

Hommage au peuple Métis

SYMPHONY No. 52 in A MAJOR

1. Birth of a new race

Horn in F

Michel Rondeau

1st Mai - 18th July, 2016

Allegro Moderato ♩ = 60

10

mf

15

14

33

11

49

13

mp

p

3

10

14

11

13

3

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Horn in F

2. Arising conflicts

Michel Rondeau
July 1st - 18th, 2016

Vivace

5 2 5

mf

17 2 12

pp *p*

37 17 3 4

f

65 2 6 9

87 4 8 32

(Marie Rouvin)

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SYMPHONY No. 52 in A MAJOR

3. The bell of Betoche - Lost and found

Horn in F

Michel Rondeau
1st - 22nd - 2016

Allegro

The musical score for Horn in F consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a 6-measure rest, followed by a melodic line. A 30-measure rest follows, then a melodic line starting with a mezzo-forte (mp) dynamic. The second staff starts at measure 41 with a melodic line, including a mezzo-forte (mp) dynamic and a crescendo (cresc.) marking. It ends with a 4-measure rest. The third staff starts at measure 52 with a melodic line, including a mezzo-forte (mf) dynamic. It ends with a 35-measure rest. The fourth staff starts at measure 93 with a melodic line, including a fortissimo (ff) dynamic. It ends with an 8-measure rest.

6 30 4 35 8

mp *cresc.* *mf* *ff*

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Horn in F

4. The New Nation

Michel Rondeau
July 1st-18th, 2016

1. Maestoso (Chant Cri)

2. Piu mosso (Vous êtes brune)

12

f

17

3

26

3. Piu mosso (Les petits oiseaux)

32

3

15

4. Allegro assai (Red River Jig)

55

2

5. Keystone Reel

62

4

72

80

dim.

86

4

ff