

Violini 1



LUDVIG NORMAN

1831–1885

Symfoni nr 3 i D-moll

Symphony No 3 in D minor

Opus 58

Källkritisk utgåva av/Critical edition by Philipp von Steinaecker

Symphoni N° 3

D moll

I

Ludvig Norman Op. 58
1881

Allegro appassionato ma non troppo presto

10 Tr. *pp* *f* *fz* *fz*

17 *ff*

21 *fz* *fz* *fz* *ff* A

26 sul G *f e ben marcato*

32 *sf* 4

42 *f* *ten.* *ten.* *ten.* *ten.*

47 *ten.* *ten.* *fz* *fz*

53 *fz* *fz* **B** *p* e grazioso

63 *pp* *mf*

68 *molto cresc.*

73 **C** *ff* *ff*

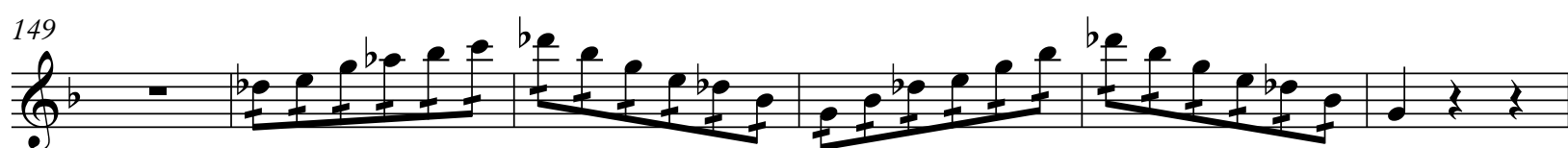
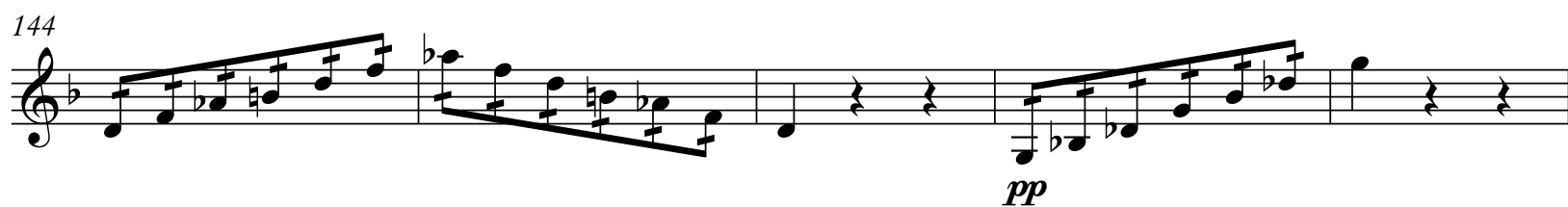
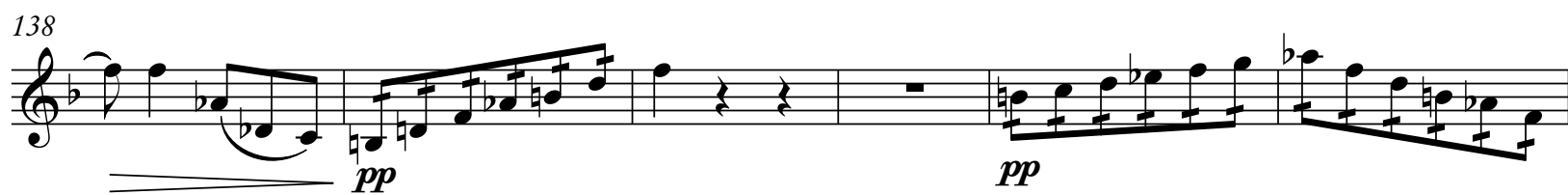
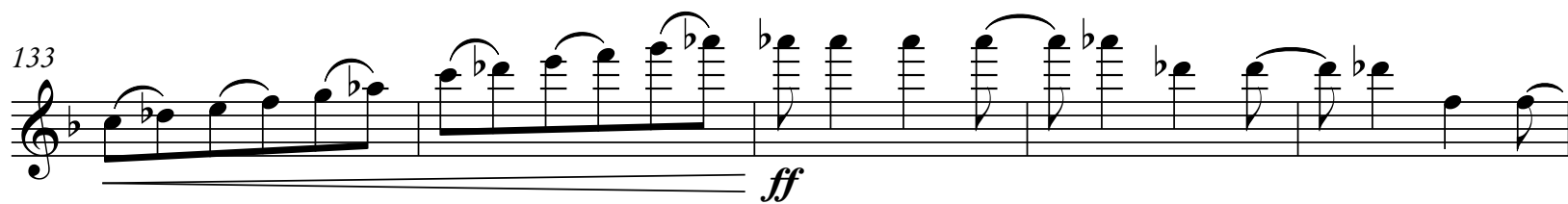
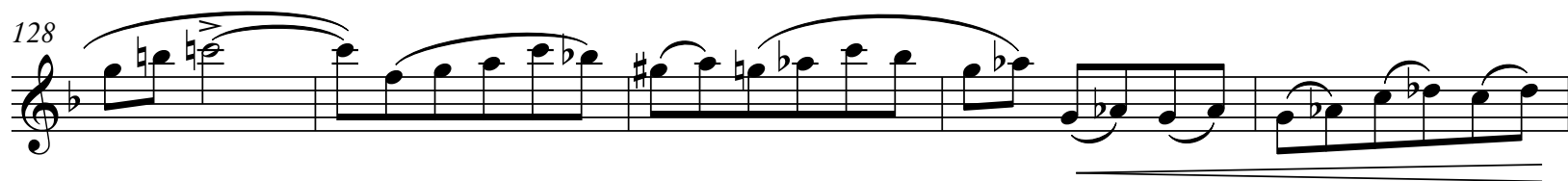
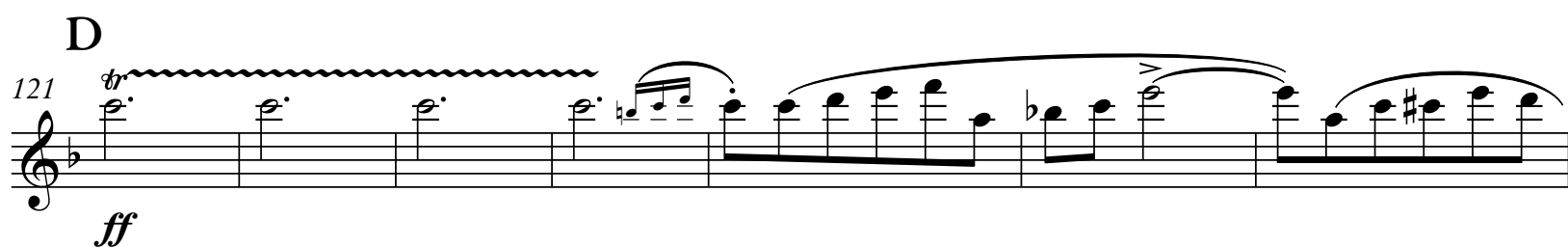
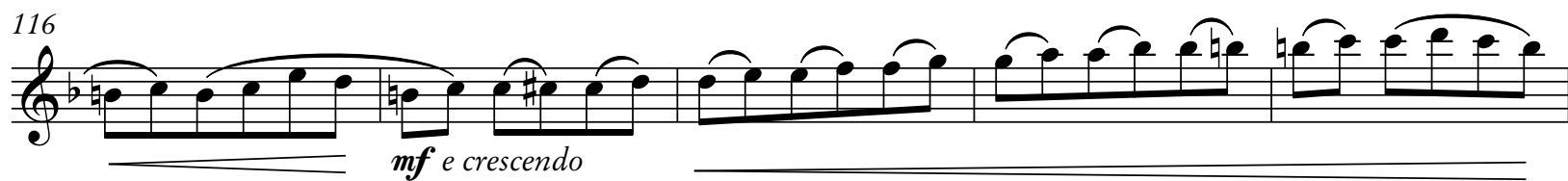
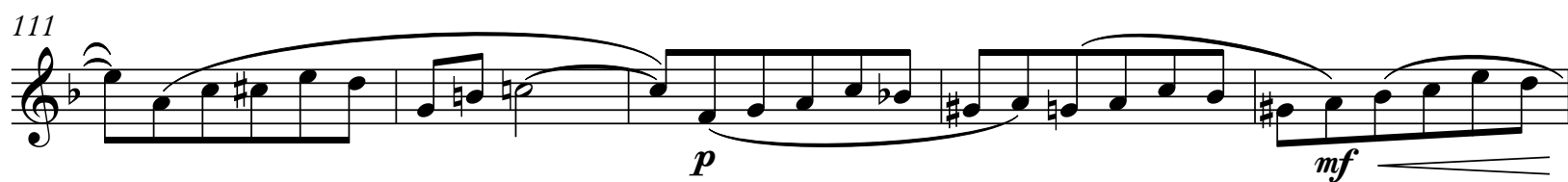
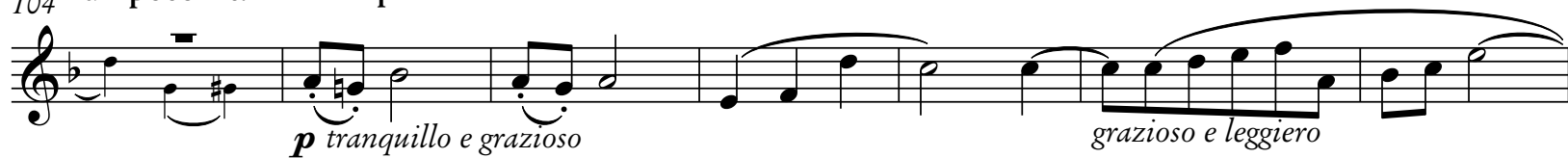
77

82 *sf*

89 *p* *p*

96 *pp* *Cl.*

104 un poco rit. a tempo



155



164



E



178



188



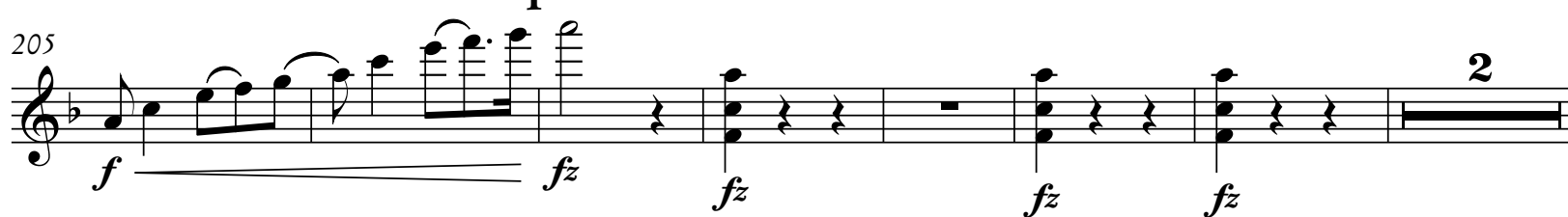
194



199



205



214a



219

p

226

pizz.
pp

233

arco
pp sempre

240

pp
5

251

Fl.
pp *ppp*

259

G
sf *f*

265

269

273

sf *sf*

278 H

sf sf

283 Fl. *leggiere*

p

288

pp

292

p mf

296 J

f ff

300

3 3 3

304

3 3 3 *f*

310

fz fz fz fz

4

320 Ob. *poco rit.* *a Tempo*
pp

327 *grazioso e leggero* *p*

332 *mf e cresc.*

337 K *ff*

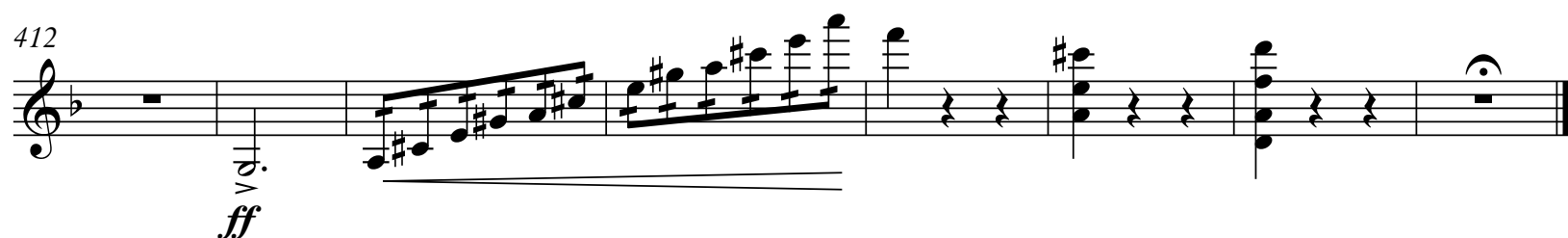
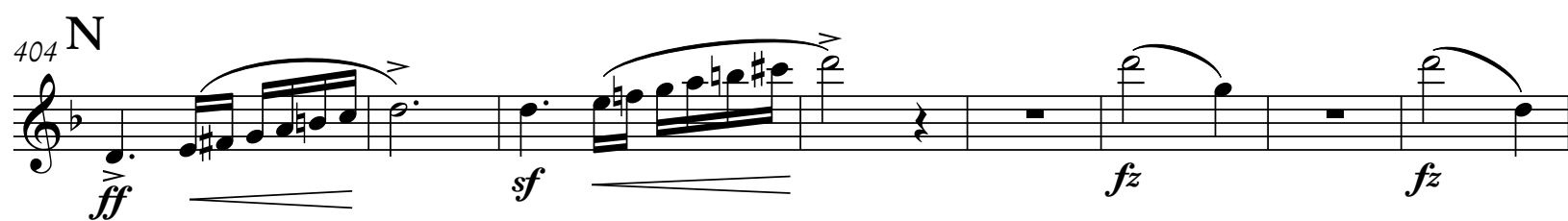
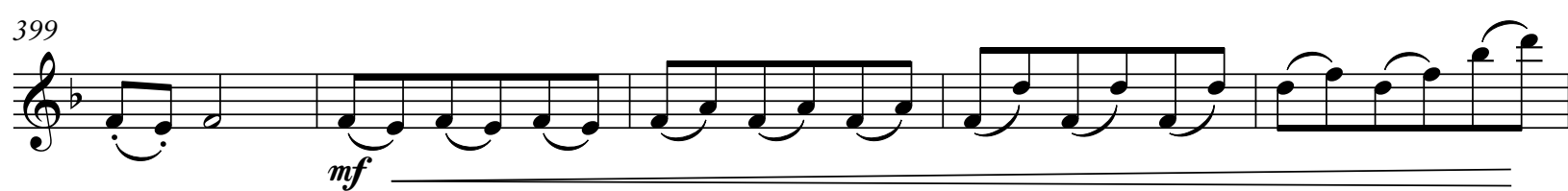
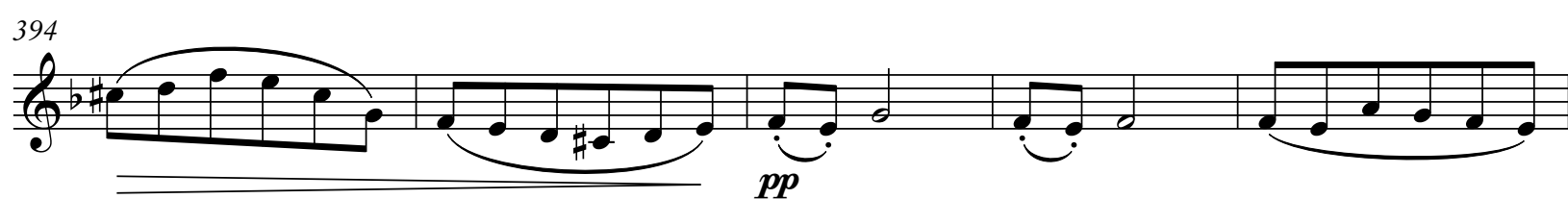
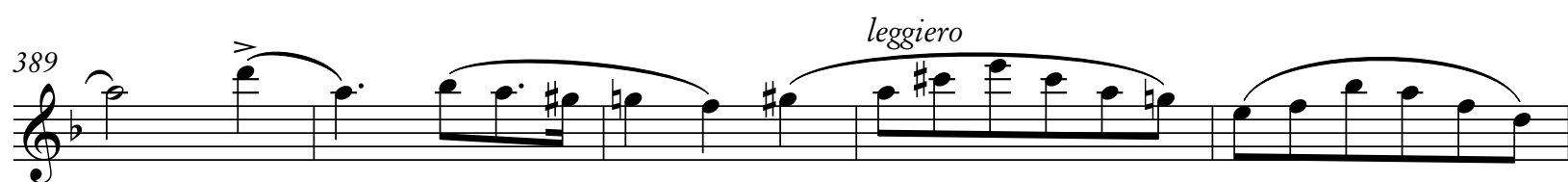
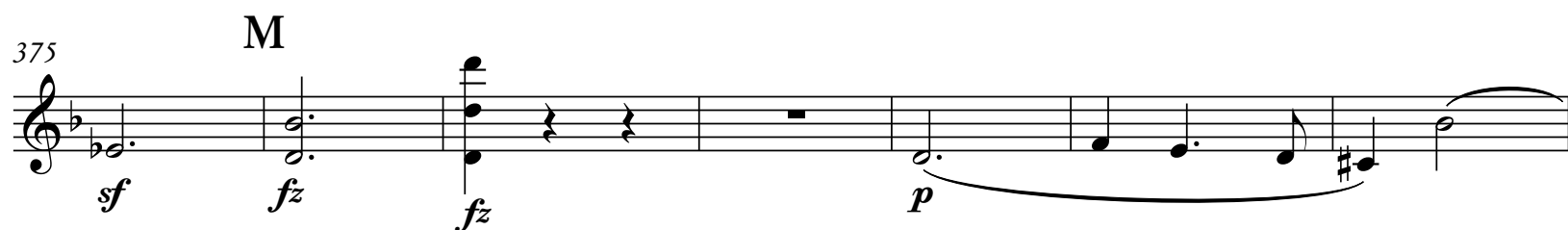
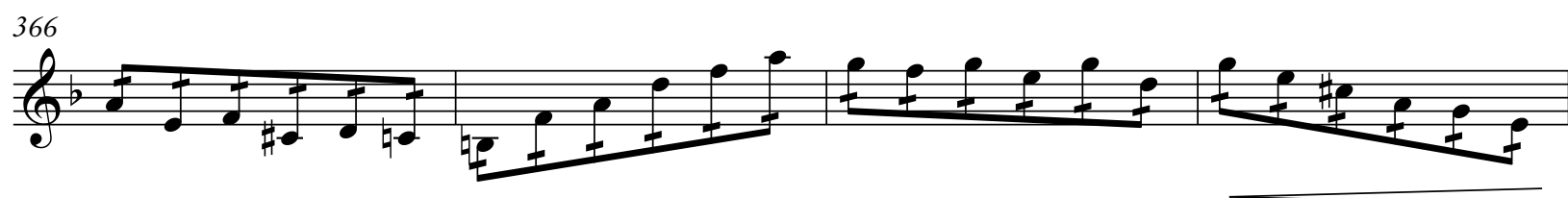
343 *p* *mf*

348 *p* *mf*

353 *f* *pp*

358

362 L *pp*



II

Andante cantabile

7

p

12

p

17

23 *Un poco più moto e agitato*

mf

26

sf *f*

30

mf

34

cresc. *f*

38

diminuendo sempre *p*

A

6

49

VI. II

p

Detailed description: This is a musical score for Violini I, Part II, measures 7-50. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante cantabile' at the beginning. Measure 7 starts with a whole rest followed by a 7-measure rest. The music begins in measure 8 with a half note G3, followed by a half note A3, and then a half note B-flat3. The dynamics are marked 'p' (piano) at measures 8, 12, 17, 23, 30, 34, 38, and 49. The tempo changes to 'Un poco più moto e agitato' at measure 23. The dynamics 'mf' (mezzo-forte) are marked at measures 23, 30, and 34. The dynamics 'sf' (sforzando) and 'f' (forte) are marked at measure 26. The dynamics 'cresc.' (crescendo) and 'f' are marked at measure 34. The dynamics 'diminuendo sempre' (diminuendo sempre) and 'p' are marked at measure 38. The dynamics 'p' are marked at measures 38 and 49. The score includes various musical notations such as slurs, ties, and rests. The section ends with a double bar line at measure 50.

56 *mf*

60 *f* B

63

66

69 *poco a poco diminuendo*

72

75 *p*

78

84 *pp*

88 *pp*

Detailed description: This is a musical score for Violini I, spanning measures 56 to 92. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score consists of nine staves. Measure 56 begins with a mezzo-forte (*mf*) dynamic. Measures 60-61 feature a forte (*f*) dynamic and a section marked 'B'. Measures 69-70 include the instruction 'poco a poco diminuendo'. Measures 75-76 are marked piano (*p*). Measures 84-85 are marked pianissimo (*pp*). The final measure, 88, is also marked *pp* and ends with a double bar line. The notation includes various note values, slurs, and dynamic markings.

L'istesso tempo e tranquillo

94

pp *mf*

99

p

103

sf *p*

108

12/8

L'istesso tempo ma un poco agitato

114

mf

117

p

121

f

125

p 2

130 *Fl.* *un poco rit.* *p*

135 *a Tempo I* *p* *<* *>*

142 *pp*

148

III

Allegretto molto comodo

3 *p* *3* *tr*

8

12 *f* *sf* *3*

15 *A* *tr* *sf* *f*

18 *pizz.* *pp* *Fl.*

23

mf

28

f

31

sf

B

34

fz *f* *sf*

37

f

pizz.

pp

C

41

pp *grazioso*

3

46

fp *p*

50 *p* sempre

53 *f* *fz* *pp*

58 *f* e molto marcato *div.* *unis.*

63

66 *div.* *fz*

69 *unis.* *p*

72 *f* *p*

76 *mf* *div.* *f sf sf sf*

81 *f* *unis.*

85 *p* *mf*

89 *div.* *f* *3 unis.* *p*

94 *f* *mf*

98 *p* *pp*

103 *un poco rit.* *a Tempo 1^{mo}* *dim.* *pp* *3* *tr*

108 *sempre pp*

112

sf *f*

115

sf *sf* *sf* *p*

119

p *sempre*

125

f *p* *f*

130

sf *pp*

136

fz *p* *p* *cresc. molto* *fz*

143

pizz. *pp*

148

arco *ff* *pizz.* *pp*

Poco più animato

IV

Allegro molto e con brio

arco

f

7

fz

p

schierzando

12

17

f

fz

A

22

fz

p e dolce

p

28

p

33

37

p

ten.

44

mf

ten.

B

3

53

p

p

3

62 *grazioso*
p

68 *p*

74 *p*

81 *fp* *p*

88 *fp* *pp* *cresc.*

95 *div.* *f* *unis.*

100 *C* *ff* *fz* *fz*

105 *fz* *fz*

110 *D* *fz* *fz* *p*

118 *p leggiero* 2

128 *con espressione*

p

136

f

140

f

144 **E**

ff e impetuoso

148 *furioso*

cresc.

151

ff

155

ff

159 *scherzando*

fz *p*

Violini I musical score, measures 163-202. The score is written for Violini I and includes various musical notations such as notes, rests, dynamics, and articulations.

Measures 163-171: *cresc.*

Measures 172-175: *ff*

Measures 176-179: *fz*, *p*, *F*

Measures 180-183: *p*

Measures 184-187: *ten.*, *p*

Measures 188-193: *ten.*, *p*

Measures 194-197: *p*

Measures 198-201: *cresc.*, *sf*

Measures 202-205: *p*, *p*, *3*

22

Violini I

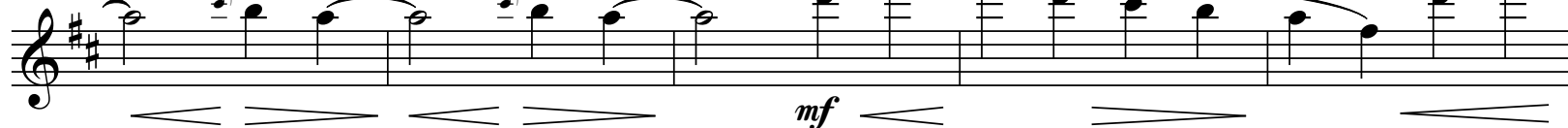
210



215



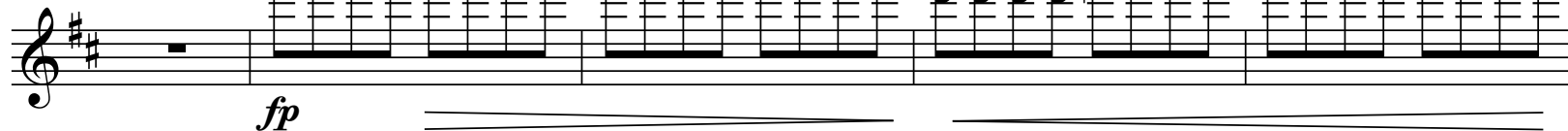
220



225



231



236



241



246



H

250



