

Bassi



LUDVIG NORMAN

1831–1885

Symfoni nr 3 i D-moll

Symphony No 3 in D minor

Opus 58

Källkritisk utgåva av/Critical edition by Philipp von Steinaecker

Symphoni N° 3

D moll

I

Ludvig Norman Op. 58

1881

Allegro appassionato ma non troppo presto

10

25 **A**

32

43 *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

49 **B**

64 **C**

74

82

pp *ff* *sf* *f* *sf* *sf* *fz* *fz* *fz* *fz* *p* *pp* *mf* *molto cresc.* *ff* *marc.* *sf* *p*

90

diminuendo *p* *pp*

98

6 *un poco rit.* *pizz.* *a tempo* *arco*

p

113

5 **D**

ff

126

2

ff

135

ff *pp*

143

pp

155

pp ma un poco marcato *sempre pp* *pp*

pp

164

pp

pp

171 **E**

ten. *f* *sf* *sf* *p*

f *sf* *sf* *p*

182

mf *pizz.* *f*

mf *f*

191

arco **4**

arco **4**

203 F

molto cresc. *f* *fz* *fz*

209

fz *fz* *fz* *fz* *sf* **2**

218

pizz. *p* **2** *arco*

226

pizz. *pp* *p*

235

2 *pp sempre* *arco*

243

pizz. *arco* **2** *un poco marcato*

251

ppp

258 G

sf *f*

266

sf

275 H

sf *sf* *p* **5**

288

pp *p* *mf* *f*

299 J

ff

312

poco rit. a Tempo

6 pizz.

fz fz fz fz pp

325

arco

6

pp

339 K

ff

4

351

mf f pp

359 L

pp

371 M

f risoluto sf sf fz fz

378

4

pizz.

p p

391

pp

400 N

arco

mf ff

4

412

fz ff

II

Andante cantabile

6 *p*

7 *p* *p*

13 **3**

22 *pizz.* **12/8** *arco* *mf* *sf* *sf*

28 *f* *mf* *sf*

34 **2** *f* *diminuendo*

42 **A** **11** VI. I *mf*

59 **B** *f*

65 *mf* *poco a poco diminuendo*

75 *p*

85

pp **2** pizz. arco *p*

91

L'istesso tempo e tranquillo

mf C

97

mf *p*

103

p

110

L'istesso tempo ma un poco agitato

2 $\frac{12}{8}$ *mf* *sf*

116

sf *p*

122

f C **7**

134 un poco rit. a Tempo I

p C **6** pizz. *un poco marcato*

145

arco *pp*

III

Allegretto molto comodo

4 pizz. 2

pp

11 arco A

sf sf sf f

18 pizz. 2

pp pp

26 arco

mf f sf p

34 B pizz.

fz f sf pp

42 C

pp arco

49 D fp 3

58 f e molto marcato

63

67 p

71 f p mf

77 *f*

83 *p* *mf* *f*

91 *p* *f*

96 *mf* *p* 3

104 un poco rit. a Tempo 1^{mo} pizz. 2 pizz.

113 arco E *f* *sf* *sf* *f* *p*

122 F *p sempre* *mf* *f* *p* *f* *sf*

131 *pp* *fz* *p*

139 *cresc. molto fz* *pp*

150 Poco più animato arco *ff* pizz. *pp*

IV

Allegro molto e con brio

VI. I

arco

f

8

fz

p

15

f

fz

22 **A**

fp

p

32

p *ma un poco marcato*

40 *ten.*

46 **B**

f *molto marcato*

53

p

p

p *sempre*

65

72

p

79

fp

p

87

pp

Musical staff 87-93: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. A dynamic marking of *pp* is placed below the staff. A slur covers the final six notes of the staff.

94

cresc. f

Musical staff 94-98: Bass clef, key signature of two sharps. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. A dynamic marking of *cresc.* is placed below the staff, and a dynamic marking of *f* is placed below the staff. A slur covers the first six notes of the staff.

99

C ff fz fz

Musical staff 99-105: Bass clef, key signature of two sharps. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. A dynamic marking of *ff* is placed below the staff, and dynamic markings of *fz* are placed below the staff. A slur covers the first six notes of the staff.

106

fz fz fz fz

Musical staff 106-111: Bass clef, key signature of two sharps. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Dynamic markings of *fz* are placed below the staff.

112 D

fz p

Musical staff 112-121: Bass clef, key signature of two sharps. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Dynamic markings of *fz* and *p* are placed below the staff.

122

pizz. arco p leggero p

Musical staff 122-129: Bass clef, key signature of two sharps. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Performance markings of *pizz.* and *arco* are placed above the staff. Dynamic markings of *p*, *p leggero*, and *p* are placed below the staff.

130

p leggero

Musical staff 130-135: Bass clef, key signature of two sharps. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. A dynamic marking of *p leggero* is placed below the staff.

136

sf sf sf sf f fz

Musical staff 136-142: Bass clef, key signature of two sharps. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Dynamic markings of *sf*, *f*, and *fz* are placed below the staff.

143 E

ff fz fz

Musical staff 143-149: Bass clef, key signature of two sharps. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Dynamic markings of *ff* and *fz* are placed below the staff.

150 furioso

ff

Musical staff 150-154: Bass clef, key signature of two sharps. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. A dynamic marking of *ff* is placed below the staff.

155

fz 2

Musical staff 155-159: Bass clef, key signature of two sharps. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. A dynamic marking of *fz* is placed below the staff, and a double bar line with a '2' above it is placed at the end of the staff.

162

p *cresc.*

167

f

172

ff

177

F

fz *fp*

186

p ma un poco marcato *p*

191

196

sf

202

G

p *p* **7**

214

p *p*

222

mf *p*

232

p *f*

237

f

244

sf *f*

250 **H**

sf *sf* *f*

259

sf *sf* *sf* *f*

265

sf *f*

270 **I**

fz *p* *pp*

281

pp *p*

289

sf *f* *ff*

296

fz *f*