

# SINFONIE E FANTASIE

di Celebri Opere Teatrali

Per i prezzi del Raddoppi, eccettuato il Pianoforte, calcolare per ogni facciata di musica.

## SINFONIE E PRELUDI

ADAM A. C. Se fossi re (V. Arlenzo) . . . . .	1905
AUBER F. S. Muta di Portici (E. Marucelli) . . . . .	1463
BELLINI V. Norma (E. Marucelli) . . . . .	1464
CIMAROSA D. Orazi e Curiazi (V. Billi) . . . . .	2706
HEROLD L. F. Zampa (E. Marucelli) . . . . .	1465
MOZART W. Flauto Magico (V. Arlenzo) . . . . .	2452
*) NICOLAI O. Vispe Comari di Windsor (C. Munier) . . . . .	2292
ROSSINI G. Barbiere di Siviglia (E. Marucelli) . . . . .	1466
— Cenerentola (V. Billi) . . . . .	1959
— Gazza ladra (E. Marucelli) . . . . .	1470
— Guglielmo Tell (M. Bacchi) . . . . .	—
— Italiana in Algeri (E. Marucelli) . . . . .	1467
— Semiramide (E. Marucelli) . . . . .	1468
— Tancredi (E. Marucelli) . . . . .	1469
SUPPÉ F. Bella Galatea (V. Billi) . . . . .	1907
*) — Cavalleria Leggera (Z. Pratesi) . . . . .	2782
*) — Poeta e contadino (V. Billi) . . . . .	1906
*) VERDI G. Forza del Destino (C. Graziani-Walter) . . . . .	2321
*) — Giovanna d' Arco (A. Campanini) . . . . .	2692
— Nabucco (M. Bacchi) . . . . .	1731
*) — Oberto conte di S. Bonifacio (C. Munier) . . . . .	2282
— Traviata. Preludio 3.o (E. Marucelli) . . . . .	1734
*) — Vespri siciliani (C. Munier) . . . . .	2272
*) WOLF-FERRARI E. Quattro Rusteghi Preludio Atto I. (Z. Pratesi) . . . . . (A)	2773

## FANTASIE

AUBER F. S. Fra diavolo (M. Bacchi) . . . . .	1365
BELLINI V. Puritani (E. Marucelli) . . . . .	1277
— Sonnambula (E. Marucelli) . . . . .	1278
*) BIZET G. Carmen (V. Billi) . . . . .	2639
*) BOITO A. Mefistofele (V. Billi) . . . . .	2729
DONIZETTI G. Don Pasquale (F. Francia) . . . . .	1285
*) — Elisir d' amore (C. Munier) . . . . .	2302
— Favorita (E. Marucelli) . . . . .	1282
— Lucia di Lammermoor (E. Marucelli) . . . . .	1283
— Poltuto (F. Francia) . . . . .	1284
FLOTOW F. Marta (V. Billi) . . . . .	1798
GOONOD G. Faust (V. Billi) . . . . .	2459
MEYERBEER G. Roberto il Diavolo (V. Billi) . . . . .	1960
— Ugonotti (M. Bacchi) . . . . .	1366
PETRELLA E. Contessa d' Amalfi (V. Billi) . . . . .	1908
*) PONCHIELLI A. Gioconda (V. Billi) . . . . .	2716
*) — Gioconda "Danza delle ore," . . . . .	3114
*) SUPPÉ F. Boccaccio (V. Billi) . . . . .	1796
VERDI G. Aida (M. Bacchi) . . . . .	2515
— Ballo in Maschera (M. Bacchi) . . . . .	2530
— Ernani (V. Billi) . . . . .	1730
— Lombardi (M. Bacchi) . . . . .	2537
*) — Rigoletto (E. Marucelli) . . . . .	1299
*) — Traviata (E. Marucelli) . . . . .	1298
*) — Trovatore (V. Billi) . . . . .	1729
*) WOLF-FERRARI E. Quattro Rusteghi Intermezzo finale Atto I. (Z. Pratesi) . . . . . (A)	2764

Mandolino solo	Mandolino e Pianoforte	Due Mandolini e Pianoforte	Due Mandolini Mandòla e Pianoforte	Mandolino e Chitarra	Due Mandolini e Chitarra	Due Mandolini Mandòla e Chitarra
Num.	Num.	Num.	Num.	Num.	Num.	Num.
1905	1879	1880	1881	1882	1883	1884
1463	1164	1165	1166	1167	1168	1169
1464	1108	1109	1110	1111	1112	1113
2706	2707	2708	2709	2710	2711	2712
1465	1118	1119	1120	1121	1122	1123
2452	2446	2447	2448	2449	2450	2451
2292	2286	2287	2288	2289	2290	2291
1466	634	635	636	637	638	639
1959	1961	1962	1963	1964	1965	1966
1470	1154	1155	1156	1157	1158	1159
—	—	—	1456	—	—	1457
1467	642	643	644	645	646	647
1468	704	705	706	707	708	709
1469	712	713	714	715	716	717
1907	1891	1892	1893	1894	1895	1896
2782	2783	2784	2785	2786	2787	2788
1906	1885	1886	1887	1888	1889	1890
2321	2315	2316	2317	2318	2319	2320
2692	2686	2687	2688	2689	2690	2691
1731	1723	1724	1725	1726	1727	1728
2282	2276	2277	2278	2279	2280	2281
1734	1575	1576	1577	1395	1396	1397
2272	2266	2267	2268	2269	2270	2271
2773	2774	2775	2776	2777	2778	2779
1365	1578	1579	1580	1350	1351	1352
1277	779	780	781	782	783	784
1278	817	818	819	820	821	822
2639	2633	2634	2635	2636	2637	2638
2729	2730	2731	2732	2733	2734	2735
1285	1094	1095	1096	1097	1098	1099
2302	2296	2297	2298	2299	2300	2301
1282	762	763	764	765	766	767
1283	807	808	809	810	811	812
1284	1088	1089	1090	1091	1092	1093
1798	1806	1807	1808	1809	1810	1811
2459	2453	2454	2455	2456	2457	2458
1960	1967	1968	1969	1970	1971	1972
1366	—	—	—	1353	1354	1355
1908	1897	1898	1899	1900	1901	1902
2716	2717	2718	2719	2720	2721	2722
3114	3115	3116	3117	3118	3119	3120
1796	1800	1801	1802	1803	1804	1805
2515	2509	2510	2511	2512	2513	2514
2530	2524	2525	2526	2527	2528	2529
1730	1717	1718	1719	1720	1721	1722
2537	2531	2532	2533	2534	2535	2536
1299	1233	1234	1235	1236	1237	1238
1298	1192	1193	1194	1195	1196	1197
1729	1711	1712	1713	1714	1715	1716
2764	2765	2766	2767	2768	2769	2770

Dei pezzi segnati con l'asterisco (\*) esiste la parte di Mandolincello o (Liuto).

Proprietà per tutti i paesi  
Riservati tutti i diritti a termine di legge

Previo accordo con le Ditte proprietarie delle opere.

EDIZIONI DITTA R. MAURRI

(DI ETTORE STANTA)

FIRENZE - Via del Corso, 1 (17<sup>°</sup>)



# I Vespri Siciliani.

Sinfonia - di G. VERDI.

MANDOLINO 1º

Riduz. di C. MUNIER.

Op: 285

Largo.



lo stesso tempo



MANDOLINO 1º

Allegro agitato.

The musical score consists of ten staves of music in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a *Mla* marking and a first ending bracket labeled **1º**. The second staff continues the melodic line with various articulations. The third staff features a *f* dynamic. The fourth staff is marked **B.** and *ff*, with first and second endings. The fifth staff continues the *ff* section. The sixth staff is marked *ff* and includes a **C.** marking. The seventh staff is marked *pp*. The eighth staff is marked *Mla* and *p*, with the instruction *Cantabile*. The ninth staff is marked *M<sup>no</sup> 1º* and *Mla*. The tenth staff concludes the piece with a *p* dynamic.

MANDOLINO 1º

D

M<sup>no</sup> 1º

*p*

*f*

*p brillante*

*cresc.*

*rinf.*

IV<sup>a</sup>

I<sup>a</sup>

*ff*

*pp*

MANDOLINO 1º

*Cantabile*

*p* *M.º la*

*M.º no* *f*

*mf*

*p brillante*

*cresc.*

*rinf.*

Molto mosso.

MANDOLINO 19

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It features a melodic line with a dynamic marking of *f* and an articulation marking of *Mno.*. The second staff continues the melody with a dynamic marking of *M!al*. The third staff includes a dynamic marking of *Mno.* and a first ending bracket labeled *1º*. The fourth staff starts with a dynamic marking of *p* and a *cresc.* instruction, followed by a *L* marking and a *3* measure rest. The fifth staff has a *rinf.* marking and a *2* measure rest. The sixth staff ends with a *ff* dynamic marking. The seventh staff includes a *M:* marking and a *2* measure rest. The eighth staff features a *p* dynamic marking and a *cresc.* instruction. The ninth staff is marked *string sempre* and includes a *1* measure rest. The tenth staff concludes with a *ff* dynamic marking and a *ff* marking at the end.