

Sverige.

W. Stenhammar.

Stilla. *pp* *p* *mp* *mf*

Sång. Sve - ri-ge, Sve - ri-ge, Sve - ri-ge, fo - ster-land,

Piano. *pp* *p* *mp* *mf*

The first system of the musical score for 'Sverige.' is in 4/4 time. The vocal line (Sång.) begins with a rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment (Piano.) starts with a half note G3, a half note F3, and a half note E3. The lyrics 'Sve - ri-ge, Sve - ri-ge, Sve - ri-ge, fo - ster-land,' are written below the vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics range from *pp* to *mf*. There are also markings for *pp*, *p*, *mp*, and *mf* in the piano part.

p *cresc.* *dim.* *p*

vår läng-tans bygd, vårt hem på jor - den! Nu spe - la skäl-lor-na, där

The second system of the musical score continues the melody. The vocal line has a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with the same eighth-note pattern. The lyrics 'vår läng-tans bygd, vårt hem på jor - den! Nu spe - la skäl-lor-na, där' are written below the vocal line. Dynamics include *p*, *cresc.*, *dim.*, and *p*.

f *dim.* *p*

hä - rar lysts af brand, och dåd blef sa - ga, men med hand vid hand

The third system of the musical score concludes the piece. The vocal line has a half note A4, a quarter note B4, a quarter note C5, and a half note D5. The piano accompaniment continues with the same eighth-note pattern. The lyrics 'hä - rar lysts af brand, och dåd blef sa - ga, men med hand vid hand' are written below the vocal line. Dynamics include *f*, *dim.*, and *p*.

svär än ditt folk som förr de gam-la tro-hets-or-den. Fall ju-le-snö och

f *mf* *p molto*

su-sa dju-pa mo! Brinn ö-ster-stjär-na ge-nom ju-ni-kväl-len!

Sve-ri-ge, mo-der! Blif vår strid, vår ro, du land, där vå-ra

mf *cresc.* *f* *mf* *cresc.* *f*

barn en gång få bo och vå-ra fä-der sof-va un-der kyr-ko-häl-len.

p *piu p* *pp* *p* *piu p* *pp*