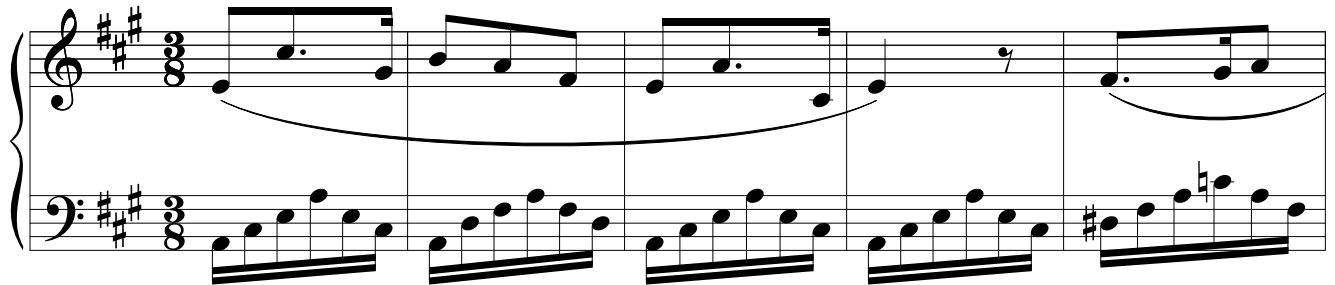


Down by the Gate

Words by
George W. Birdseye

Music by
John Rogers Thomas

Allegretto



A

D/A

6

1. Meet me to - night dear - est!
2. Come, gen - tly glid - ing, on
3. Meet me to - night, dear - est!

The first system of the vocal melody is shown on a single staff with a treble clef and a key signature of two sharps. The piano accompaniment is shown on two staves (treble and bass clef) with the same key signature. The lyrics are written below the vocal staff.

A

A

D

A

11

down by the gate, Anx - ious - ly, long - ing - ly
love's down - y wings, O - ver the vale when the
day will soon close, Yon - der the sun soft - ly

The second system of the vocal melody is shown on a single staff with a treble clef and a key signature of two sharps. The piano accompaniment is shown on two staves (treble and bass clef) with the same key signature. The lyrics are written below the vocal staff.

15

B7 E7 A D

for thee I'll wait; There, while the la - dy moon
 night - in - gale sings; On the soft zeph - yr as her
 sinks to re - pose; Love will a - wake as the

15

19

A A D#dim7 A/E

soft - ly re - clines, There, while her beam - ing eye
 mu - sic will move, Plead - ing to thee in its
 star - lights a - rise, On me will shine through thy

19

23

E7 A D A

lov - ing - ly shines; In sweet - est dreams of thee,
 mur - murs of love; Eve - ry soft whis - per will
 dream - y blue eyes; Vi - sions of joy will be

23

27

Dm A A/C# *cresc.* D E7

hap - py I'll wait, Ea - ger to meet thee, love, Ea - ger to
tell thee I wait, wait, wait,
mine as I wait,

32

A A/C# D A/E E7 A

meet thee, love, Ea - ger to meet thee, love, down by the gate.

37