



Tomás Luis de Victoria

ca. 1548 – 1611



TANQUAM AGNUS

Edited and arranged for TTB voices by Skip Purdy

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This piece was originally published in *Secunda Anthologia Vocalis*,
currently in the public domain, in Torino by Marcello Capra, 1913,
edited by Oreste Ravanello, Opus 66. Thirty-five pieces from the
above-mentioned manuscript composed by Oreste Ravanello were
excerpted and published as *Cantus Sacri Tribus Vocibus Aequalibus*,
Opus 66, also currently in the public domain.

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TANQUAM AGNUS

TOMÁS LUIS DE VICTORIA

Lento $\text{♩} = 66$

Musical score for three voices: Tenor 1, Tenor 2, and Bass. The key signature is A major (two sharps). The time signature is common time (indicated by a '4'). The vocal parts are as follows:

- Tenor 1:** Starts with a rest, followed by a sustained note on the first beat of the second measure. Dynamics: p (piano).
- Tenor 2:** Starts with a sustained note on the first beat of the second measure. Dynamics: p (piano).
- Bass:** Starts with a sustained note on the first beat of the second measure. Dynamics: p (piano).

The lyrics are:

Tan - quam a - gnus co - ram ton - den - te se ob -
Tan - quam a - gnus co - ram ton - den - te se

Continuation of the musical score starting at measure 5.

T 1: Starts with a sustained note on the first beat of the second measure. Dynamics: p (piano).

T 2: Starts with a sustained note on the first beat of the second measure. Dynamics: p (piano).

B: Starts with a sustained note on the first beat of the second measure. Dynamics: p (piano).

The lyrics are:

it, ob - mu - tu - it, _____
mu - tu - it, et non a - pe - ru - it os su -
ob - mu - tu - it, et non a - pe - ru - it os su -

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T 1

T 2

B

de an - gu - sti - a et
um: de an - gu - sti - a
um: de an - gu - sti - a

13

T 1

T 2

B

— de ju - di - ci - o sub - la - tus est.

et de ju - di - ci - o sub - la - tus est.

et de ju - di - ci - o sub - la - tus est.

