

Do You Think the Moon Could Have Seen Us?

Words by
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Music by
John Rogers Thomas

Allegretto



10

C Dm/F C/E G7/D

1. Do you think that the moon could have seen us, As we stood with your white hand in
2. There were ka - ty - dids hid in the wil - low, And they must have heard all of our
3. In the years that are com - ing my dar - ling, We need care not tho' ear - ly or

The third system contains the vocal melody and piano accompaniment. The vocal line is in the right hand of the grand staff, with lyrics written below it. The piano accompaniment is in the left hand, featuring chords and a simple bass line. The system is divided into four measures, each with a chord symbol above it: C, Dm/F, C/E, and G7/D.

Do You Think the Moon Could Have Seen Us?

14

C C Dm/F F

mine, And the words that you ut - tered so soft - ly Seemed to
 talk, And the love words we ut - tered so soft - ly Must have
 late, Oth - er ka - ty - dids keep up the sto - ry As to

17

C/G G7 C F

me like a whis - per di - vine; Did you think when the time came for
 gone up to them from the walk; For one said "you did," while an -
 what was done down by the gate; And the moon can be - tray us no

20

C F C

part - ing And we won - dered the hour was so late, There was
 oth - er Cried "you did - n't," all thru the long night, While I
 long - er, Tho' be - neath it, my com - ing you wait, For by

23

D7/A D7 G Am/C G/D D7 G

an - y one near us to hear you, When you kissed me last night by the gate.
thought as I went thru the moon-light If you did, you at least had a right.
right of the ring on your fin - ger You can kiss me a - gain at the gate.

27 Chorus

Dm/F F C G7 C

There was some - bod-y near us to hear us, There was some-bod - y out just as late; For the
There was some - bod-y near us to hear us, There was some-bod - y out just as late; For the

32

Dm/F F C/G G7 C

whis - per went by in the moon - light, That you kissed me last night by the gate.

whis - per went by in the moon - light, That you kissed me last night by the gate.

36

1, 2. 3. *rit.*

The image shows a musical score for the song "Do You Think the Moon Could Have Seen Us?". It features a vocal melody and a piano accompaniment. The score is divided into two systems. The first system starts at measure 32 and ends at measure 35. It includes a vocal line with lyrics and a piano line with chords. The second system starts at measure 36 and ends at measure 39. It includes a vocal line with a repeat sign and a piano line with chords. The score is written in G major and 4/4 time. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The vocal melody is written in a single staff with lyrics underneath. The score is marked with a key signature of one sharp (F#) and a time signature of 4/4. The first system is marked with the chords Dm/F, F, C/G, G7, and C. The second system is marked with a repeat sign and a piano line with chords. The score is written in a standard musical notation style with a treble clef for the vocal line and a grand staff for the piano accompaniment.