

Flauto 1



LUDVIG NORMAN

1831–1885

Symfoni nr 3 i D-moll

Symphony No 3 in D minor

Opus 58

Källkritisk utgåva av/Critical edition by Philipp von Steinaecker

Flute I

Symphonie N° 3

D moll

D moll

I

Ludvig Norman Op. 58
1881

Allegro appassionato ma non troppo presto

Allegro appassionato ma non troppo presto

2 5 *marcato*

15 *VI. I*

23 A *ff*

30 7 Ob. *mf* *fz*

44 *s* *fz* *fz* *fz*

53 B 5 *p*

65 7 *ff* *marcato*

79 *sf*



Flute I

3

87
 87
 94
 104 un poco rit. a tempo solo
 110
 117 D
 123
 130
 135
 150

Flute I

162 Ob. *pp*

E

171 *ten.* *f* *sf* *sf* *p*

180 5 *mf*

191 *ten.* *ten.* 8

F

205 Ob. *f* *ff* *sf* 2

1. 2. 6 solo *p*

VI. I

223 6 *soli* *pp*

236 3 *sempre pp* *pp*

245

Flute I

5

253

pp *PPP*

261 G

f *sf* *sf* *sf*

271

sf *sf* *sf* *sf*

280 H solo

p dolce

287

p *mf*

294

f

J

ff

308

poco rit. a Tempo

315

Ob.

4

8

VI. I

333 *mf* *mf e cresc.*

K

339 *ff*

346 *p* *solo* *p* *mf*

353 *f* *p* *sempr p* *p* *solo*

L

359

365 *f risoluto*

M

374 *fz* *p* *p* *5* *p*

388 *p* *3* *6* *f*

N

404 *ff* *8*

II

Andante cantabile

Cl.

10

mf

16

Un poco più moto e agitato

Cor.

4

24

3

sf

f

30

mf

2

f

36

f

diminuendo sempre

41

A

B

18

Cor. *p*

f e molto marcato

64

sf

sf

69

mf

poco a poco diminuendo

74

p

Flute I

III

Allegretto molto comodo

9

A

15

marcato

21

pp

p

3

mf

mf

28

mf

f

sf

p

B

fz

f

fz

f

C

39

f sf

p

45

solo 3

pp

3

D

51

f fz p

solo

3

58

f e molto marcato

3

Flute I

66

73

79

86

92

99

106

113

118

un poco rit. a Tempo 1^{mo} solo
Vl. I pp

E

fz

p

mf

f

sf

sf

sf

<> p

f

mf

f

p

3 > p f sf sf sf < = p

pp

f

sf

f

7

f

p

f

Flute I

11

F

130 solo espressivo 3 *tr*

136 *fz* *mf* *fz* *p*

146 *Poco più animato* *ff* *pp*

IV

Allegro molto e con brio

7 *f*

17 *fz*

17 *fz*

22 A *p* *p*

28 3

34 *p*

40 *ten.* *mf*

46 *f*

B
50 *sf* *sf* *sf* *sf*

55 15 *p*

74

80 3 *p*

87 *p*

Flute I

13

92

f *e marcato*

97

ff

C

101

105

fz

109

D

8

120

p

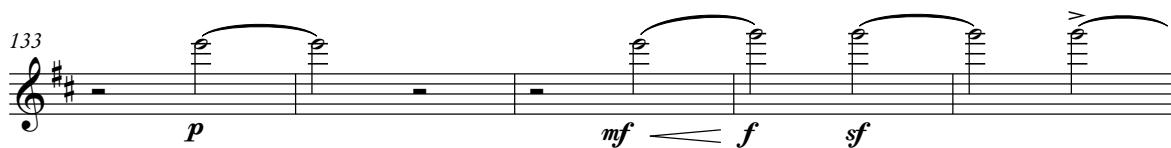
124

p

128

p leggiero

2



138

sempre f e marcato

fz

143

E

fz *fz* *fz*

148

cresc. *fz* *fz* *fz* *ff*

152

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

156

fz

160

6

mf — *cresc.*

169

f //

Musical score for Flute I, featuring six staves of music with various dynamics and performance instructions.

Measure 173: Dynamics ***ff***. The flute plays eighth-note pairs and sixteenth-note patterns.

Measure 177: Dynamics **F** and **p**. The flute plays eighth-note pairs and sixteenth-note patterns, with a dynamic change to **p** at the end.

Measure 181: The flute plays eighth-note pairs and sixteenth-note patterns, with slurs over groups of notes.

Measure 185: Dynamics **p** and **leggiero**. The flute plays eighth-note pairs and sixteenth-note patterns, with slurs over groups of notes.

Measure 188: Dynamics **sempre p e leggiero**. The flute plays eighth-note pairs and sixteenth-note patterns, with slurs over groups of notes.

Measure 191: The flute plays eighth-note pairs and sixteenth-note patterns, with slurs over groups of notes.

Measure 195: Dynamics **p**. The flute plays eighth-note pairs and sixteenth-note patterns, with slurs over groups of notes.

Measure 199: Dynamics **cresc.** and ***sf***. The flute plays eighth-note pairs and sixteenth-note patterns, leading into a dynamic crescendo and ***sf***.

G **II**



218

p dolce

<<<<<<

223

mf

>>>

p

228

mf e marcato

-- -- **fp** -- --

234

f

240

mf

f

246

sf

H

251

ff

Flute I

17

256

261

266

I

5

275

soli

p

pp

279

pp sempre

284

p

290

sf

f

294

fz

298

fz

This block contains ten staves of musical notation for Flute I. The key signature is A major (two sharps). The first staff starts at measure 256 with eighth-note pairs followed by sixteenth-note pairs. Measure 261 shows eighth-note pairs. Measure 266 begins with eighth-note pairs, followed by a dynamic fz, then a measure of rests, and finally a measure ending with a thick black barline labeled 'I' above and '5' below. Staff 275 starts with a dynamic p, followed by a melodic line with sustained notes. Staff 279 starts with a dynamic pp sempre. Staff 284 starts with a dynamic p. Staff 290 starts with dynamics sf and f. Staff 294 starts with a dynamic fz. Staff 298 starts with a dynamic fz.

Flute II

Symphonie N° 3

D moll

Ludvig Norman Op. 58
1881

Allegro appassionato ma non troppo presto

I

Musical score for piano, page 16, measures 16-17. The score shows a melodic line with various dynamics and performance instructions. Measure 16 starts with a dynamic of ***ff***. Measure 17 begins with a dynamic of ***fz***, followed by a melodic line with grace notes and slurs. The measure ends with a dynamic of ***ff*** and a label **A**.

27

7 Ob.I

mf

fz

44

sf

fz

fz *f* *fz*



Flute II

104 un poco rit. a tempo 12 Flute II D

Cl. Vl. I *mf* *ff*

123

130

135 6 *ff* *p* *p*

150 14 *pp*

E *ten.* 171 *f* *sf* *sf* *p*

180 5 *mf* *f*

192 *ten.* *ten.* 8 Ob. *1.*

F 206 *f* *ff* *sf* *Vl. I* *#tr.* *p.*

214b [2.] 6 1.Fl. 6

Flute II

3

231 soli

pp

3

sempre pp

241

pp

249

pp — **ppp**

259

f

G

sf

269

sf

sf

sf

sf

sf

sf

279

sf

sf

H

p

292

mf

f

J

299

ff

309

4

320 Ob. *poco rit.* a Tempo
Flute II

10 *mf e cresc.*

336 *K*
ff

343 *mf*

353 *f* *3* *p* *4*

363 *L* *f risoluto*

372 *M* *fz* *p* *5*

386 *p* *3* *6*

403 *N* *f* *8* *ff*

II

Andante cantabile

Cl. 10

16 Un poco più moto e agitato 4 3 Cor.

27 sf f

31 2 < f f

38 A 18 p

61 B Cor. f e molto marcato sf

68 sf mf poco a poco diminuendo

73 3 p

81 3 p

The musical score for Flute II consists of ten staves of music. Staff 1 (measures 10-11) starts with a sustained note followed by eighth-note patterns, with dynamic markings 'mf' and '<-- ==>' below the staff. Staff 2 (measures 16-17) shows sixteenth-note patterns with dynamics '=> < ==>' and 'Cor.' below the staff. Staff 3 (measures 27-28) features eighth-note patterns with dynamics 'sf' and 'f'. Staff 4 (measures 31-32) includes sixteenth-note patterns with dynamics 'mf' and '< f f'. Staff 5 (measures 38-39) shows eighth-note patterns with dynamics 'A' and '18 p'. Staff 6 (measures 61-62) has sixteenth-note patterns with dynamics 'Cor. f' and 'sf'. Staff 7 (measures 68-69) features eighth-note patterns with dynamics 'sf' and 'mf'. Staff 8 (measures 73-74) shows sixteenth-note patterns with dynamics '3 p'. Staff 9 (measures 81-82) includes eighth-note patterns with dynamics 'p' and '3'.

89

94 L'istesso tempo e tranquillo

98

107

114 L'istesso tempo ma un poco agitato

121

126 C

134 un poco rit.

a Tempo I

13

Ob.

III

Allegretto molto comodo

Allegretto molto comodo

9

p *f* *sf*

A

15 *sf* *tr* *f* *p*

19 *pp* *3* *mf* *mf*

29 *mf* *f* *sf* *p* *tr*

B

34 *fz* *f* *f sf*

40 *p*

C

49 *f fz*

D

55 *3* *f e molto marcato* *3*

This block contains six staves of musical notation for violin and piano. The first staff starts at measure 9 with a dynamic of *p*, followed by *f* and *sf*. The second staff, labeled 'A', begins at measure 15 with *sf*, followed by *f* and *p*. The third staff starts at measure 19 with *pp*, followed by *3*, *mf*, and *mf*. The fourth staff starts at measure 29 with *mf*, followed by *f*, *sf*, and *p*. The fifth staff, labeled 'B', starts at measure 34 with *fz*, followed by *f* and *f sf*. The sixth staff, labeled 'C', starts at measure 40 with *p*. The seventh staff, labeled 'D', starts at measure 49 and ends at measure 55 with *f fz*. The eighth staff, labeled '3', starts at measure 55 with *f e molto marcato* and ends with *3*.

Flute II

66

75

83

90

96

102 un poco rit. a Tempo 1^{mo}

Vl. I

113 E

118 7

F

129 2

Flute II

9

138

Poco più animato

147

IV

Allegro molto e con brio

8

18

5

A

18

23

29

3

p

36

41

ten.

B

mf

f

f

49

15

Flute II

70 

Flute II

11

151 *p* ff

157 *fz* 6 *mf*

168 *cresc.* *f*

174 *ff* F

180 *p*

186 *p leggiero* *sempre p e leggiero*

190

194 *p* cresc.

200 G 11 3 *sf* <>

218

p dolce <> <> <> *mf* > =

228

p — *mf e marcato* — *fp* — —

236

< *f* — — *mf* — *f* —

244

sf — — — *H* — — — *ff*

253

— — — — — — — — *marcato* — — — — — — — —

261

fz

268

I 5 *soli* *p* *pp*

281

pp sempre — — — *p* — — —

290

sf *f* — — — — — — — —

296

fz — — — *fz* — — — —