

Adagio

Sinfonia

First system of musical notation for the Adagio section, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *p*.

Allegro

Second system of musical notation for the Allegro section, continuing with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *p*. The system is divided into measures, with some measures containing multiple notes and rests.



## Flauto primo

Musical score for Flauto primo, measures 1-12. The key signature is two sharps (F# and C#). The tempo is not explicitly marked for this section. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, ff, p). Fingerings are indicated by numbers 1, 2, 3, and 4. The score is written on a single staff.

Musical score for Flauto primo, measures 13-24. The tempo is marked *Andante*. The key signature remains two sharps. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, sf). Fingerings are indicated by numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. The score is written on a single staff.



Flauto primo.

3

Flauto primo. Musical score for measures 1-14. The key signature is one sharp (F#). The score consists of four staves. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). Fingerings are indicated by numbers 1, 2, 3, and 4. The music features various note values, including eighth and sixteenth notes, and rests.

Minuetto.

Allegretto

Minuetto. Musical score for measures 15-28. The key signature is one sharp (F#). The time signature is 3/4. The score consists of four staves. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1, 2, 3, and 4. The music features various note values, including eighth and sixteenth notes, and rests.

Trio

Trio. Musical score for measures 29-36. The key signature is one sharp (F#). The time signature is 3/4. The score consists of four staves. Dynamics include *p* (piano). Fingerings are indicated by numbers 1, 2, 3, and 4. The music features various note values, including eighth and sixteenth notes, and rests.

M.D.C.

385.9.



## Flauto primo.

Allegro

This musical score is for the first flute part of a piece in A major, 2/4 time, marked Allegro. The score consists of 26 measures, organized into 13 systems of two staves each. The notation includes various musical symbols such as treble clefs, key signatures (two sharps), time signatures, and dynamic markings like *f* (forte), *sf* (sforzando), and *sp* (sustained piano). Fingerings are indicated by numbers 1 through 5 above the notes. Measure numbers 2, 4, 5, 8, 12, 13, 14, 16, 17, 18, 23, 26, and 3 are placed above the staves. The piece concludes with a double bar line at the end of the 26th measure.



Danzig No 4.

Flauto secondo.

1

Sinfonia.

Adagio



Allegro.





## Flauto secondo.

*Andante*

18  
f  
p  
pp  
sf  
2  
14  
f  
p  
pp

*Allegretto*

*Minuetto*

1  
2  
1  
4  
7  
2  
2  
1  
f  
p  
sf  
p  
p

*Trio tacet M. D.C.*

*Allegro*

16  
2  
f



Flauto secondo.

3

Handwritten musical score for Flauto secondo, page 3. The score consists of 12 staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various note values, rests, and dynamic markings such as *f*, *sf*, and *p*. Measure numbers 4, 38, 15, 16, 4, 2, 3, 8, 37, 4, 5, 23, 26, 3, and 3 are indicated above the staves. The score ends with a double bar line on the final staff.