

2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26

Presto

Scherzo

56

A handwritten musical score for orchestra, page 56. The score consists of ten staves of music. The instruments listed from top to bottom are: Tuba (Bassoon), Oboe, Clarinet, Bassoon, Trombone, Tympani, Trombones, Bassoon (double bass), and Bassoon (double bass). The score is divided into two sections: 'Presto' and 'Scherzo'. The 'Presto' section begins with a dynamic of  $\text{ff}$  and a tempo marking of  $3/4$ . The 'Scherzo' section follows, also with a dynamic of  $\text{ff}$  and a tempo marking of  $3/4$ . The music includes various rhythmic patterns, rests, and dynamic markings such as  $\text{f}$ ,  $\text{ff}$ , and  $\text{mf}$ . The score is written on aged paper with some ink bleed-through visible.

Fl  
O  
Fag  
C  
Tr  
Tympr  
Tr  
Bass  
B

A handwritten musical score for orchestra, page 56. The score consists of ten staves. From top to bottom: Flute (Fl), Oboe (O), Bassoon (Fag), Clarinet (C), Trombone (Tr), Tympani (Tympr), Trombone (Tr), Bassoon (Bass), and Bassoon (B). The music is in common time. The first six measures show standard rhythmic patterns. Measures 7 through 12 feature a sustained note pattern with occasional grace notes and slurs. Measures 13 through 18 show a return to standard rhythmic patterns. Measures 19 through 24 feature a sustained note pattern with grace notes. Measures 25 through 30 show a return to standard rhythmic patterns. Measures 31 through 36 feature a sustained note pattern with grace notes. Measures 37 through 42 show a return to standard rhythmic patterns. Measures 43 through 48 feature a sustained note pattern with grace notes. Measures 49 through 54 show a return to standard rhythmic patterns. Measures 55 through 60 feature a sustained note pattern with grace notes. Measures 61 through 66 show a return to standard rhythmic patterns. Measures 67 through 72 feature a sustained note pattern with grace notes. Measures 73 through 78 show a return to standard rhythmic patterns. Measures 79 through 84 feature a sustained note pattern with grace notes. Measures 85 through 90 show a return to standard rhythmic patterns. Measures 91 through 96 feature a sustained note pattern with grace notes. Measures 97 through 102 show a return to standard rhythmic patterns.

57

1/2

25  
24  
23  
22  
21  
20  
19  
18  
17  
16  
15  
14  
13  
12  
11  
10  
9  
8  
7  
6  
5  
4  
3  
2  
1

Fl

O

Cl

Fl

Tr

Tymp

Tr

I

II

III

C B

*Imp. Galo*

*da*

*a<sup>2</sup>*

*dec sc*

*dec sc a<sup>2</sup>*

*Qe. sc. r. i.*

*dec sc*

*a<sup>2</sup>*

*f*

*crescendo*

MUSEUM  
FRANCISCO  
CAROLINUM  
LINEA

This is a handwritten musical score page, likely page 10, showing system 1. The score includes parts for Flute (Fl.), Oboe (O), Clarinet (Cl.), Bassoon (Bassoon), Trombone (Tr.), Tuba (Tuba), and Timpani (Tymp.). The notation is in common time, with various dynamics and performance instructions such as *poco a poco*, *acc.*, *dec.*, and *col Basso*. The manuscript is filled with dense, expressive musical markings and lyrics.

21

Handwritten musical score for orchestra, page 58, system 21.

The score consists of eight staves, each with a clef, key signature, and time signature. The instruments listed from top to bottom are:

- Horn (F)
- Trumpet (P)
- Trombone (Bb)
- Tuba (C)
- Bassoon (Bassoon)
- Double Bass (Cello Basso)
- Tenor Trombone (Tromba di Mezzo)
- Sousaphone (Sousaphone)

The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes. There are several dynamic markings, such as  $\text{f}$  (fortissimo),  $\text{ff}$  (fortississimo), and  $\text{a2}$ . The score is written on a grid of five-line staves.

2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26

R  
O  
D  
Teg  
C  
Tr  
Tympr  
I  
II  
III  
C  
B

marcato  
marcato  
marcato

col Timo  
col Basso

This is a handwritten musical score for an orchestra and basso continuo. The score is organized into ten systems, each consisting of multiple staves. The instruments listed on the left are: R (Reed), O (Oboe), D (Double Bassoon), Teg (Trombone), C (Corno), Tr (Tuba), Tympr (Tympani), I (likely Violin I), II (likely Violin II), III (likely Viola), C (Cello), and B (Basso Continuo). The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like 'marcato'. The basso continuo part includes basso and organ parts. The score is written on aged paper with some staining.

5

Fl  
Ob  
Cl  
Tpt  
Tr  
Tym  
Tr  
Bassoon  
B

62

*col. piano*



A handwritten musical score page featuring ten staves. The instruments listed from top to bottom are: Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Bass), Trombone (Tr), Tuba (Tub), Bass Drum (Bass Dr), Snare Drum (Snare Dr), Cymbals (Cymb), and Bassoon (Bass). The score consists of two systems of music. The first system begins with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings such as  $\text{ff}$ ,  $\text{b}\text{ff}$ ,  $\text{mf}$ ,  $\text{mfp}$ , and  $\text{mf}$ . The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It includes dynamic markings such as  $\text{ff}$ ,  $\text{b}\text{ff}$ ,  $\text{mf}$ ,  $\text{mfp}$ , and  $\text{pizzicato}$ . The score is written on five-line staff paper.

66

3.

F F C C F F F F

A handwritten musical score page featuring ten staves. The staves are labeled on the left as follows: Flute (Fl), Oboe (Ob), Bassoon (Bass), Clarinet (Cl), Bassoon (Bass), Cello (Cello), Double Bass (Double Bass), Trombone (Tromp), Tuba (Tuba), and Bassoon (Bass). The music consists of measures of rests and various dynamics including *arco*, *cresc.*, *decresc.*, *mes*, and *mf*. Measure 10 starts with a bassoon *arco* followed by a crescendo. Measures 11-12 show a transition with *arco*, *decresc.*, and *mes*. Measures 13-14 continue with *cresc.* and *mes*. Measures 15-16 show a dynamic shift with *arco*, *cresc.*, and *mf*.

A handwritten musical score for orchestra and organ, page 26. The score consists of ten staves. The first five staves are for the orchestra, featuring woodwind parts (Flute, Oboe, Clarinet, Bassoon, Trombone), a string section (Violin, Viola, Cello, Double Bass), and a Percussion section (Tympani, Triangle). The last five staves are for the organ. The music is written in common time, with various key signatures (F major, G major, A major, D major) indicated by sharps and flats. The score includes dynamic markings such as *f*, *p*, *mf*, *mp*, and *col.* The organ part includes specific registrations like "T 1", "T 2", "T 3", and "Bass". The score is highly detailed, with many slurs, grace notes, and complex harmonic progressions. The page number "26" is visible at the bottom right.

3/2

(6)

sempre ff

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26

D  
D  
Dag  
C  
Tr  
Tym  
Tr  
pp  
p  
al Bass  
B  
p/p

I <sup>mo</sup> *l.* *f.*

*legato*

*cresc*

671

~~44~~ 62

三

Handwritten musical score for orchestra, page 12, measures 1-10. The score includes parts for Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Bass), Cello (C), Trombone (Tr), Tuba (Tb), and Bassoon (Bass). The key signature changes between measures, starting with a major key and shifting to minor keys. Dynamics include *cresc*, *decresc*, *p*, *f*, *pp*, *poco a poco cresc*, and *poco a poco decresc*. Articulation marks like  $\dagger$  and  $\ddagger$  are present. Measure 10 concludes with a dynamic of *poco a poco decresc*.

This image shows a handwritten musical score for orchestra, page 10, measures 11-12. The score includes parts for Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Bass), Fagot (Fag), Trombone (Tr), Tuba (Tym), and Cello/Bass (C). The notation is in 2/4 time, with various dynamics like *mf*, *p*, *f*, and *ff*. The vocal parts sing "aressc" and "decsc". The score features complex rhythmic patterns and dynamic markings, with a prominent bassoon part in measure 12.

4/2

26  
25  
24  
23  
22  
21  
20  
19  
18  
17  
16  
15  
14  
13  
12  
11  
10  
9  
8  
7  
6  
5  
4  
3  
2  
1

Fl  
O  
R  
Tay  
C  
C  
Tr  
Symp  
Tr  
I  
II  
III  
Bass  
col Basso

*marcato*

*marcato*

*marcato*

*ar*

*ar*

*ar*

*col* *mf*



A handwritten musical score for orchestra, page 631. The score consists of ten staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl), Oboe (O), Bassoon (Bass), Clarinet (Cl), Trombone (Tr), Tuba (Tuba), Bass (Bass), Cello (Cello), Double Bass (Double Bass), and Bassoon (Bassoon). The music is written in various keys and time signatures, with dynamic markings such as *col. I<sup>mo</sup>*, *col. Basso*, and *sempre ff*. The score includes a section labeled "Coda" at the top right. The manuscript is written in black ink on aged paper.

A handwritten musical score for orchestra, page 10. The score consists of ten staves, each representing a different instrument or section. From top to bottom, the instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bass), Trombone (Tr), Tuba (Tym), Percussion (Tr), Double Bass (I), Double Bass (II), and Double Bass (III). The music is written in common time, with various key signatures and dynamic markings such as *ff*, *vv*, *col Basso*, and *col T*. The score shows complex rhythmic patterns and harmonic changes throughout the page.

64



Fl C  
 Cl C  
 Fag C  
 C Tr  
 Tym Jr  
 —  
 col T mo  
 —  
 col Basso  
 2.

# Trio Langfass in Aufführung

Environ 16. Pali comp. 65  
1899. 5/2

2

2

三

1

Handwritten musical score for orchestra, page 10, system 1. The score includes parts for Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Bass), Trombone (Tr), Tuba (Tuba), Trumpet (Trump), Trombone (Tr), and Bassoon (Bass). The key signature is A major (three sharps). The tempo is indicated as *legato*. The dynamics include *p*, *cresc*, *mf*, and *ff*. The bassoon part features a bassoon solo with a crescendo. The bassoon part also includes a dynamic marking *p*.



This is a handwritten musical score page, likely page 10, showing system 1. The score includes parts for Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (B), Trombone (Tr), Tuba (T), and Bass (Bass). The key signature is A major (three sharps). The time signature is common time. The music consists of two systems. The first system ends with a repeat sign and a double bar line. The second system begins with a dynamic of  $p$  (piano) and a tempo marking of  $\text{ad}$ . The bassoon part contains several slurs labeled "legato". The score concludes with a final dynamic of  $p$ .

66

legato g a

67

Violin I  
Violin II  
Viola  
Cello  
Double Bass  
Clarinet  
Bassoon  
Trombone  
Trumpet  
Horn  
Percussion

col Tmo



Fl  
O  
Cl  
Fag  
C  
C  
Tr  
Tuba  
Tuba  
I  
II  
III  
C  
B  
Flute  
Oboe  
Clarinet  
Bassoon  
Trombone  
Tuba  
Bass  
poco a poco  
col Basso  
poco a poco eisenhuto

MUSEUM  
FRANCISCO  
CAROLINUM



Edinb 16. Juli  
1859.

Linz 25. Aug. 1869.  
Anton Knittel.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26

