

Veni Sancte Spiritus!

Soprano, Alto, Tenore, Basso,

Due Violini

Viola

Due Oboe

Due Corni in C

Organo

Basso.

Del Signore Francesco Danzi
Maestro di Capella.

Veni Sancte Spiritus.

SM

^{Hän. ms.} Soprano.

86
- 1, 1

*Allegro
maestoso.* $\frac{3}{4}$ 2. *Int.* $\frac{3}{4}$ 2. $\frac{3}{4}$ $\frac{3}{4}$

ve = ni ve = ni

sancte Spi-ri-tus! et emitte cœlitus lucis
tuæ lucis tuæ Radi-um

ve = ni *Sol.* veni dator munerum

veni veni lumen cœdium!

veni dator munerum veni lumen

cœdi-um *Int.* veni sancte Spiritus et emitte

cœlitus lucis tuæ lucis tuæ Radi-
um!

veni *2. po.* ve = ni!

Fine.

Veni sancte Spiritus.

SM

Nur. ms. Mm 86
Soprano. - 1, 2

Allegro

Mac's 1050.

Futti.

$$ye = ni$$

veni

sancte spiritus! et emitte caelitus lucis

tua lucis tuce Gadi = um

$$V_e = n_i$$

veni

Dator munerum

veni veni lumen cordi = um

veni dator munerum veni lumen

$e\alpha e\partial i = um$

veni sancte spiritus et emitte

Calituz lucis tua lucis tua

$\rho_a = \text{diam}$

$$ve = m$$
$$v_e = n_i$$

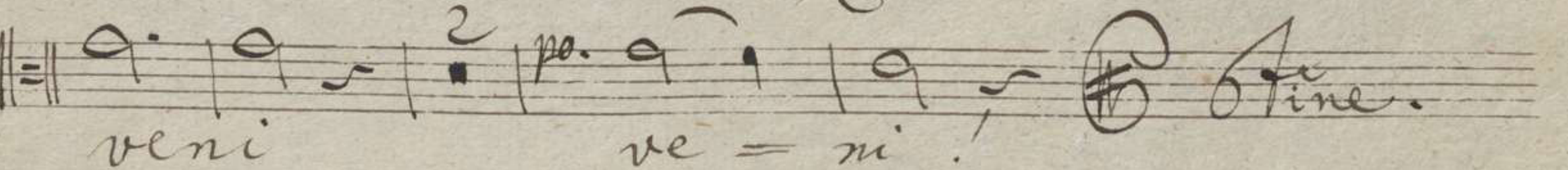
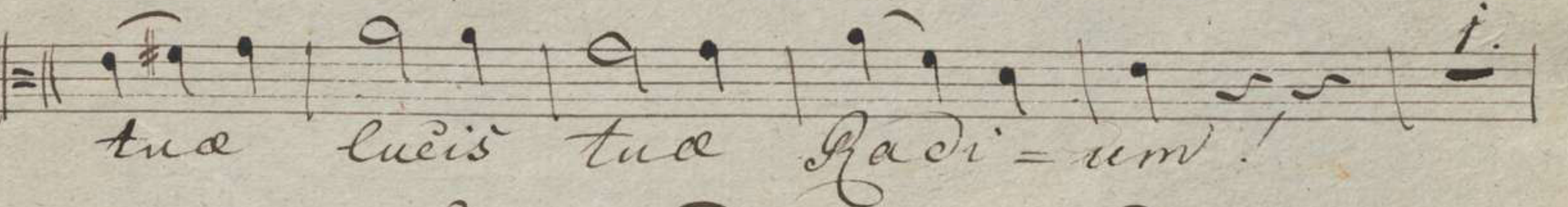
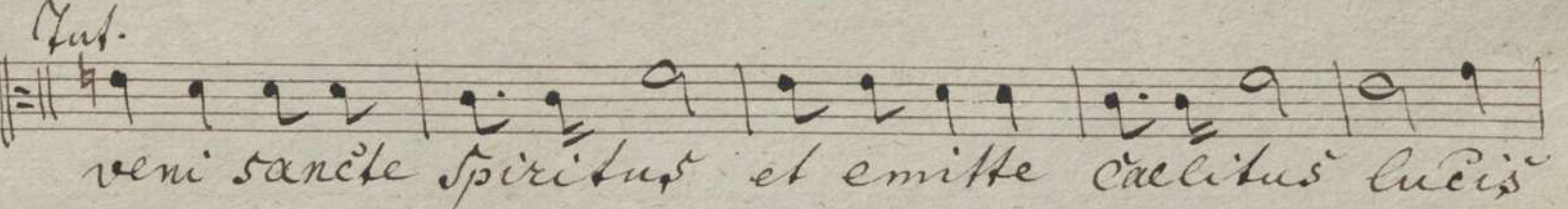
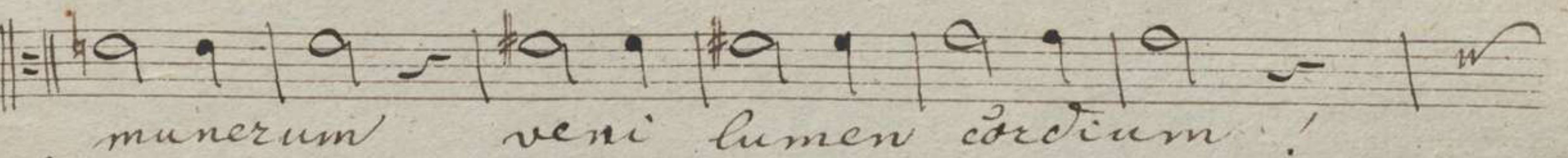
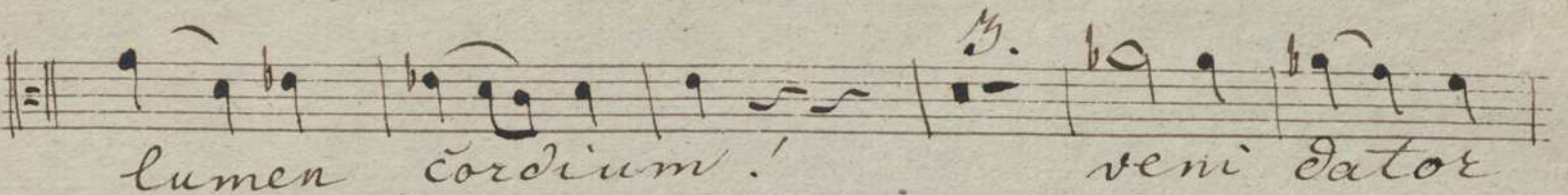
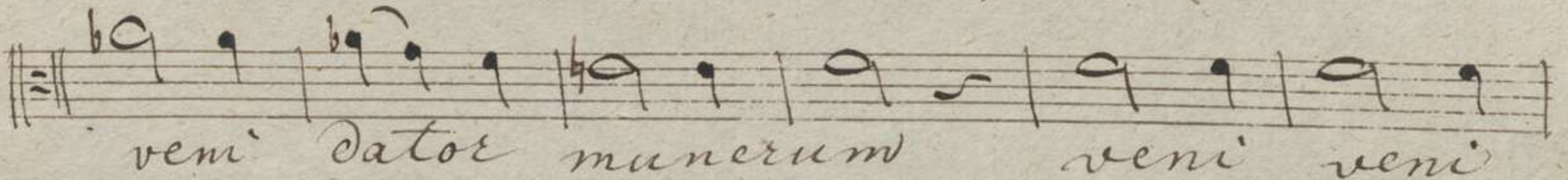
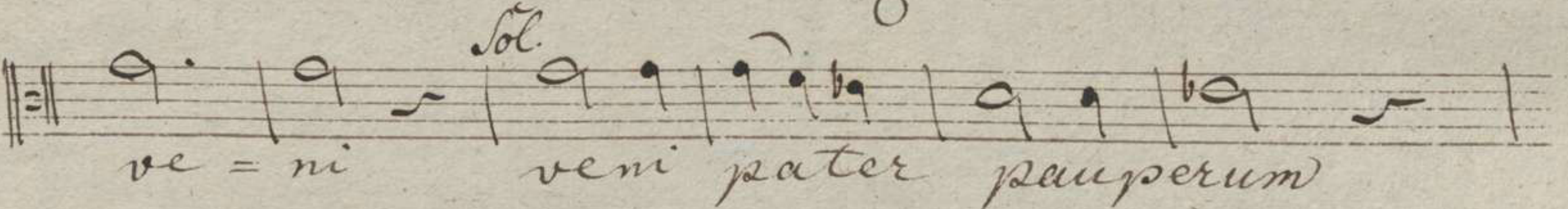
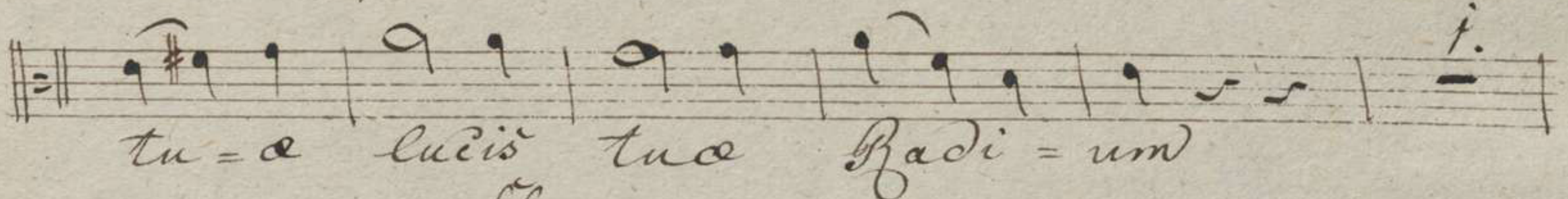
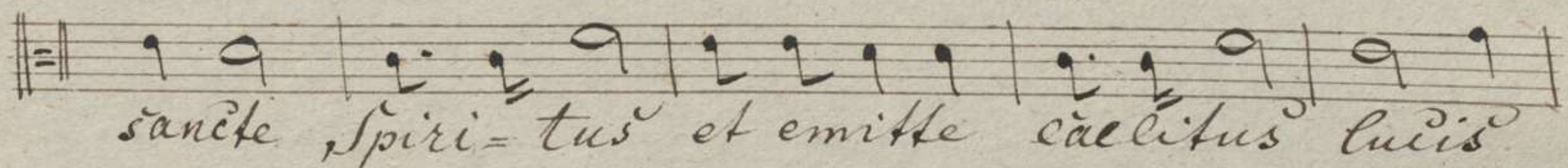
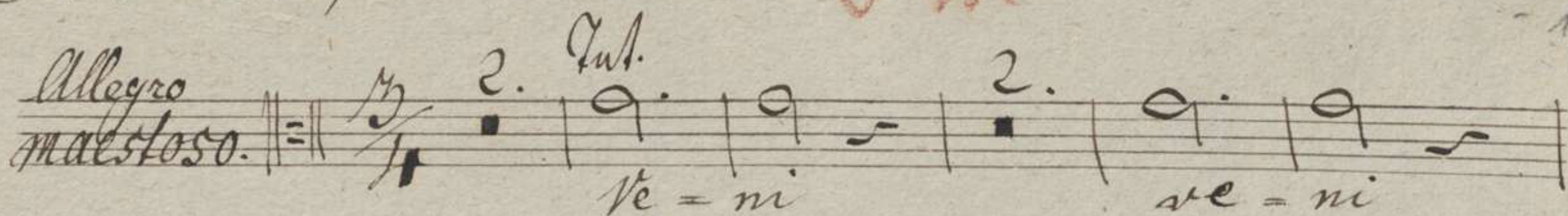
Time.

Veni sancte Spiritus.

MA

Alto. ^{Mus. no.} 86

1,3

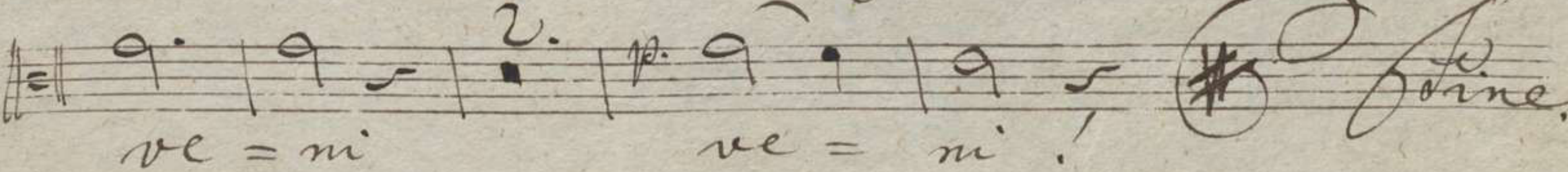
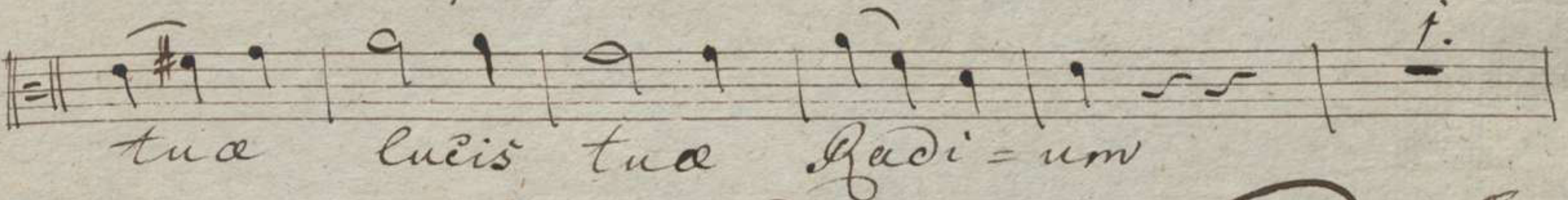
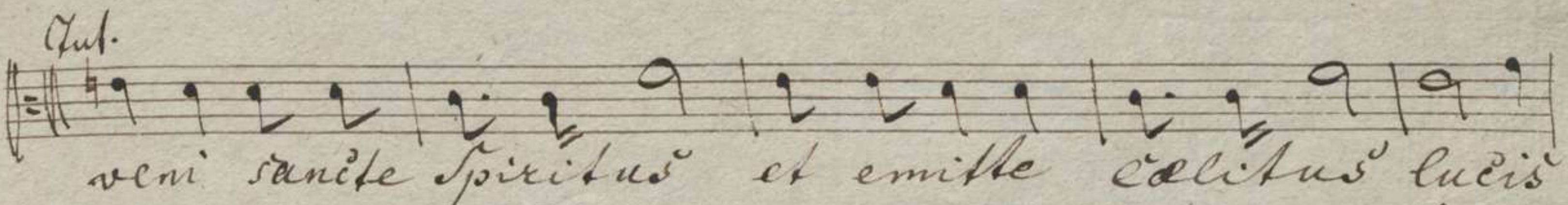
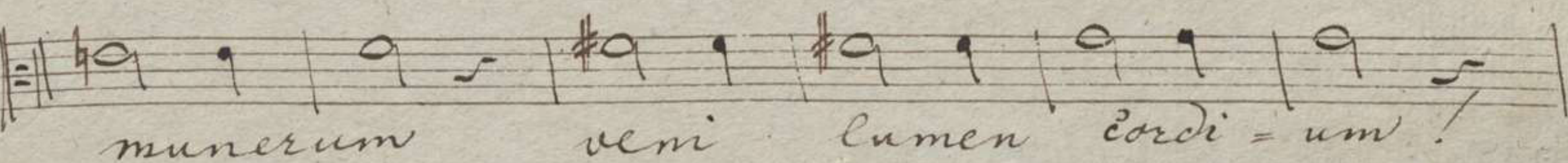
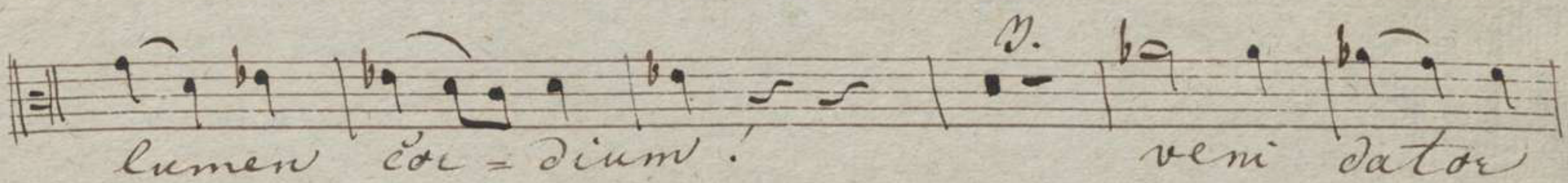
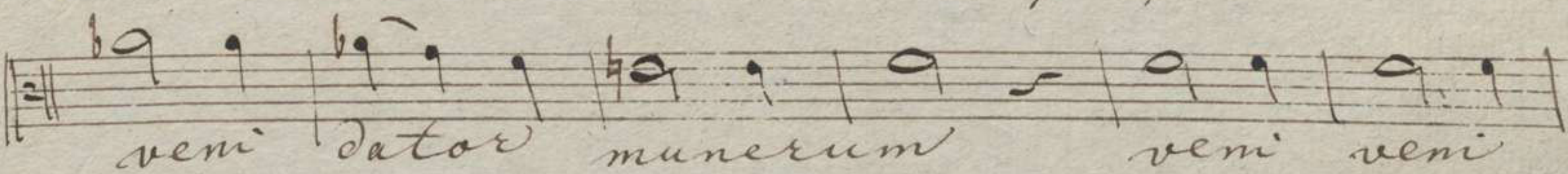
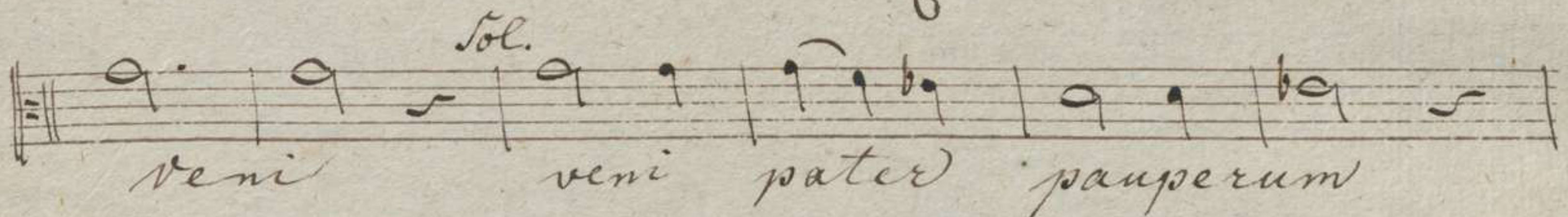
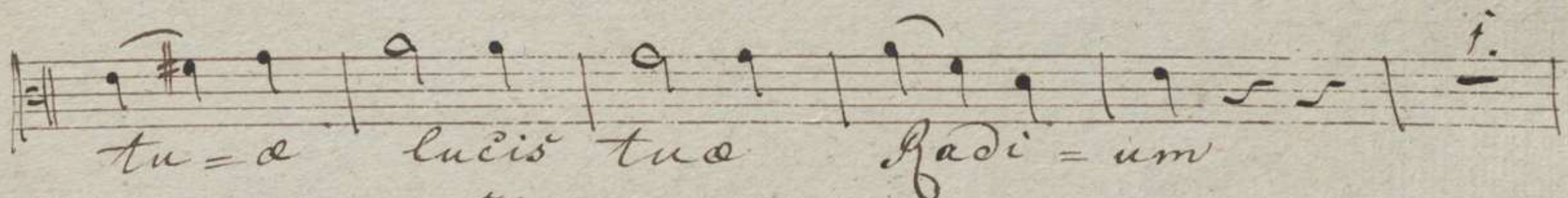
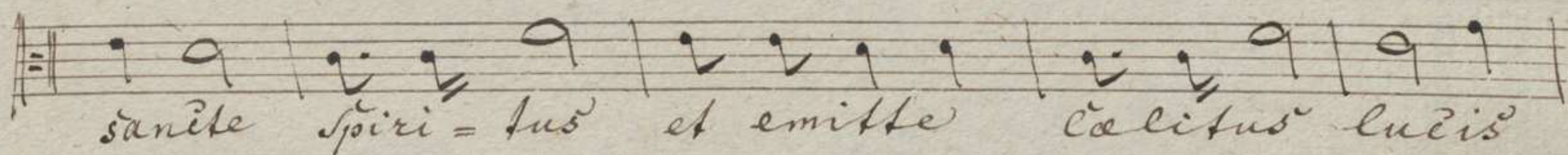
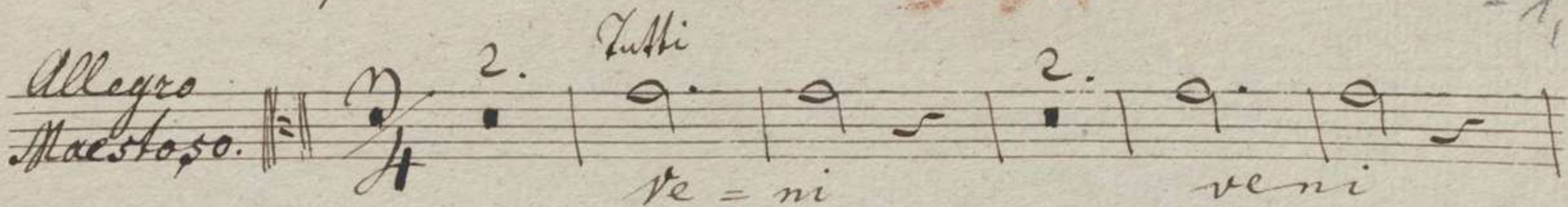


A fine.

Veni sancte Spiritus.

5/4

Man. m. 86
Meto. - 1, 4



Veni sancte Spiritus

SM

Tenore. Min. no.

Min 86

-15

*Allegro
maestoso.*

2.

2.

ve = ni

ve = ni

sancte

Spiritus et emitte calix lucis tu = a

lucis tue Raci = um
Sol. veni

veni pater pauperum veni dator

munerum veni veni lumen cordi =

um.
veni dator munerum

Sub.
veni lumen cordi = um veni sancte

Spiritus et emitte calix lucis tu = a

lucis tue Radium
ve = ni

2.
veni.
Fine.

Tenore.

Veni sancte Spiritus.

*Allegro
maestoso.*

ve = ni ve = ni
sancte Spiritus et emitte coelitus lucis tuae
lucis tuae Radium ve = ni
veni sancte spiritus et emitte coelitus
lucis tuae lucis tuae Radi = um
ve = ni po. ve = ni!

Veni Sancte Spiritus.

5/14

Basso.

Nun. m. 86
- 1, 6

Allegro
maestoso. 2. *Tub.* 2.

Ve = ni ve = ni sanete

Spiritus et emitte Ca = litus lucis tuae

lucis tuae Pa = dium! ve = ni

Sol. veni pater pauperum veni dator

munerum veni veni lumen Cor di =

um! veni dator munerum

Tutti veni lumen Cor di = um veni sancte Spiritus

et emitte Ca = litus lucis tuae lucis tuae

Pa = dium ve = ni

ve = ni! *Fine.*

Basso.

Veni sancte Spiritus.

*Allegro
moderato.*

ve = ni ve = ni

sancte Spiritus et emitte caelitus lucis tuae

lucis tuae Ra di = um ve = ni

veni sancte Spiritus et emitte

caelitus lucis tuae lucis tuae

Ra di = um ve = ni

po. ve = ni



Veni sancte Spiritus.

Oboe I.

Mus. no. 86
-1, 12

*Allegro
maestoso.* & $\frac{4}{4}$

12. *p.* 4.

p. *f.*

p.

Fine.

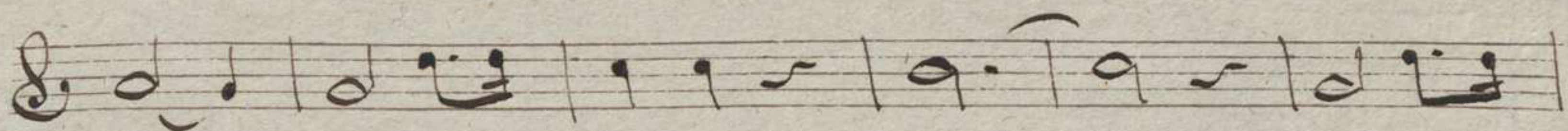
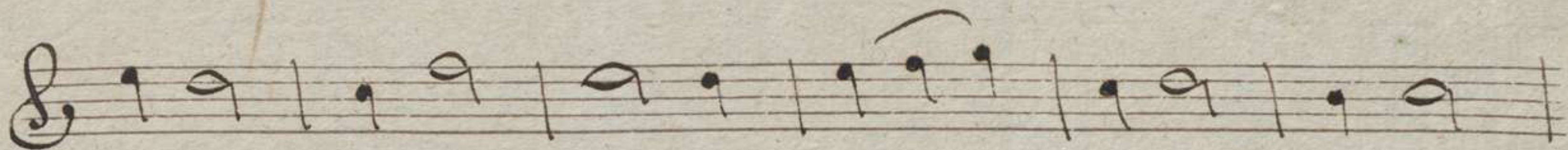
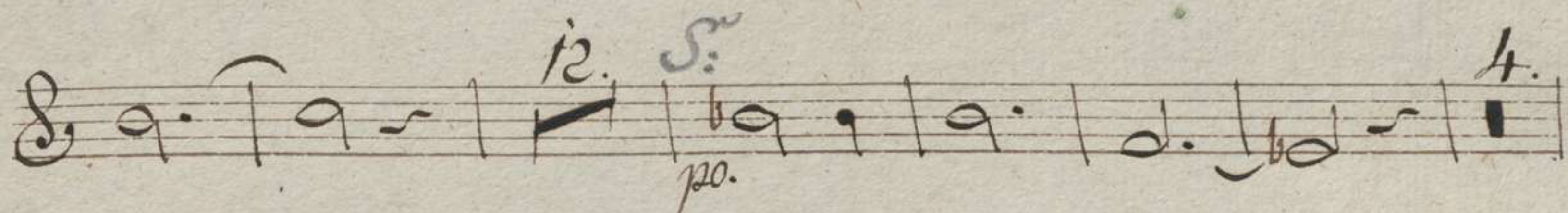
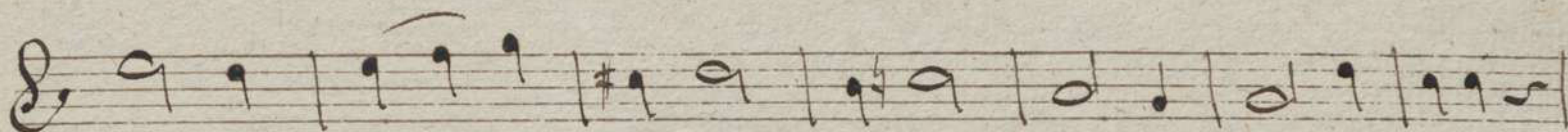
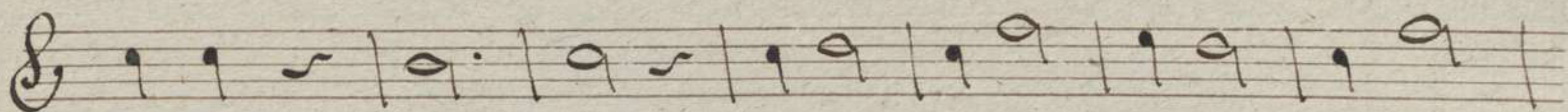
Veni sancte Spiritus.

Oboe II.

Nürnberg. Min 86

SM - 1, 13

*Allegro
marcato.*



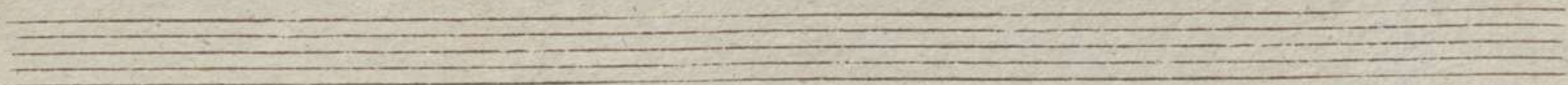
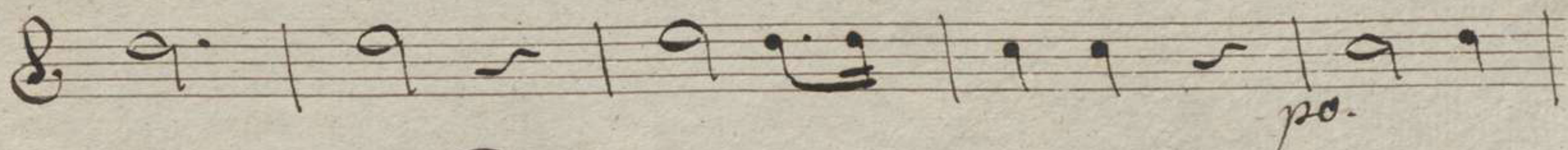
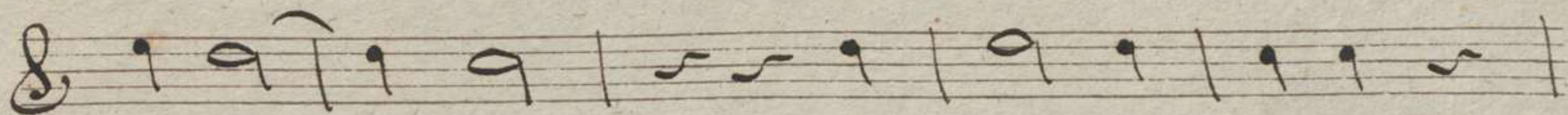
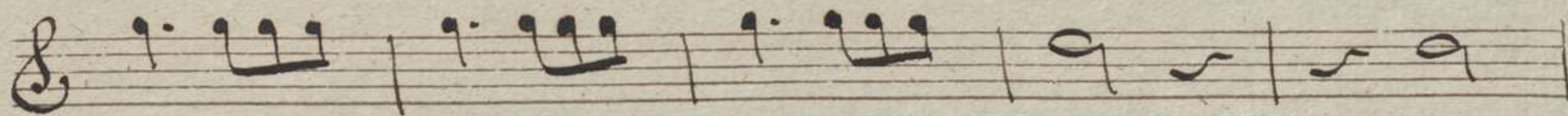
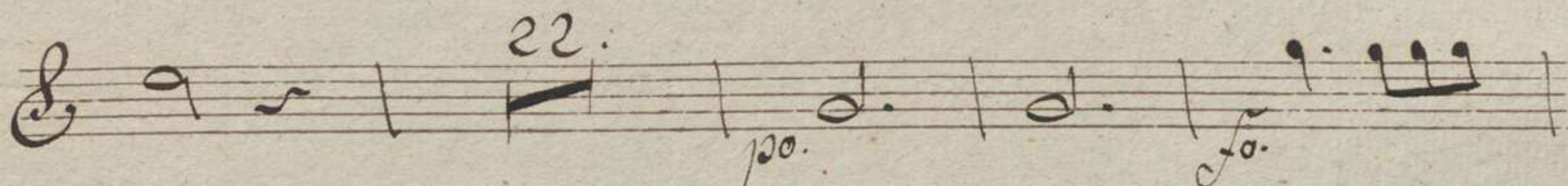
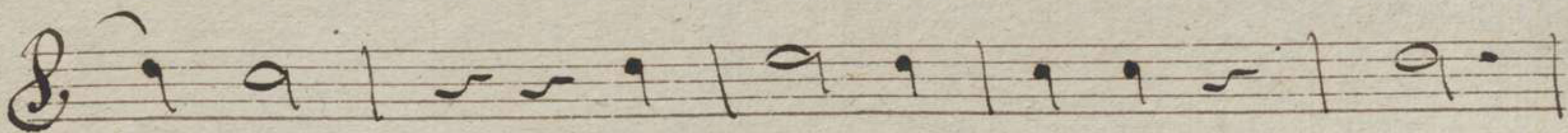
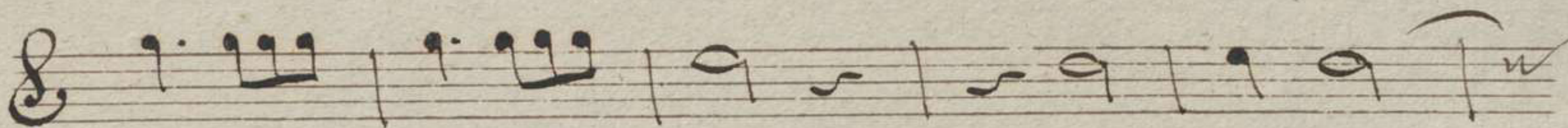
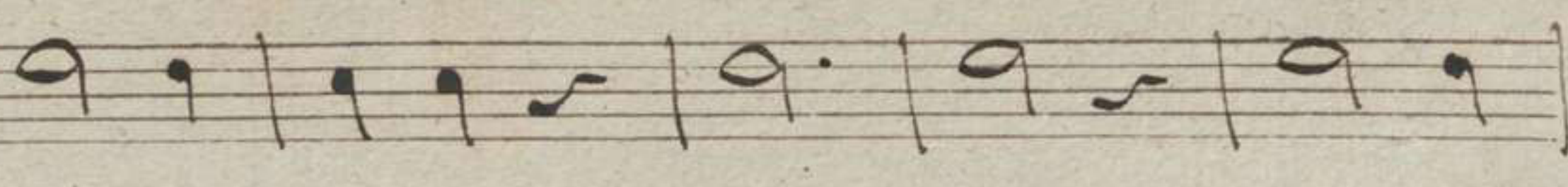
Fine.

Veni sancte Spiritus

SM

Corno I in C. - 1, 14

Allegro
maestoso.



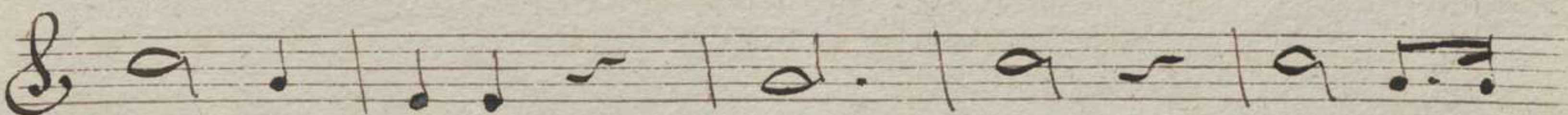
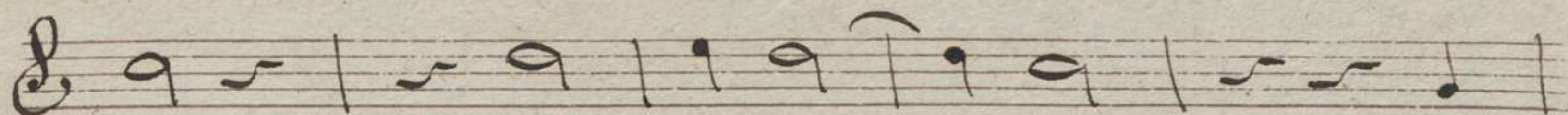
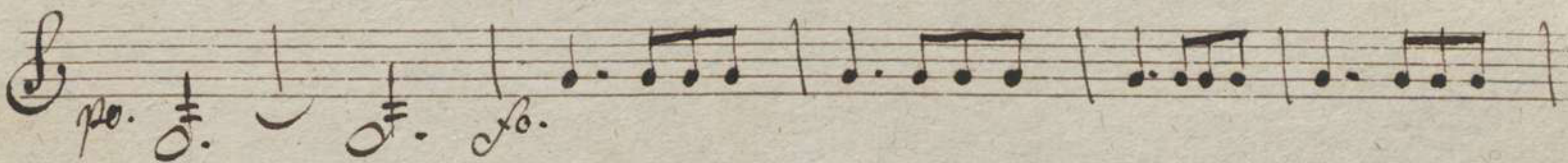
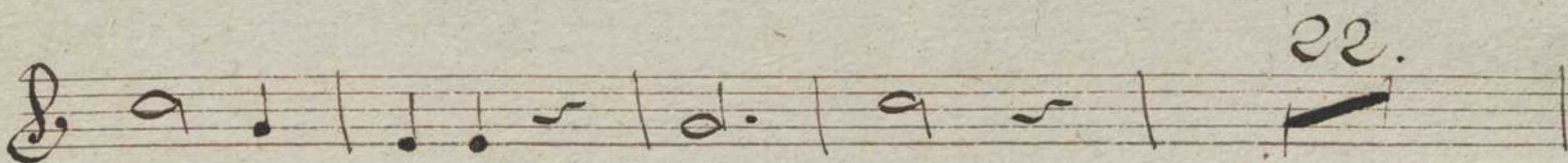
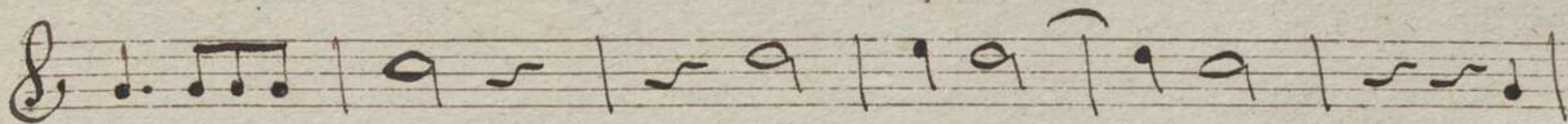
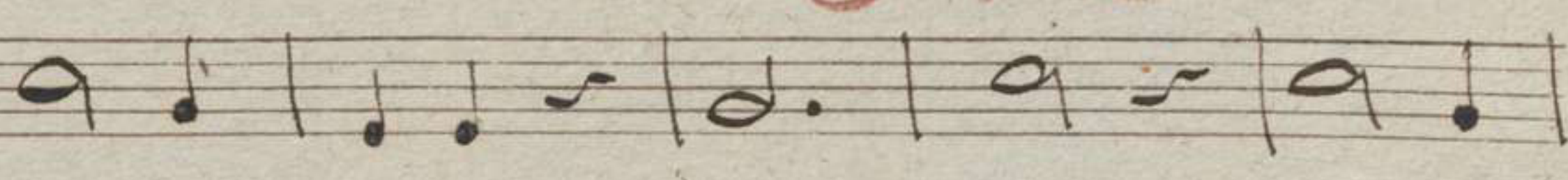
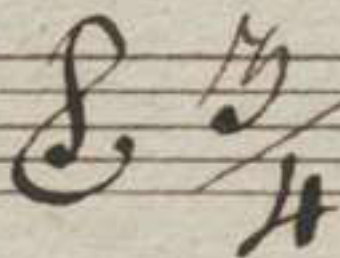
Veni, Sancte Spiritus.

^{mus. ms.} Corno II.º in C. Min. 86

PM

-1, 15

*Allegro
maestoso.*



Fine.

Veni sancte Spiritus.

Violino I.

Ms. no. 86

-1,2

Allegro
maestoso.

Allegro
maestoso. 8. $\frac{3}{4}$

2.

2.

p20.

f20.

p20.

4

f20.

2.

p20.

Fine.

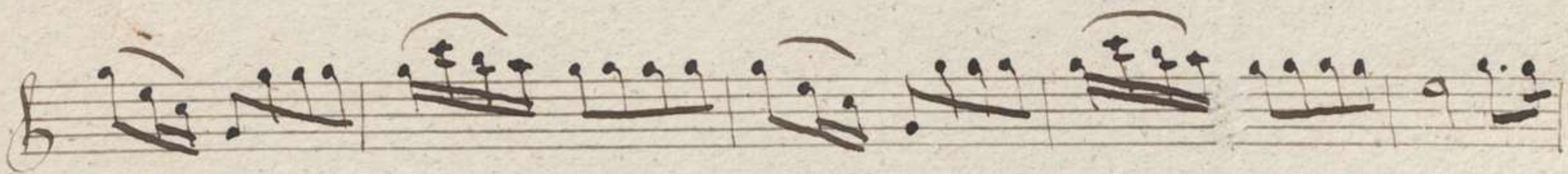
Veni sancte Spiritus.

Violino I.

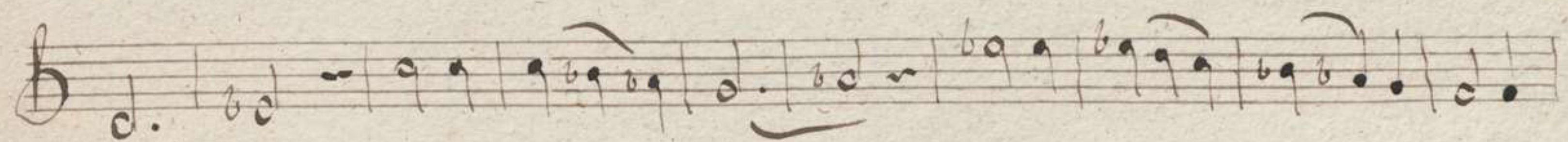
Man. sur. Mm 86

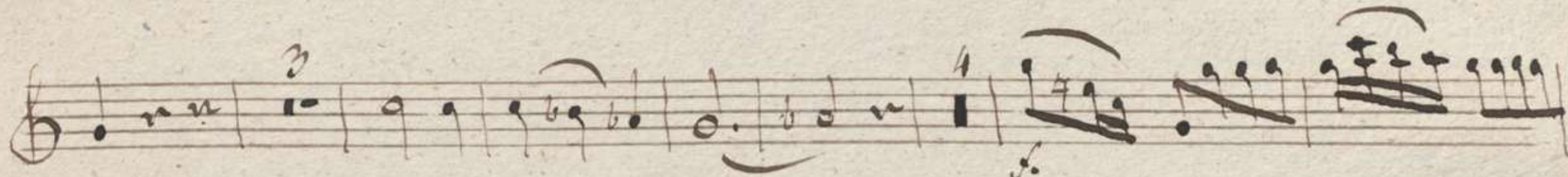
5^a M -2,3

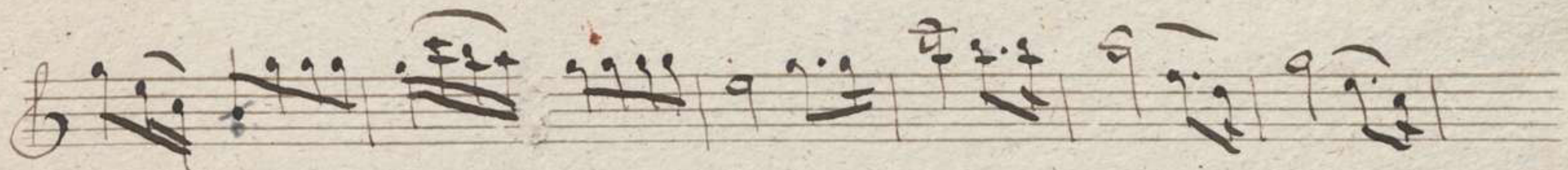
*Allegro
maestoso.* 



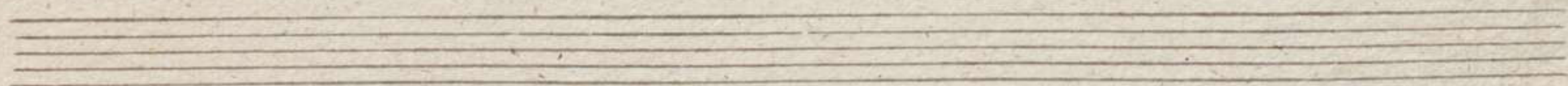


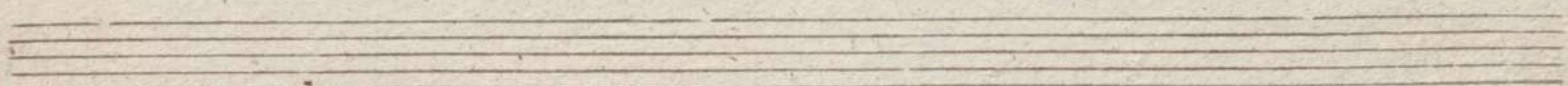


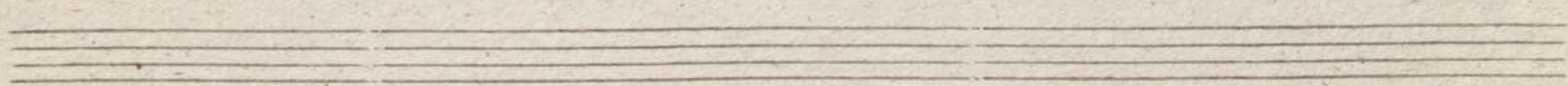












Veni sancte Spiritus.

Violino II.

Man. ms. Mur 86
-1,8

*Allegro
maestoso.* 2. 2.

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes.

Fine.

Veni sancte Spiritus

Violino II.

Aut. ms.
SM Mm 86
-2, 4

*Allegro
maestoso.*

The musical score is written on ten staves in treble clef. The first staff begins with the tempo marking "Allegro maestoso." and a 3/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments. There are several measures with double bar lines and repeat signs. The second staff contains a series of sixteenth-note runs. The third staff has a measure with a fermata and a measure with a trill. The fourth staff features a measure with a fermata and a measure with a trill. The fifth staff has a measure with a fermata and a measure with a trill. The sixth staff contains a series of sixteenth-note runs. The seventh staff has a measure with a fermata and a measure with a trill. The eighth staff features a measure with a fermata and a measure with a trill. The ninth staff has a measure with a fermata and a measure with a trill. The tenth staff contains a series of sixteenth-note runs.

Veni sancte Spiritus.

Viola.

Rev. Mr. Min 86

- 1, 9

Allegro
maestoso.

*Allegro
maestoso.* $\frac{3}{4}$

2.

2.

6.

10.

7.

4.

10.

2.

10.

Fine.

Veni sancte Spiritus.

Handwritten title: *Violoncello Solo.* - 1, 10
Handwritten number: 86

Allegro
Moderato.

Handwritten musical score for Violoncello Solo, featuring ten staves of music. The notation includes various notes, rests, and fingerings (e.g., 2, 4, 6, 7, 8). The score is written in a single system, with the first staff starting with a treble clef and a key signature of one flat (B-flat). The tempo markings "Allegro" and "Moderato." are present at the beginning. The score concludes with a double bar line and a fermata.

Fine.

Veni sancte Spiritus.

PM

Basso. Mus. m.
Mm. 86

-1,11

*Allegro
maestoso.*

*Allegro
maestoso.* $\text{D} = \frac{3}{4}$ 

[illegible]

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes, with a final measure marked with a '2.' indicating a second ending.

[illegible]

A handwritten musical score on a single five-line staff. The notation includes various note values such as minims, crotchets, and quavers, along with rests and bar lines. There are some additional markings above the staff, possibly indicating fingerings or breath marks. The handwriting is fluid and characteristic of 18th-century manuscript notation.

Oh fine.