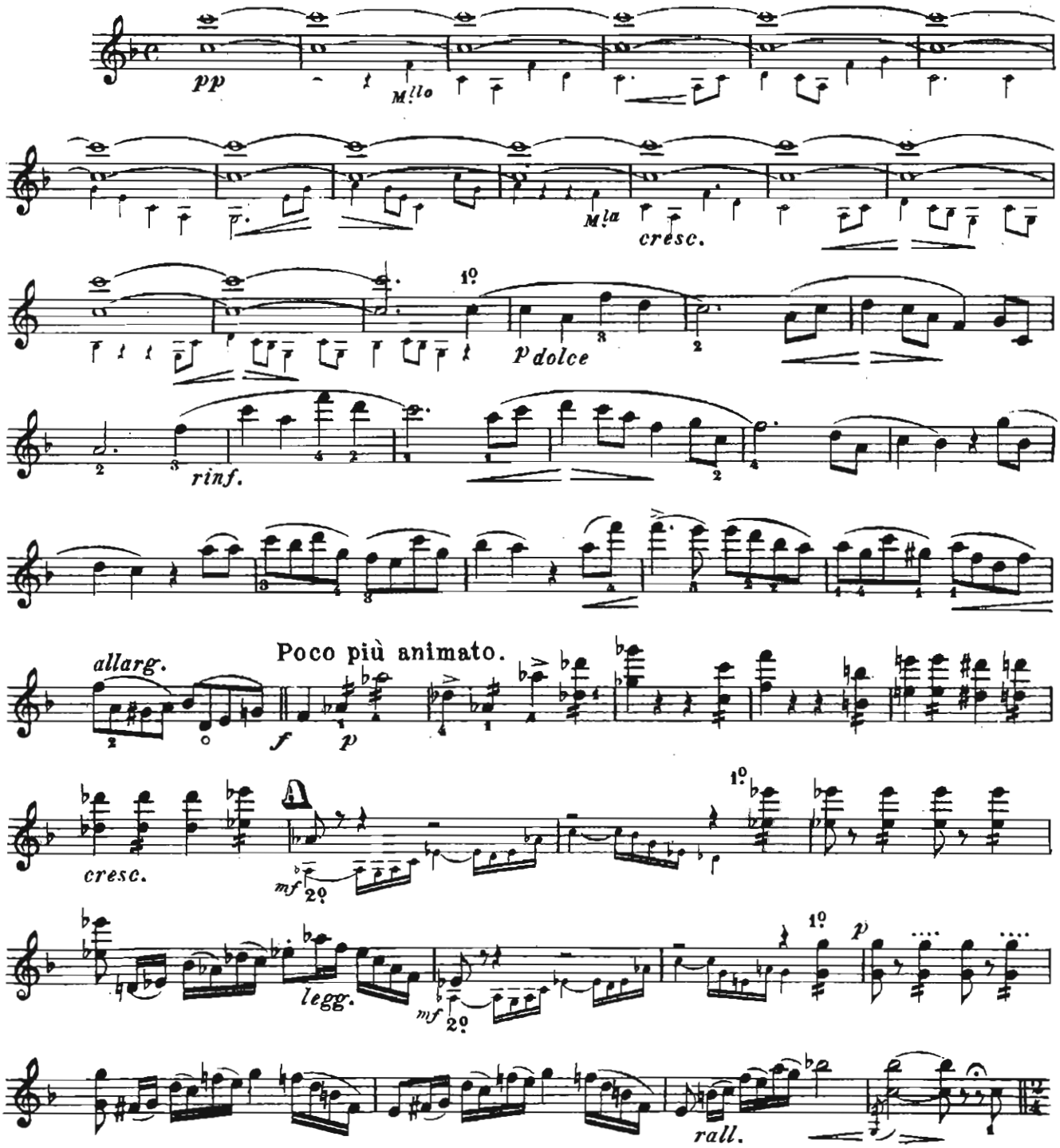
Sinfonia di O. NICOLAI.

MANDOLINO 1°

Riduz. di C. MUNIER.

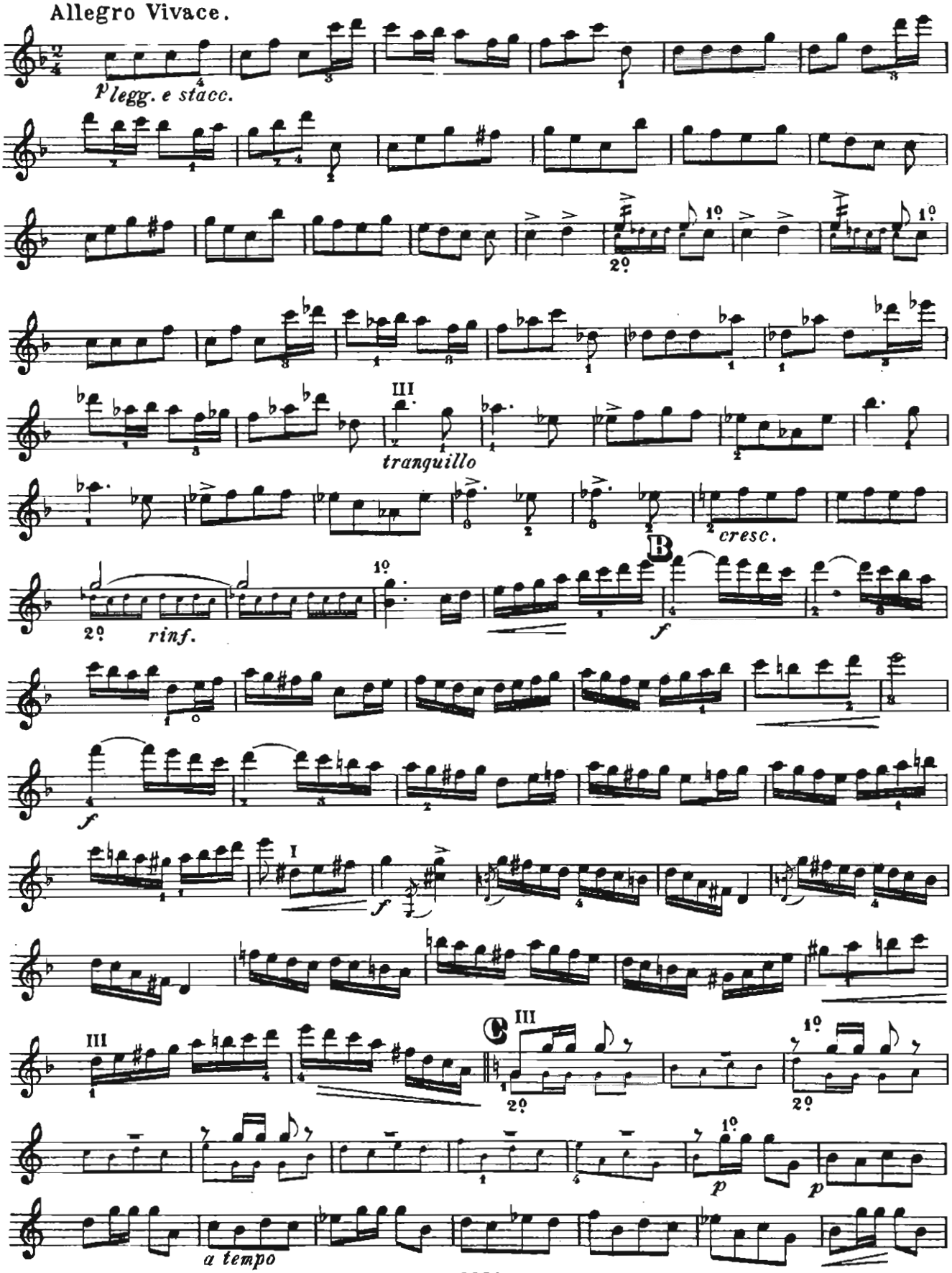
Op. 287.

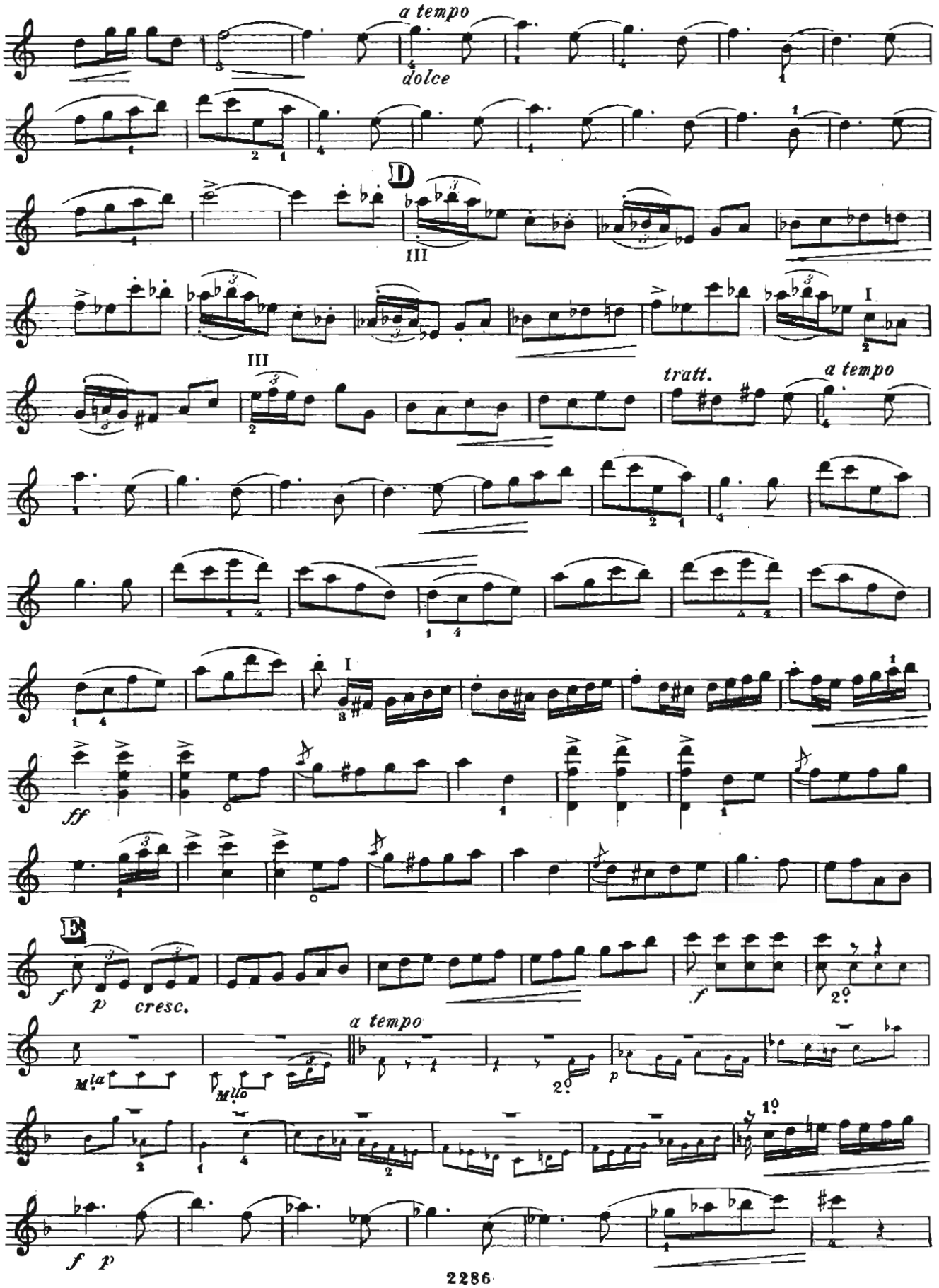
Andantino Moderato.



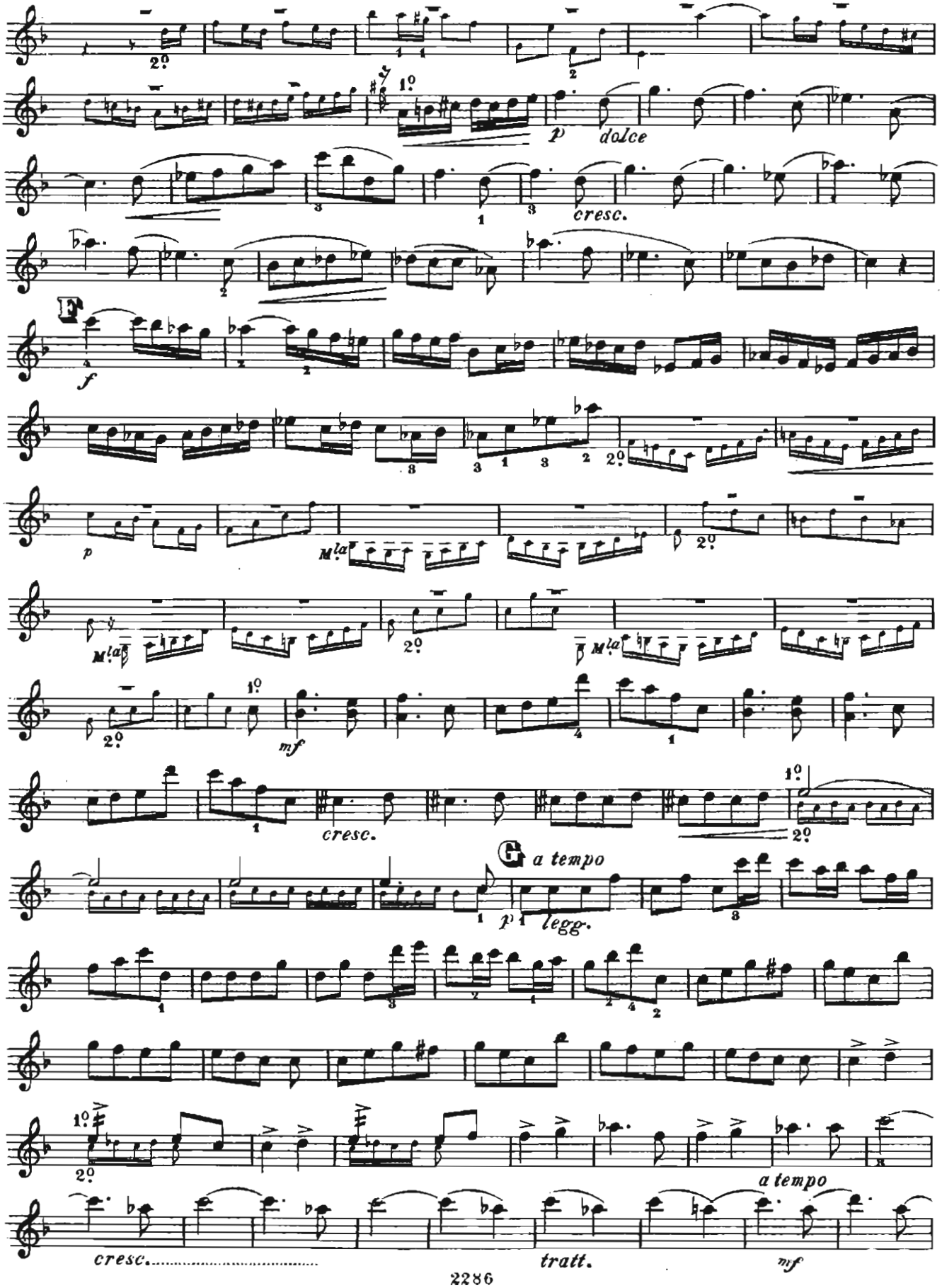
MANDOLINO 1º

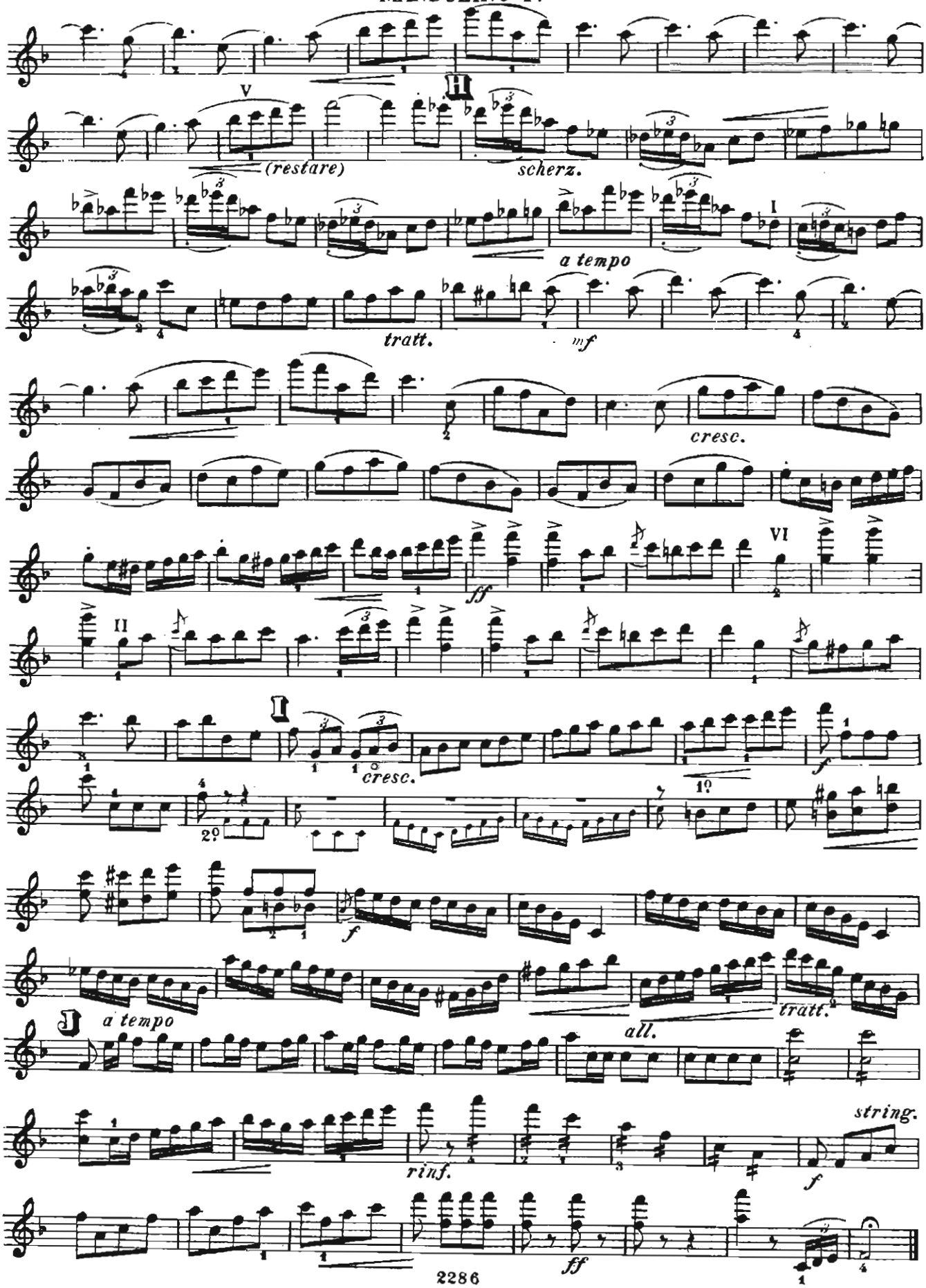
Allegro Vivace.




a tempo
dolce
D
III
I
III
tratt.
a tempo
I
ff
E
f
p
cresc.
f
2º
a tempo
Mla
Mllo
2º
p
1º
f
p

MANDOLINO 1°


2°
1°
p
dolce
cresc.
F
f
p
M.la
2°
mf
cresc.
1°
2°
G a tempo
p
legg.
1°
2°
a tempo
cresc.
tratt.
mf



Tipo-Litografia C. FEDINI & FIGLIO - Firenze 1944
7 44 A

Le Vispe Comari di Windsor.

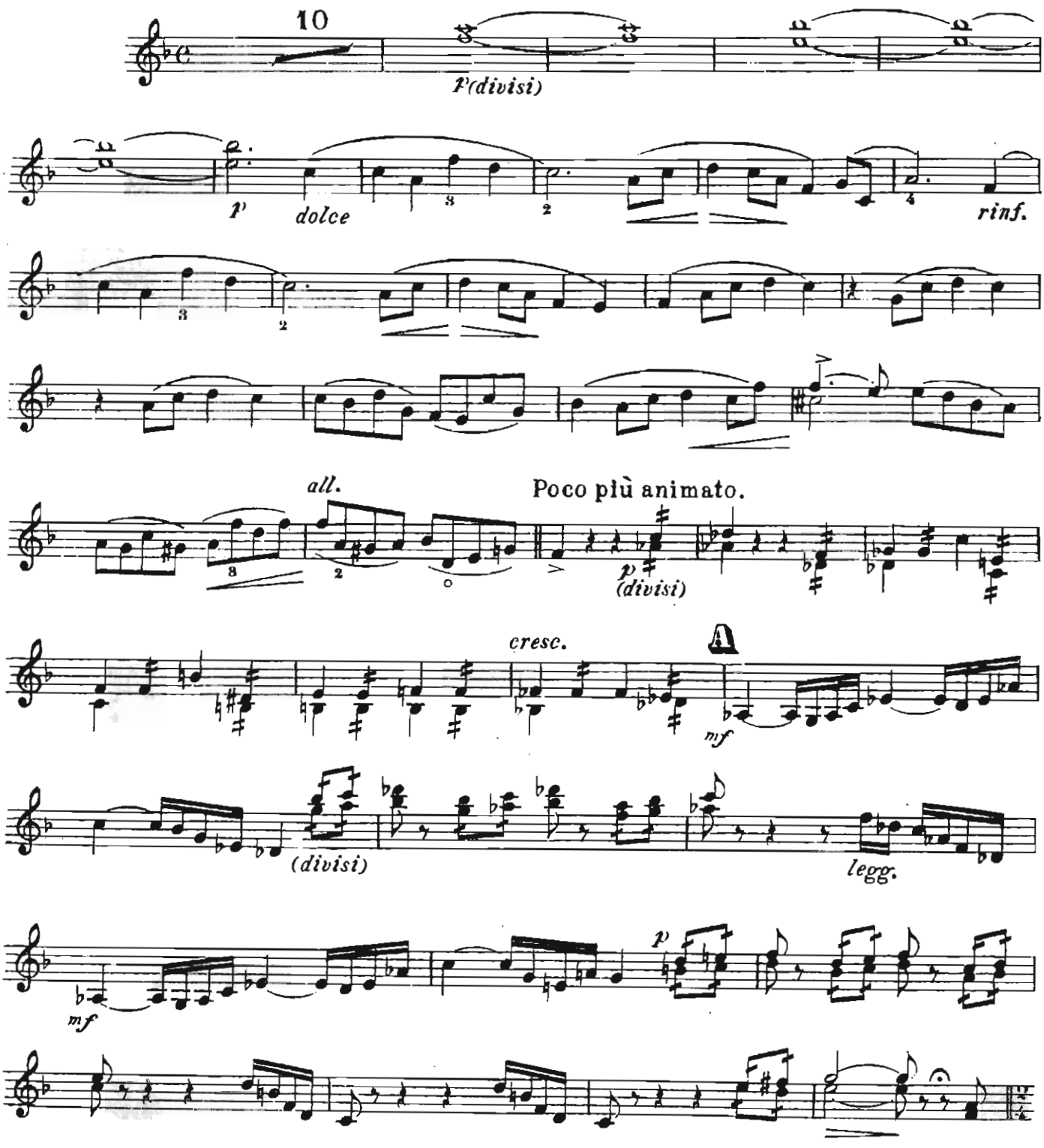
Sinfonia di O. NICOLAI.

MANDOLINO 2º

Riduz. di C. MUNIER.

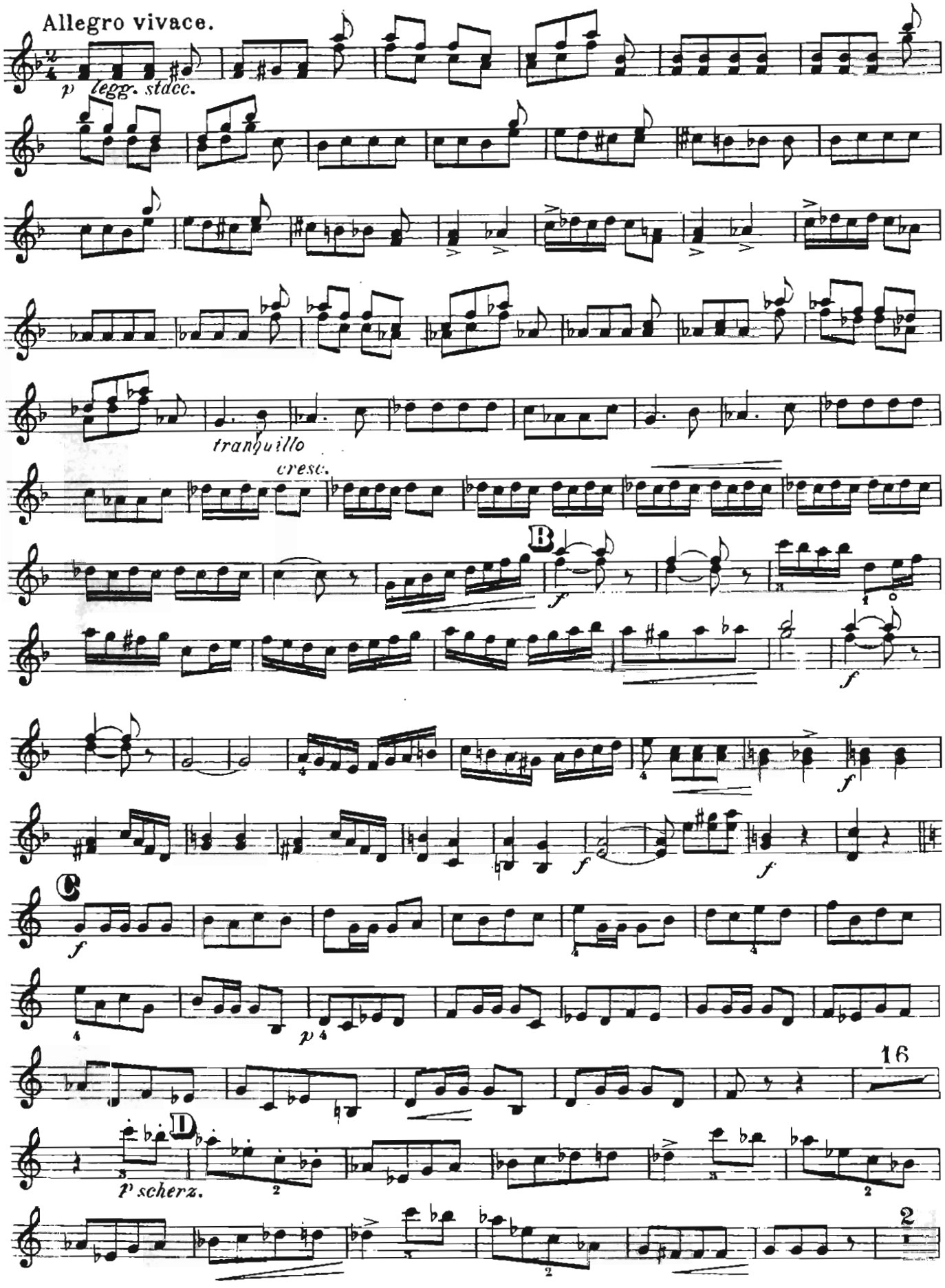
Op. 287.

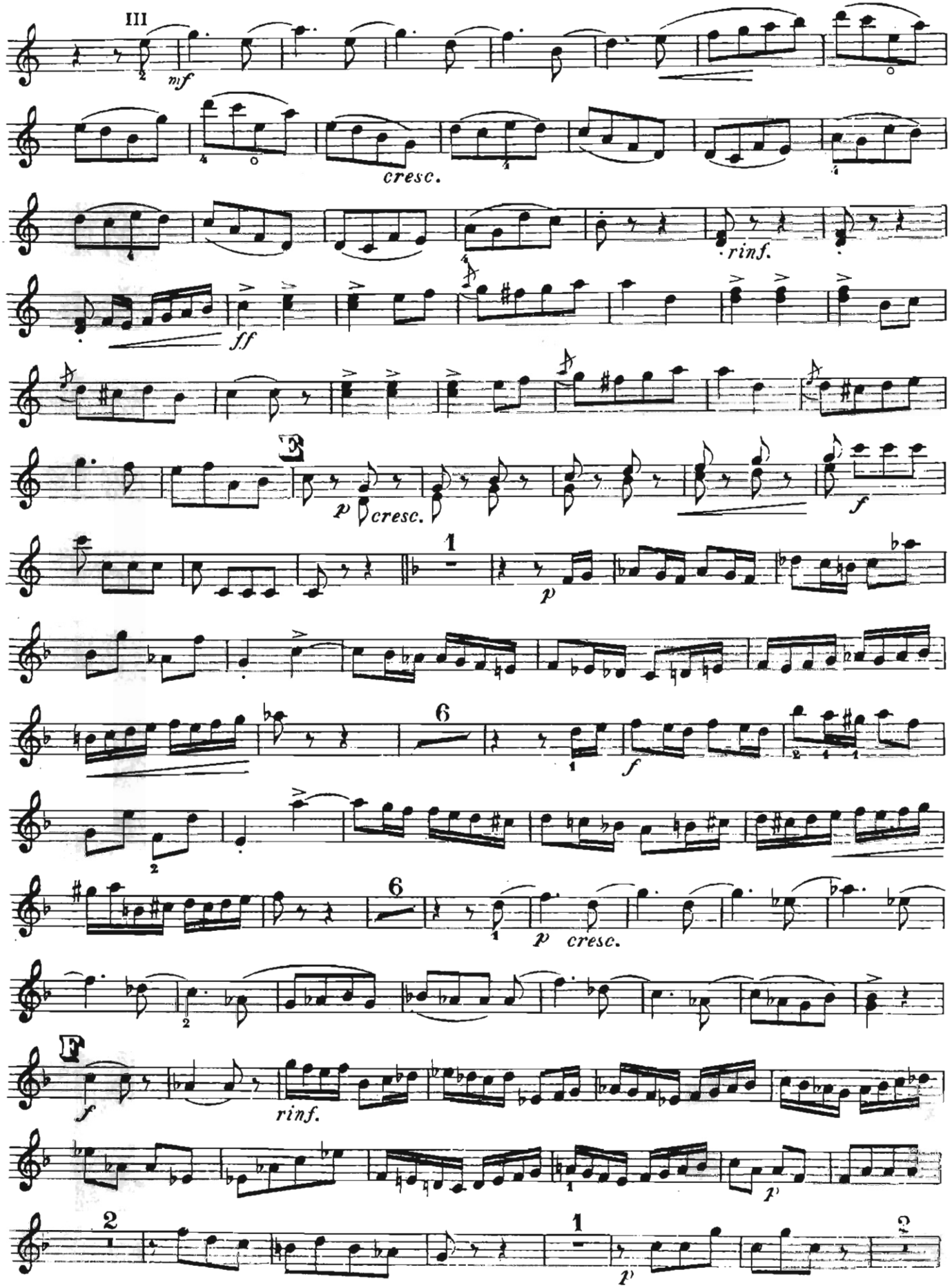
Andantino Moderato.



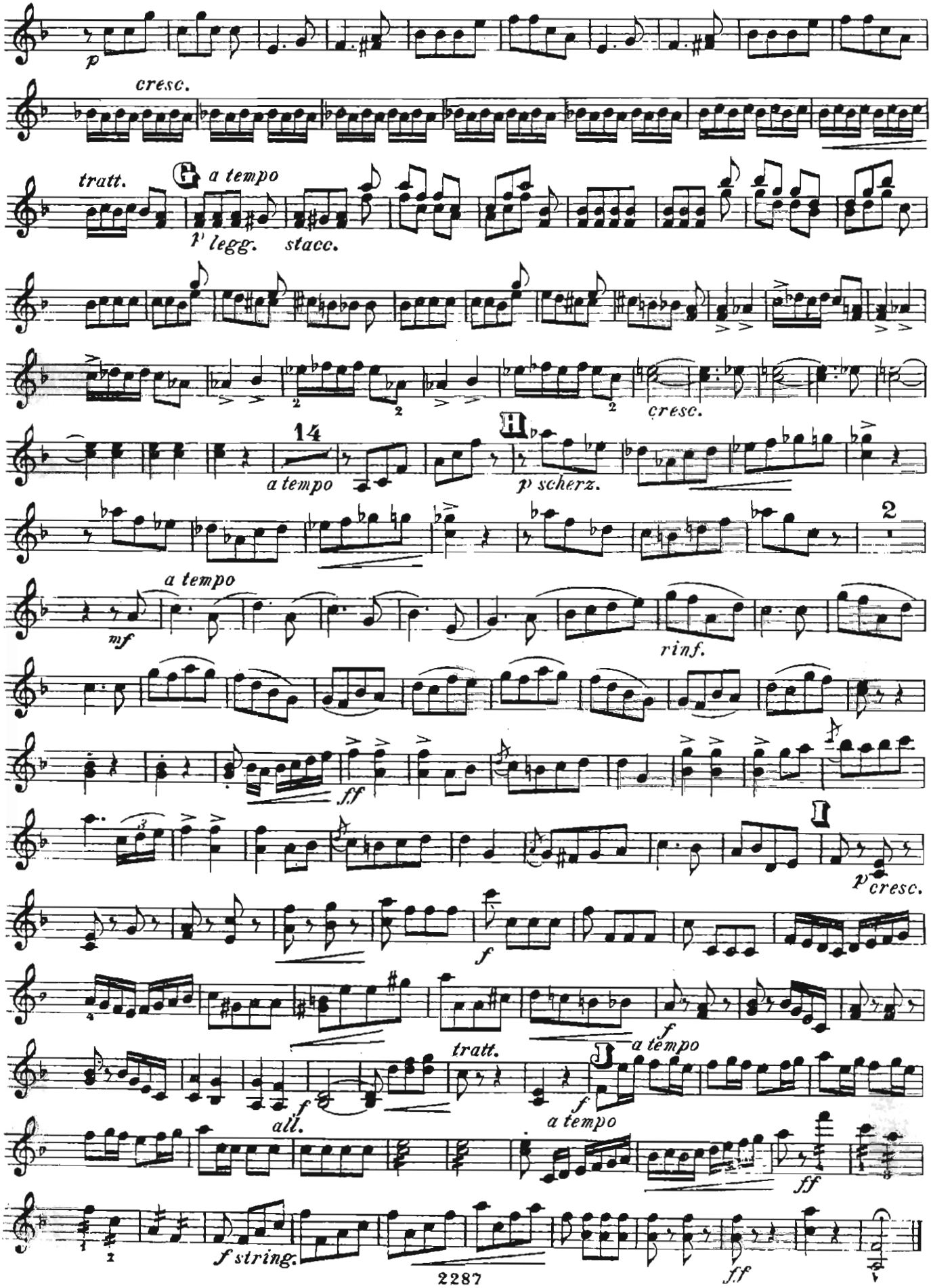
Prop. dell'Editore R. MAURRI – Firenze. (1910)

MANDOLINO 2°


Allegro vivace.
p legg. stacc.
tranquillo
cresc.
B
f
f
f
f
f
C
p
16
D
p scherz.
2


III
mf
cresc.
rinf.
ff
B
p
cresc.
f
1
p
6
f
6
p
cresc.
F
f
rinf.
p
2
1
p
2

MANDOLINO 2º



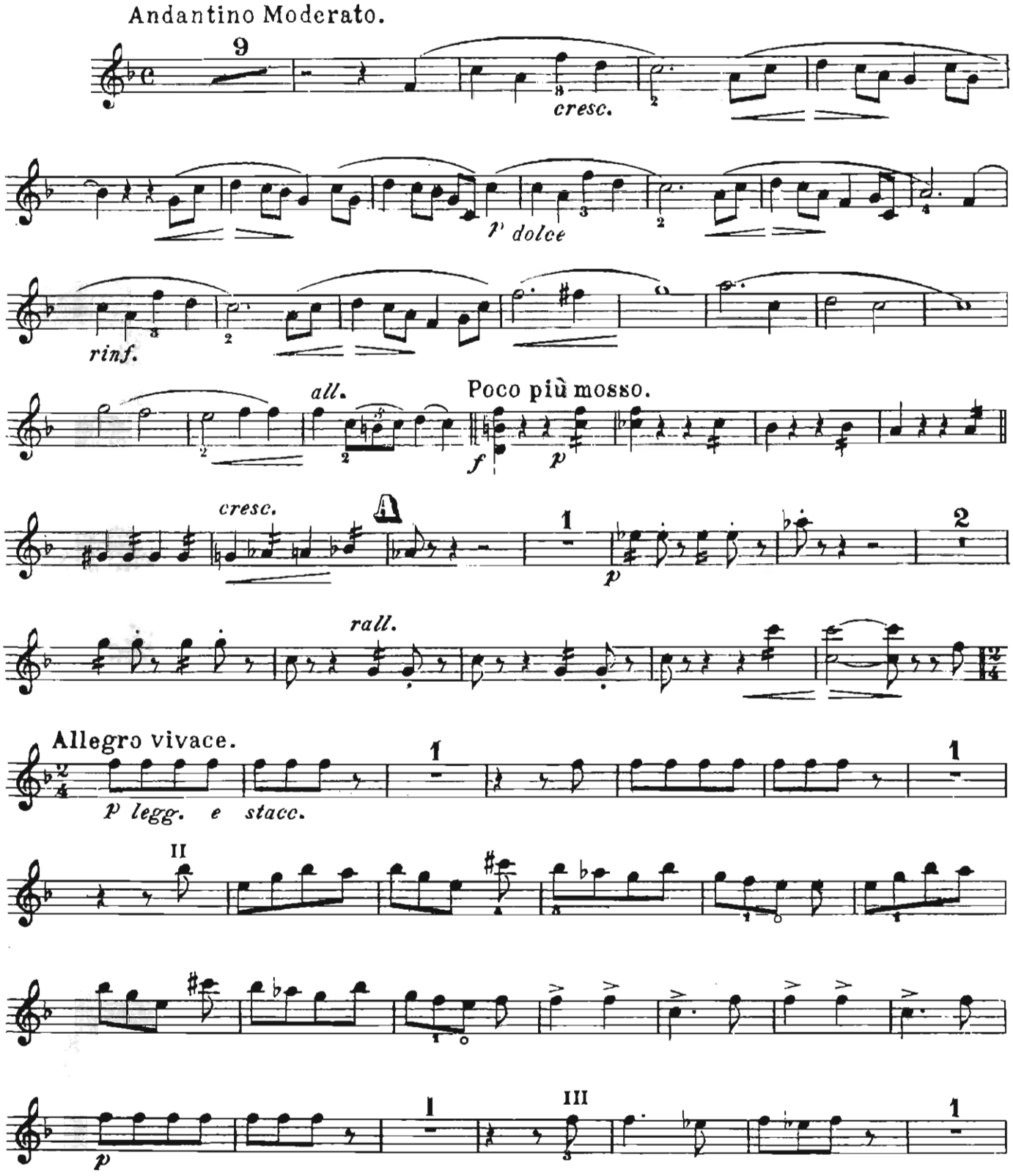
Le Vispe Comari di Windsor.

Sinfonia di O. NICOLAI.

MANDÒLA.

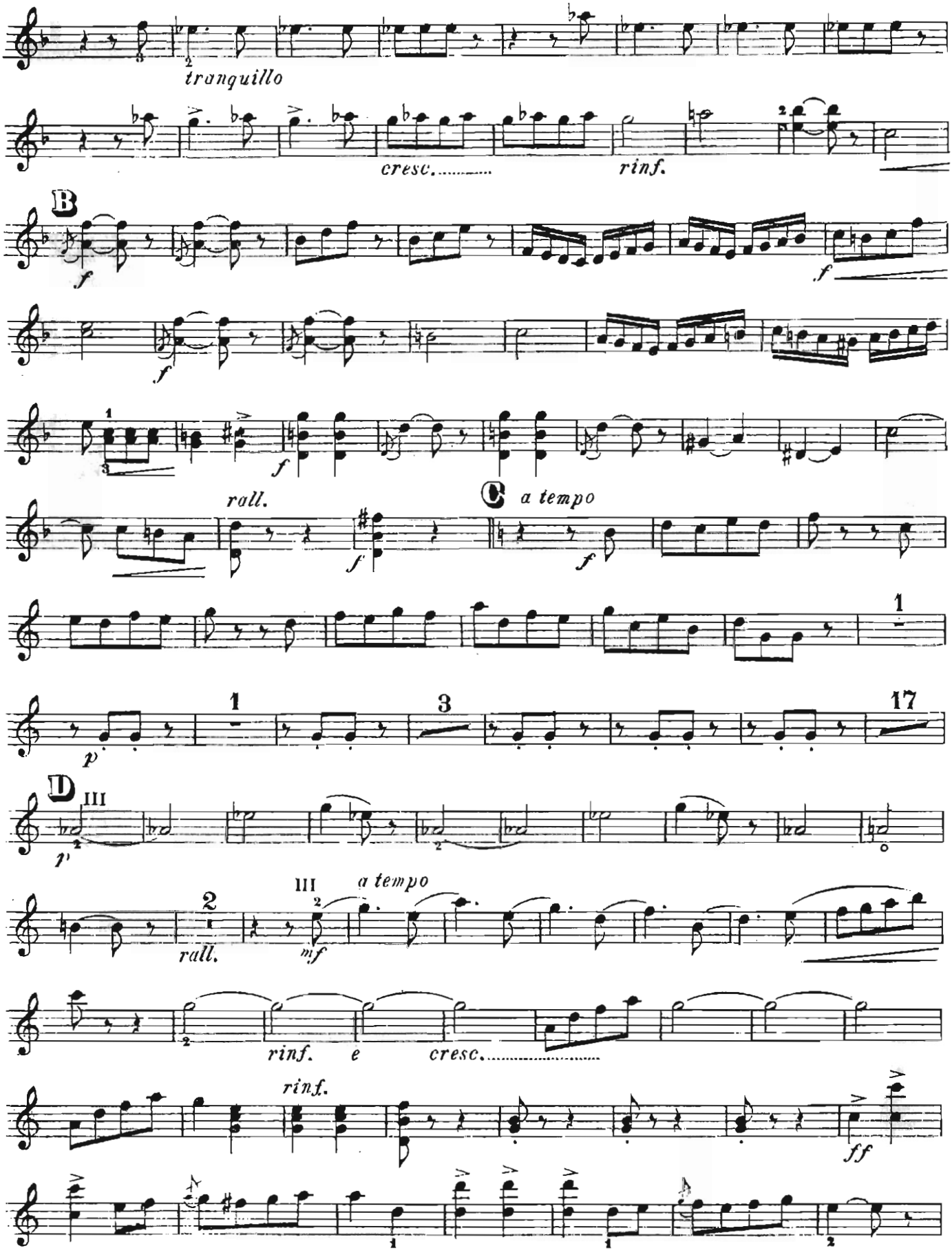
Riduz. di C. MUNIER.

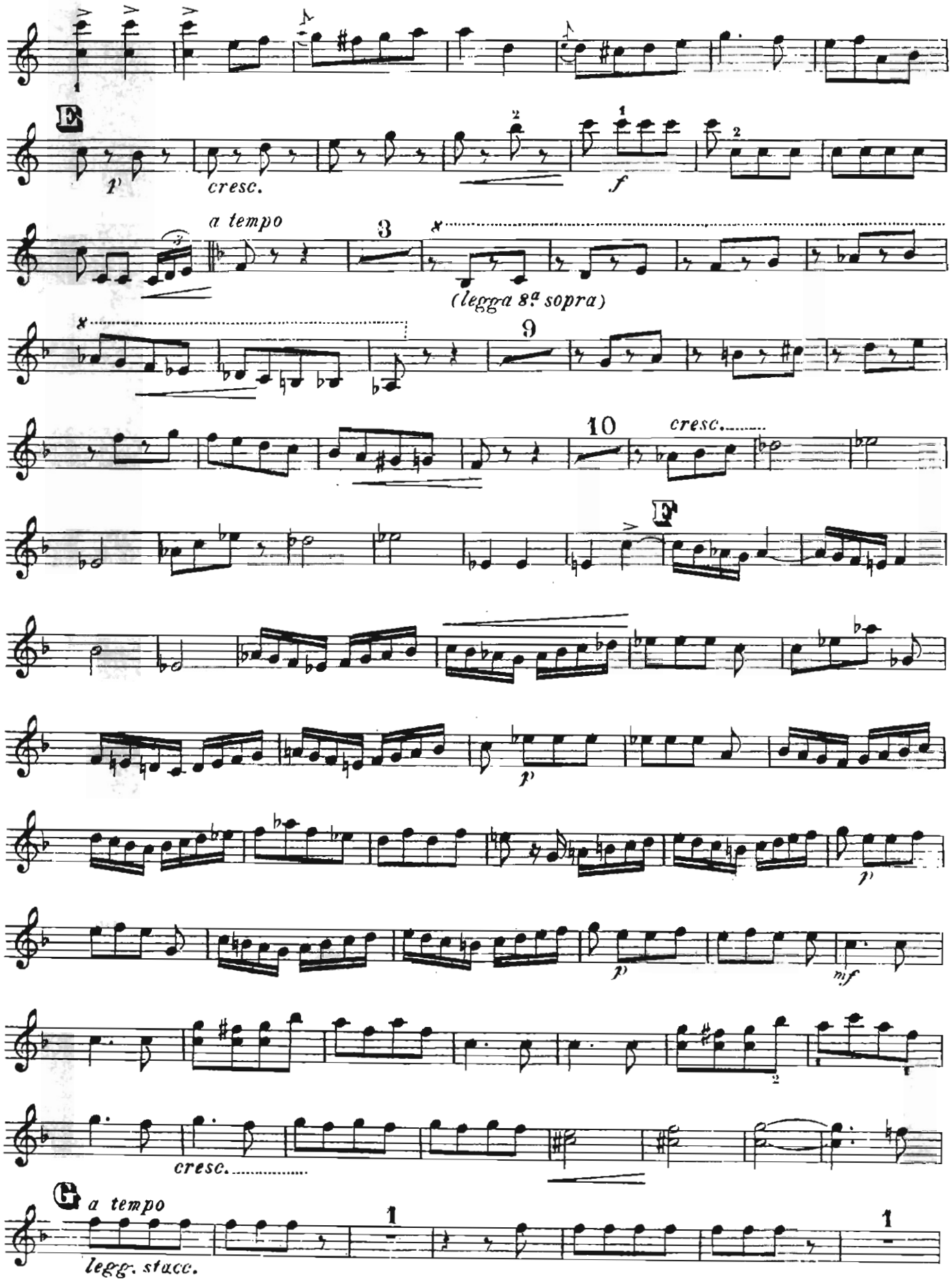
Op. 287.

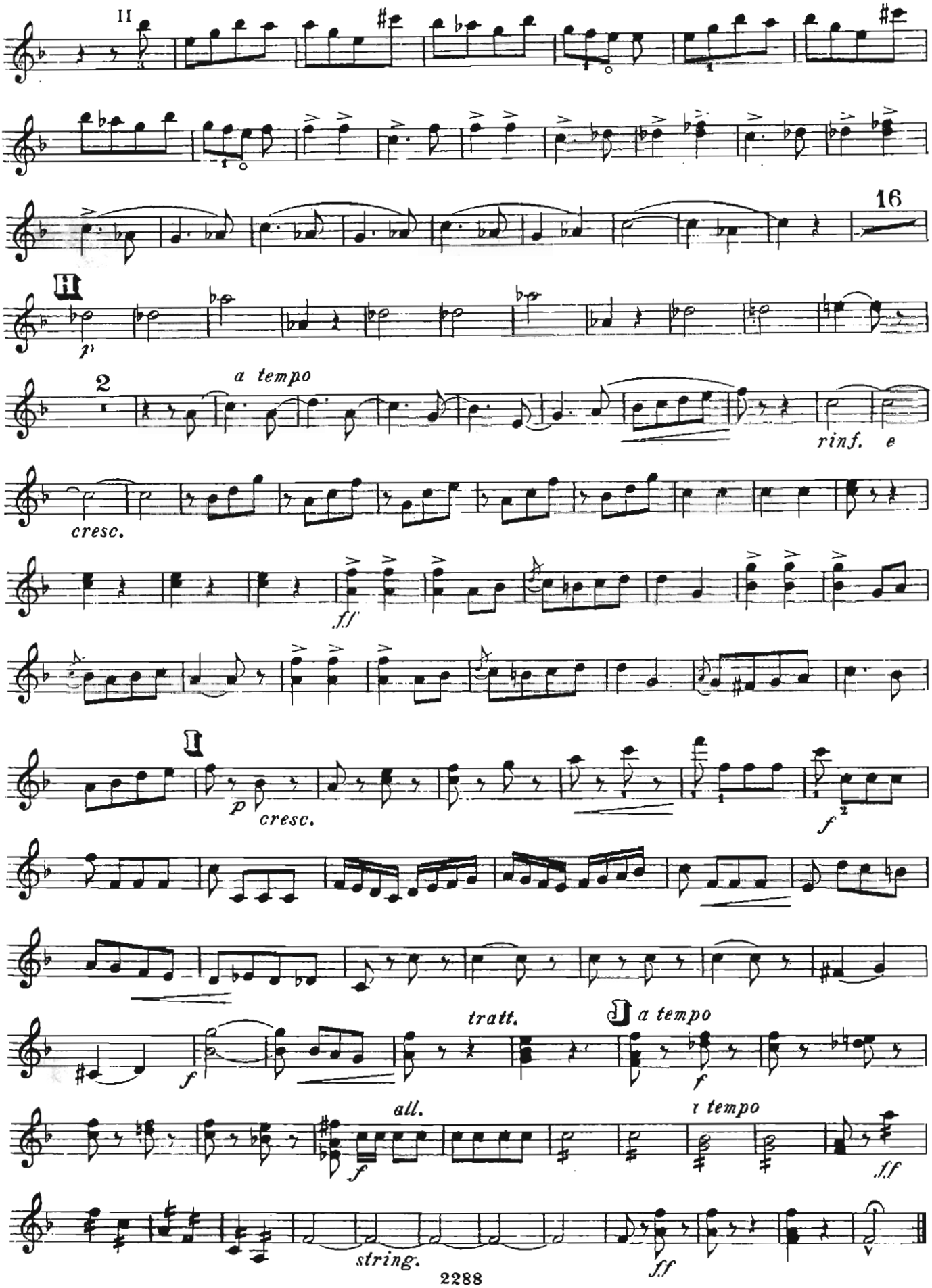


Prop. dell'Editore R. MAURRI - Firenze. (1910) 2288

MANDÒLA.




E
p
cresc.
f
a tempo
3
(legga 8ª sopra)
9
10
cresc.
F
p
p
p
mf
cresc.
G
a tempo
legg. stacc.


II
16
H
p
2
a tempo
rinf. e
cresc.
ff
I
p
cresc.
f
tratt.
a tempo
f
all.
f
r tempo
ff
string.
ff

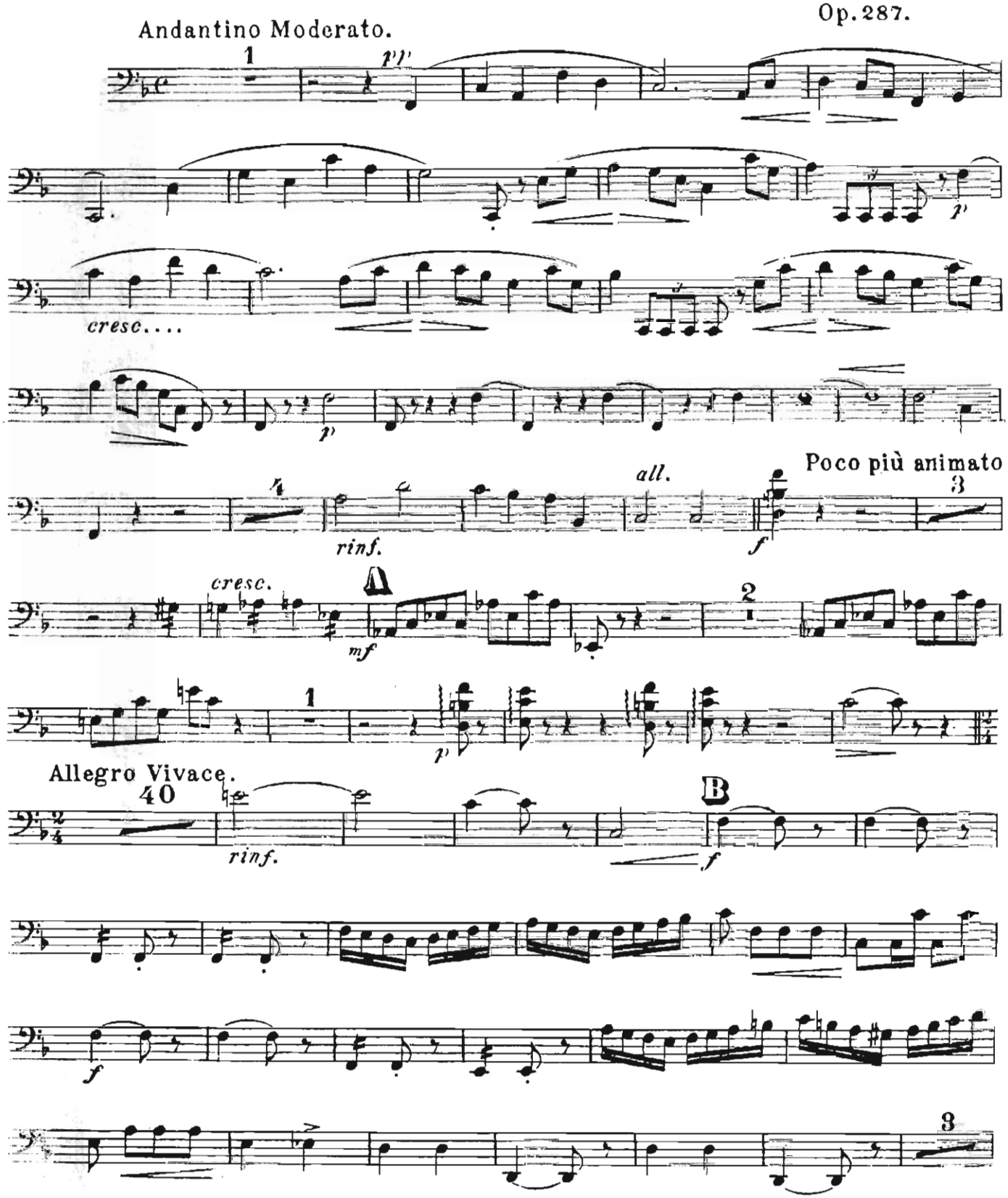
Le Vispe Comari di Windsor.

Sinfonia di O. NICOLAI.

MANDOLONCELLO.

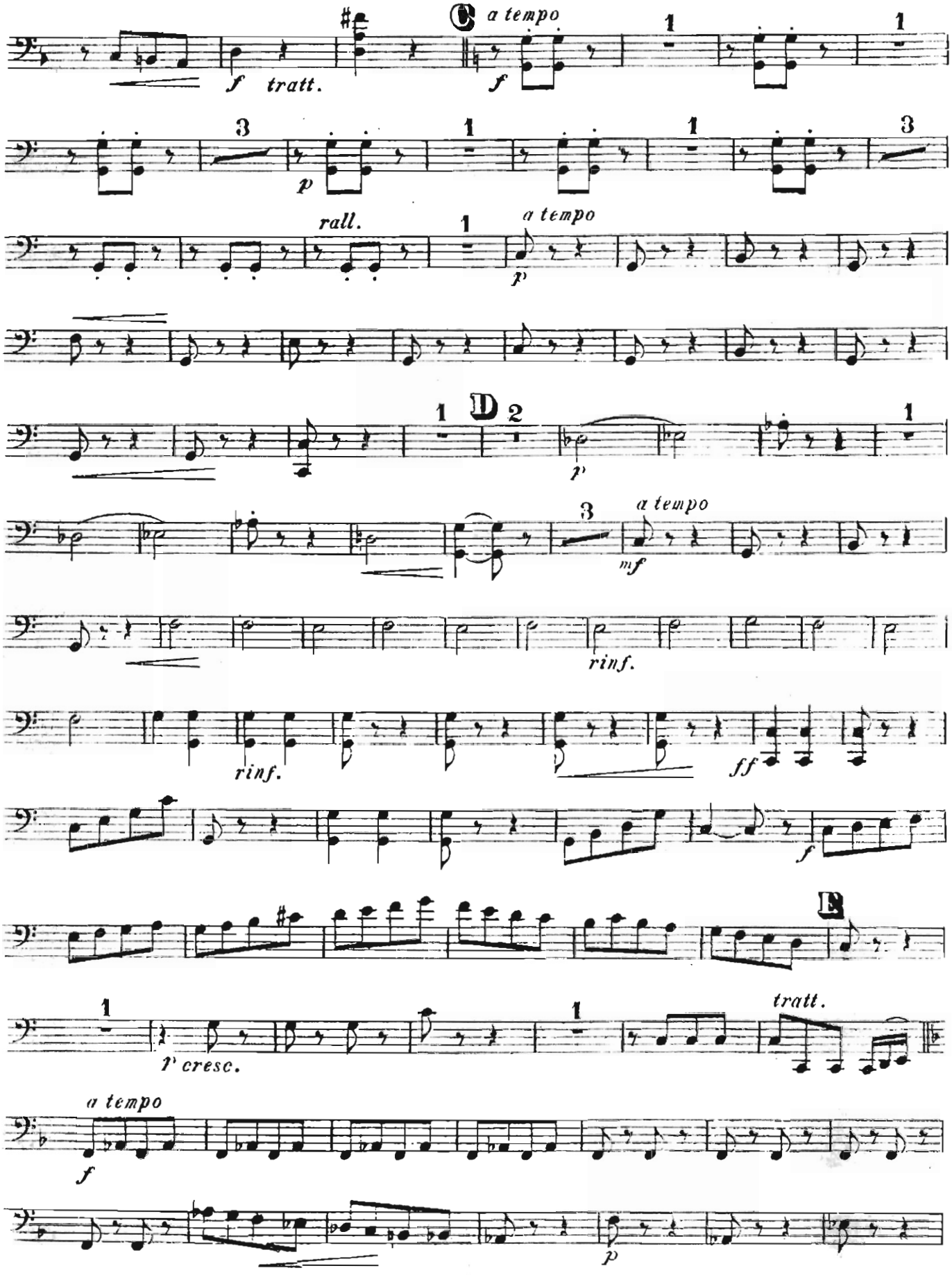
Riduz. di C. MUNIER.

Op. 287.

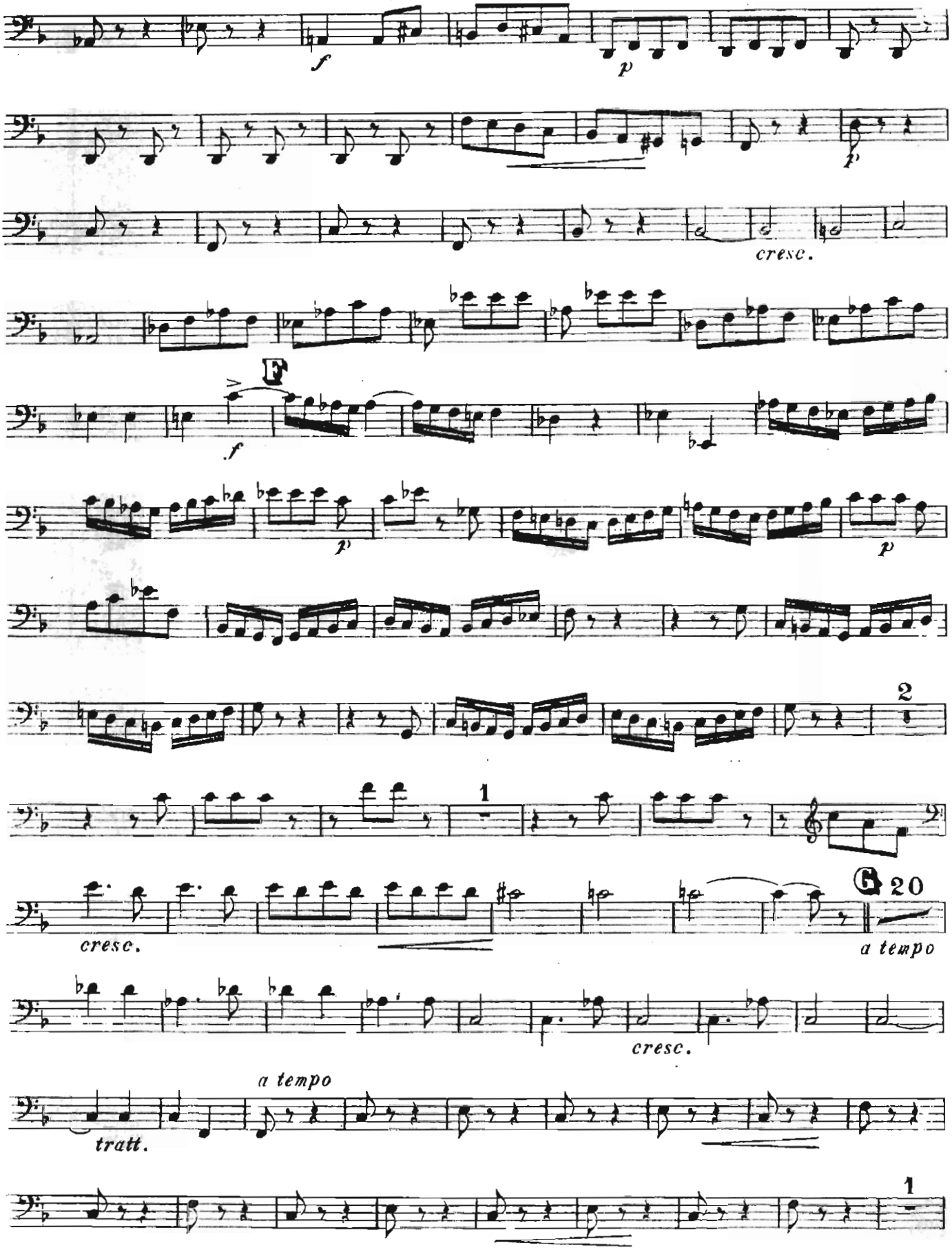


Prop. dell' Editore G. MAGERI – Firenze. (1910) 2293

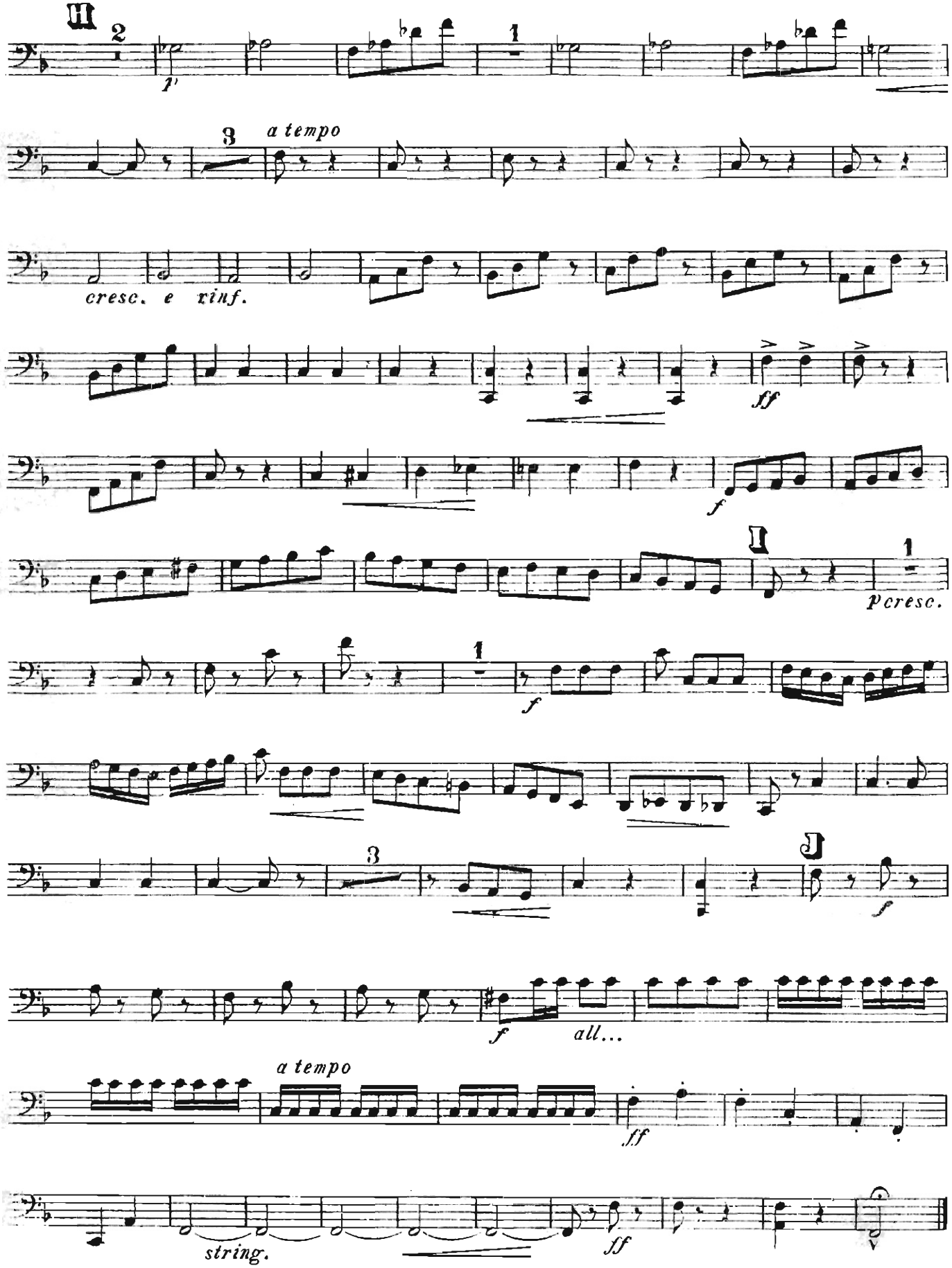
MANDOLONCELLO.



MANDOLONCELLO.



MANDOLONCELLO.



Le Vispe Comari di Windsor.

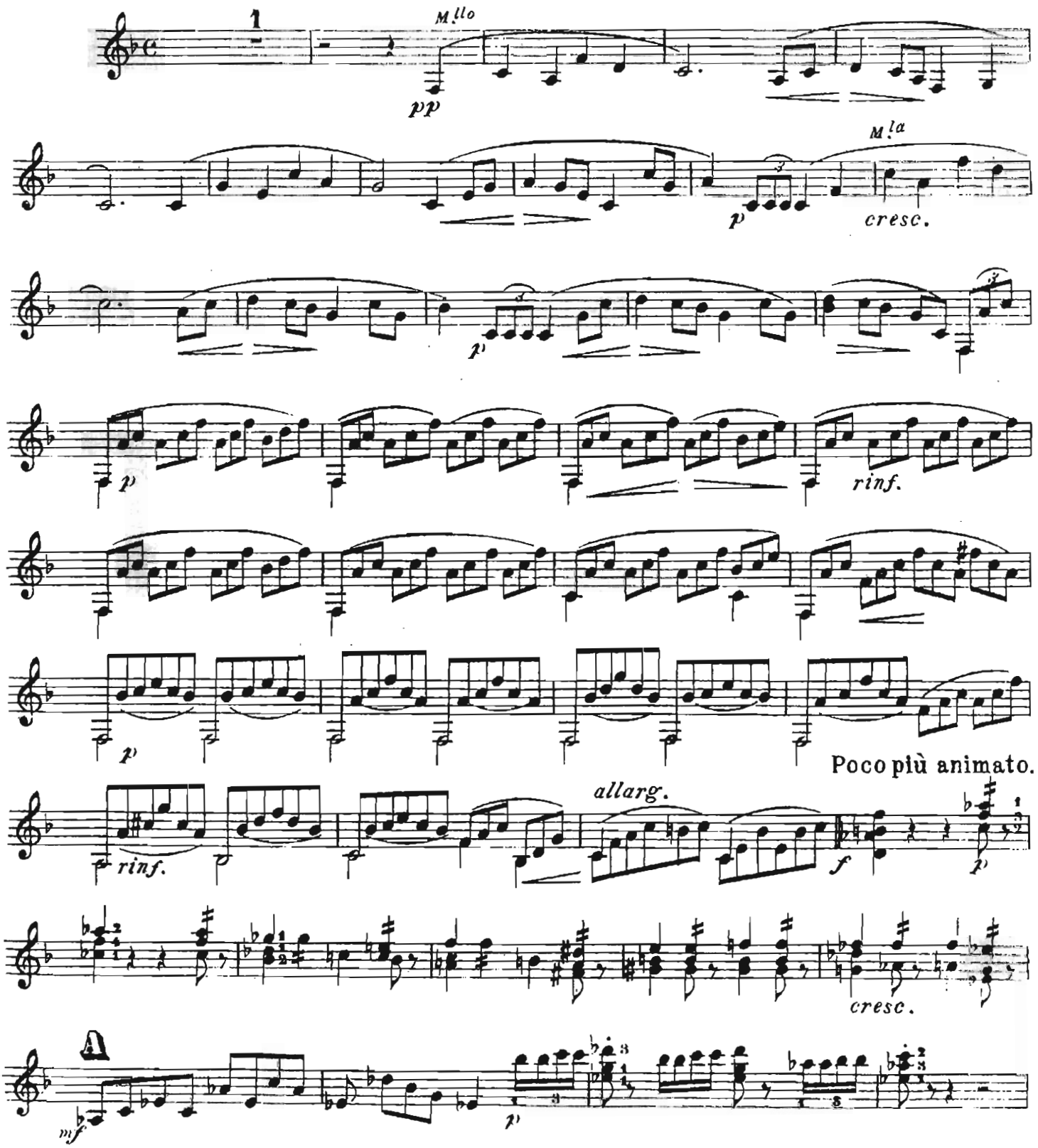
Sinfonia di O. NICOLAI.

CHITARRA.

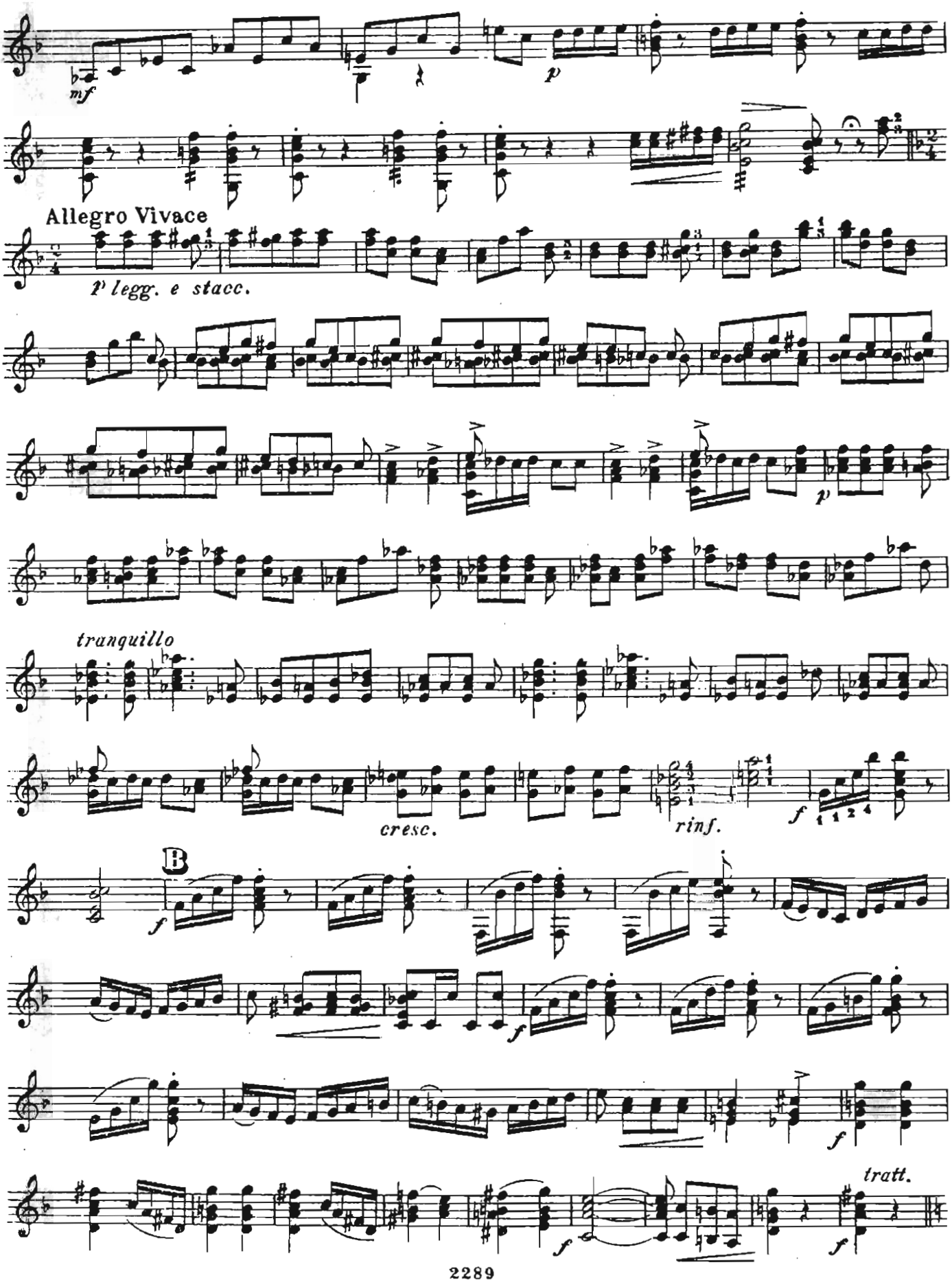
Riduz. di C. MUNIER.

Op. 287.

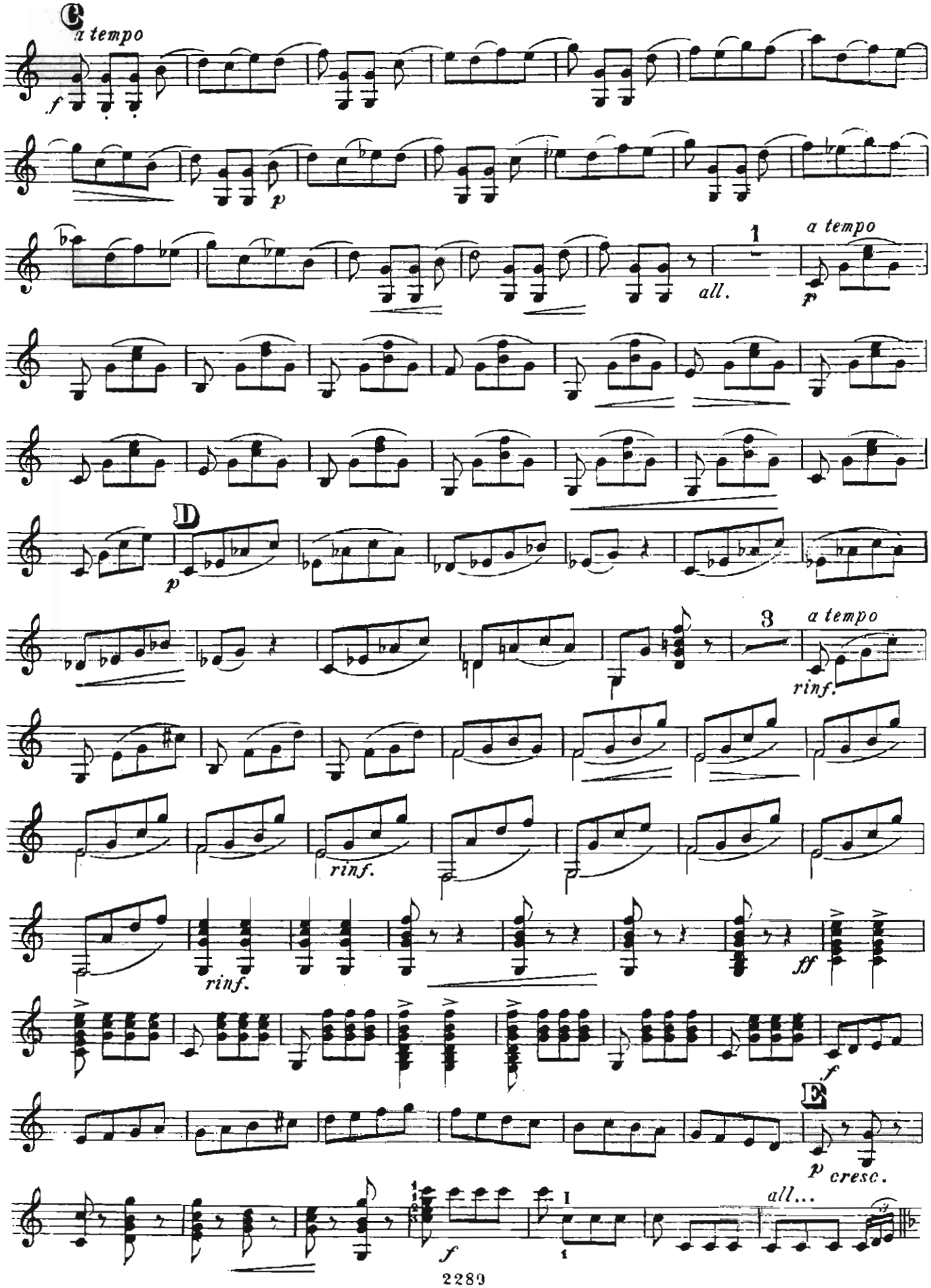
Andantino Moderato.



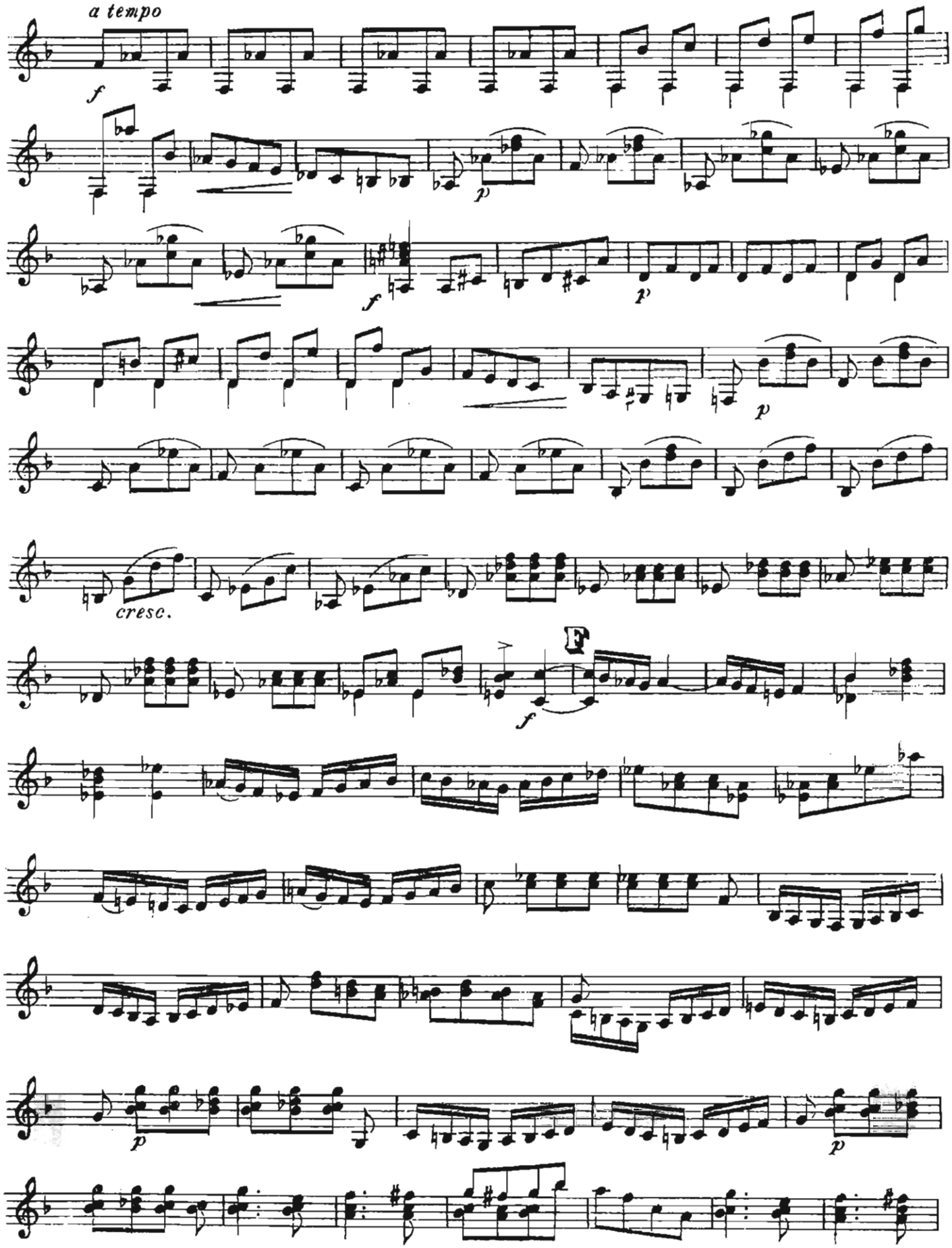
Prop. dell'Editore R. MAURRI - Firenze. (1910)


mf
p
Allegro Vivace
p legg. e stacc.
p
tranquillo
cresc.
rinf.
f
B
f
f
f
tratt.
f

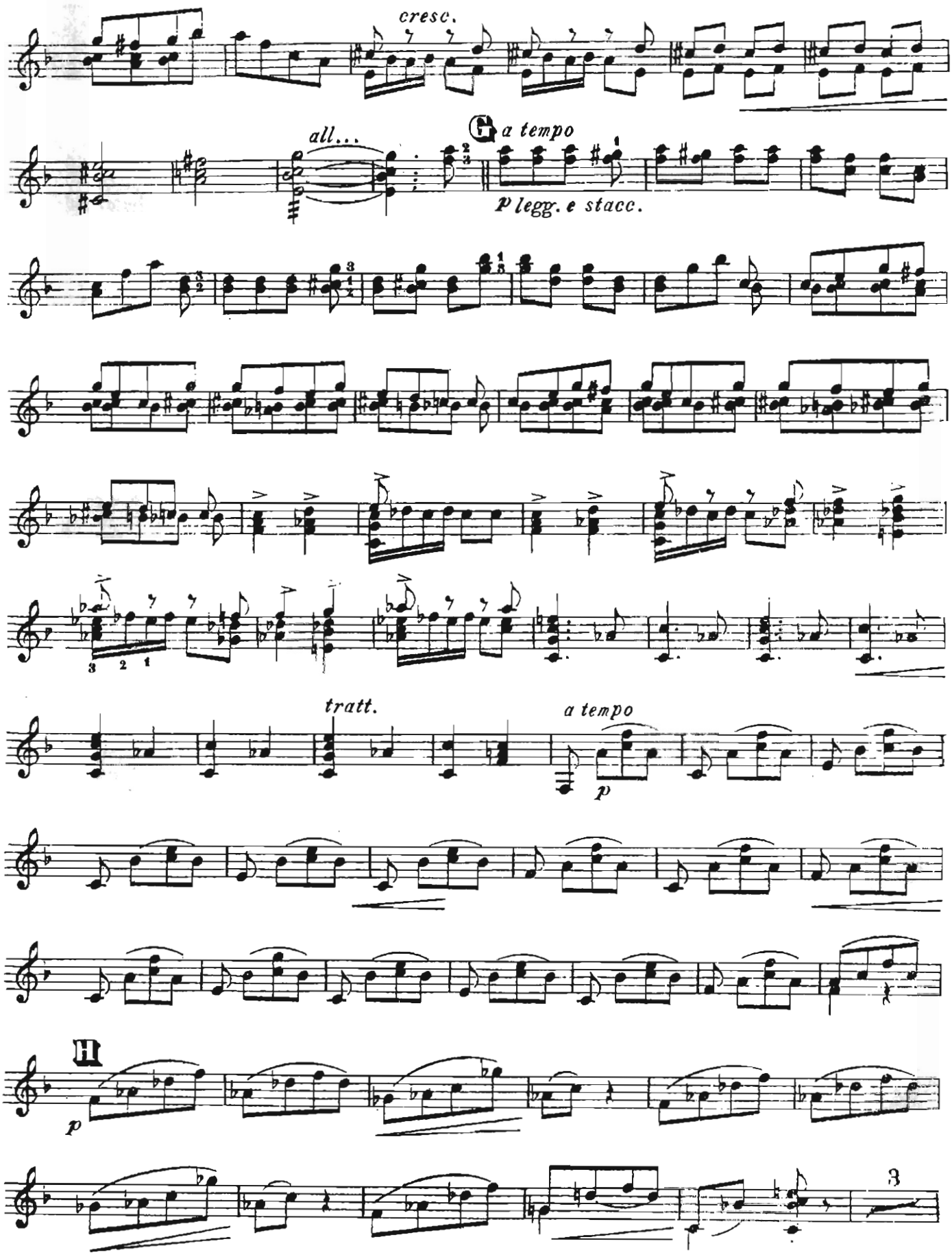
CHITARRA.


C
a tempo
f
p
all.
1
a tempo
p
D
p
3
a tempo
rinf.
rinf.
rinf.
ff
f
E
p cresc.
all...
1
f

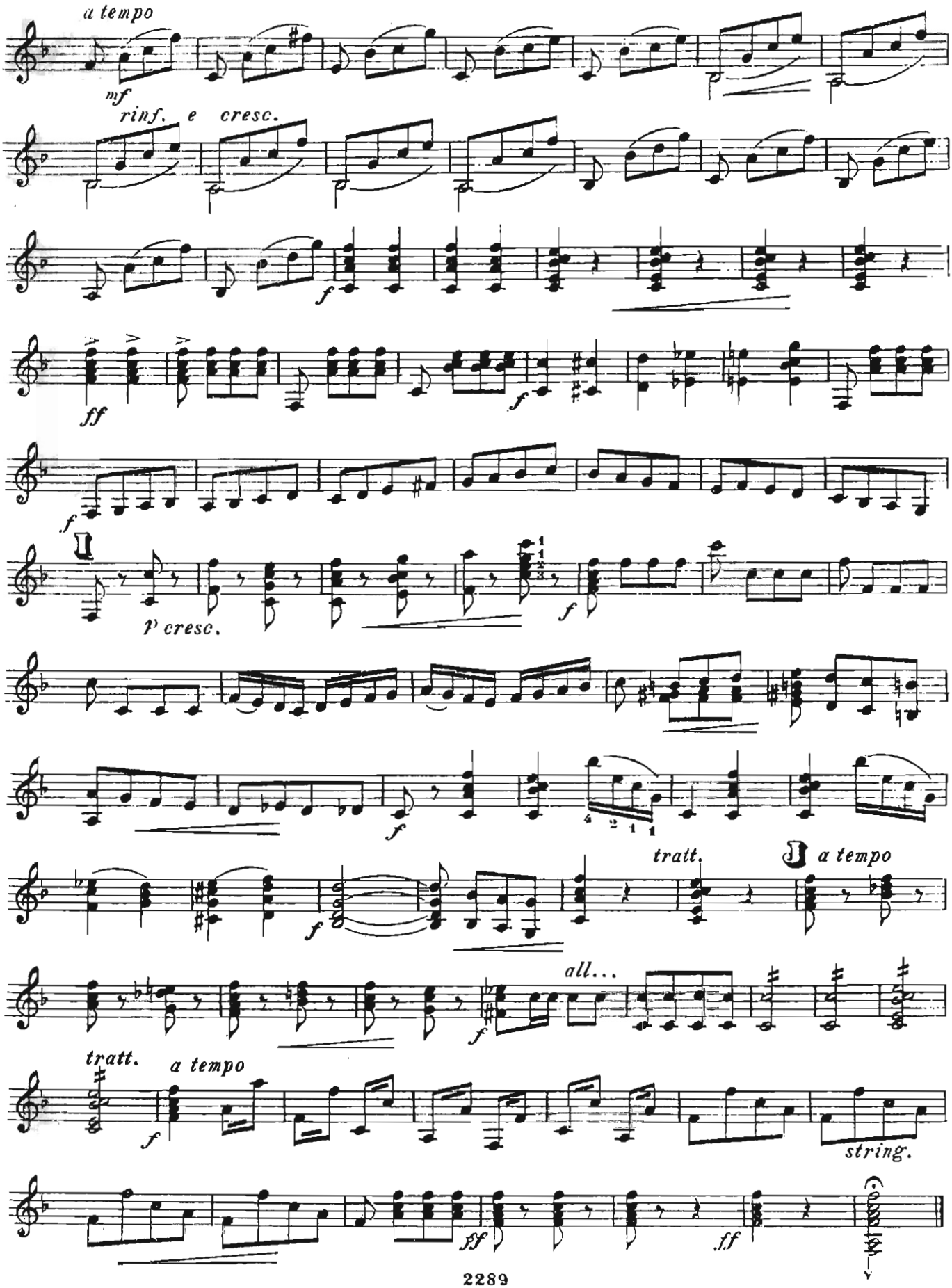
CHITARRA.



CHITARRA.



CHITARRA.


a tempo
mf
rinf. e cresc.
f
ff
f
f
p cresc.
f
f
tratt.
a tempo
all...
f
tratt.
a tempo
f
string.
fff
ff