

FRASI MELODICHE

6
Divertimenti da Sala

Daini Bix
COLLEZIONE

Composti e variati sopra *MELODIA* di Opera Teatrale

PER

FLAUTO VIOLINO E PIANOFORTE

E PER

DUE FLAUTI E PIANOFORTE

DA

R. GALLI

Per Flauto Violino e Pianoforte

7061	N. 1.	Op. 142	MARINO FALLIERO	F. 8. —
7062	. 2.	. 143	MARIA PADILLA	. 9. —
7063	. 3.	. 144	NORMA	. 8. —
7064	. 4.	. 145	GIURAMENTO	. 8. —
7065	. 5.	. 146	BARBIERE DI SIVIGLIA	. 8. —
7066	. 6.	. 147	VESPRI SICILIANI	. 9. —

Per due Flauti e Pianoforte

7067	MARINO FALLIERO	F. 8. —
7068	MARIA PADILLA	. 9. —
7069	NORMA	. 8. —
7070	GIURAMENTO	. 8. —
7071	BARBIERE DI SIVIGLIA	. 8. —
7072	VESPRI SICILIANI	. 9. —

Prop. dell'Editore

MILANO, GIO. CANTI

Napoli, Girard. Livorno, Del Moro. Firenze, Brizzi, Dacci, Guidi. Parigi, G. Hartmann, B^t de la Madeleine 19

MARINO FALLIERO

3

FRASI MELODICHE
N. 1.

DI
DONIZETTI

RAFFAELLO GALLI
Op. 442.

FLAUTO PRIMO

Andante

First system of the musical score for Flauto Primo, Andante. It features a treble clef, key signature of two sharps (F# and C#), and common time (C). The tempo is marked 'Andante'. The first measure has a '4' above it. The melody is marked with a piano 'p' dynamic. The second system includes trills marked 'tr..'. The third system continues the melodic line with various ornaments and slurs.

Larghetto

Second system of the musical score for Flauto Primo, Larghetto. It features a treble clef, key signature of two sharps, and common time. The tempo is marked 'Larghetto'. The first measure has a '3' above it. The melody is marked with a piano 'p' dynamic. The second system includes trills marked 'tr..'. The third system continues the melodic line with various ornaments and slurs.

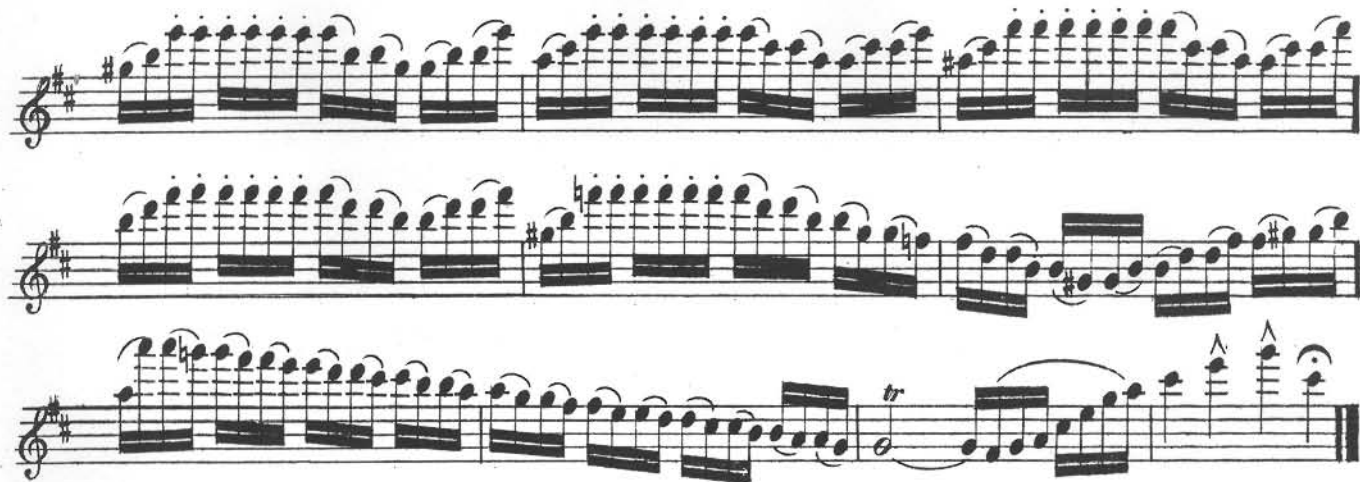
rall.

Allegro

Third system of the musical score for Flauto Primo, Allegro. It features a treble clef, key signature of two sharps, and common time. The tempo is marked 'Allegro'. The first measure has a '7' above it. The melody is marked with a piano 'p' dynamic. The second system includes trills marked 'tr..'. The third system continues the melodic line with various ornaments and slurs.

Moderato

This musical score is for the Flauto Primo part, marked Moderato. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The music is characterized by frequent use of ornaments (trills, grace notes) and slurs. The first staff begins with a treble clef and a common time signature. The second staff continues the melodic line. The third staff features a trill (tr) in the final measure. The fourth staff continues the melodic development. The fifth staff shows a trill (tr) in the final measure. The sixth staff continues the melodic line. The seventh staff features a trill (tr) in the final measure. The eighth staff continues the melodic line. The ninth staff is marked *brillante* and features a trill (tr) in the final measure. The tenth staff continues the melodic line. The score is written in a single system, with the staves connected by a brace on the left.



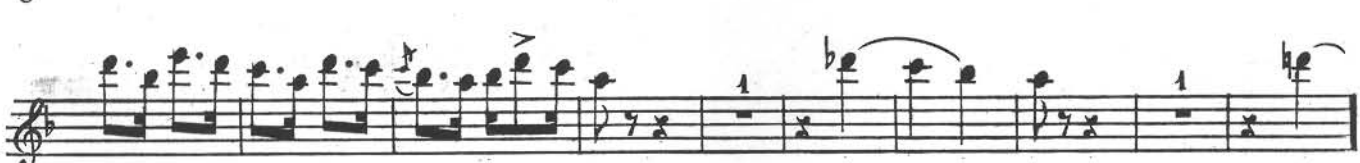
Più allegro

45



Larghetto

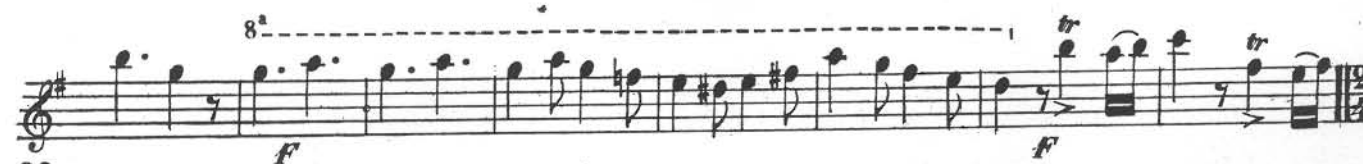
47



Allegro vivo



Allegro



FLAUTO PRIMO

7

con molto brio

MARINO FALLIERO

3

FRASI MELODICHE
N. 4.

DI
DONIZETTI

VIOLINO



RAFFAELLO GALLI
Op. 142.

Andante



QQ

rall.

a tempo

uniti ed affrett.

rall.

Allegro

Allegro section of the musical score for Violino. The music is in G major (one sharp) and common time (C). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The score consists of four staves. The first staff starts with a measure of rest followed by a series of eighth notes, marked with an *f* (forte) dynamic. The second staff continues with eighth notes and includes a *ff* (fortissimo) dynamic marking. The third staff features sixteenth-note passages and is marked with an *f* dynamic. The fourth staff concludes the section with a final measure marked with a *v* (vibrato) symbol.

Moderato

Moderato section of the musical score for Violino. The music is in G major (one sharp) and common time (C). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Moderato". The score consists of seven staves. The first staff starts with a measure of rest followed by a series of eighth notes, marked with a *3* (triple) and a *3* (triple) dynamic. The second staff continues with eighth notes and includes a *3* (triple) dynamic marking. The third staff features sixteenth-note passages and is marked with a *3* (triple) dynamic. The fourth staff concludes the section with a final measure marked with a *v* (vibrato) symbol. The fifth staff begins the "brillante" section, marked with a *brillante* dynamic. The sixth staff continues with sixteenth-note passages and includes a *4* (quadruple) dynamic marking. The seventh staff concludes the section with a final measure marked with a *v* (vibrato) symbol.

Più allegro 9

cres.

rinf. sempre **ff**

Larghetto

con passione

Q2 *uniti*

Allegro vivo



Allero



con molto brio

7064