

Hommage au peuple Métis

SYMPHONY No. 52 in A MAJOR

Timpani A-C

1. Birth of a new race

Michel Rondeau

1st Mai - 18th July, 2016

Allegro Moderato ♩ = 60

26

Musical notation for measures 26-29. Measure 26 is a whole rest. Measures 27-29 feature a rhythmic pattern of eighth notes with a bass line of quarter notes and rests.

30

Musical notation for measures 30-33. Measures 30-32 continue the rhythmic pattern from the previous system. Measure 33 has a half note followed by a quarter rest.

34

A-E

12

Musical notation for measures 34-37. Measure 34 has a quarter note with an accent. Measure 35 has a quarter rest. Measure 36 has a whole rest. Measure 37 has a quarter note with an accent.

50

16

Musical notation for measures 50-53. Measures 50-52 have a rhythmic pattern of eighth notes with a bass line of quarter notes and rests. Measure 53 has a half note with an accent, followed by a quarter rest, and a final half note with an accent and a forte (f) dynamic marking.

Hommage au peuple Métis

SYMPHONY No. 52 in A MAJOR

Timpani (A-E)

2. Arising conflicts

Michel Rondeau
July 1st - 18th, 2016

Vivace

The musical score is written in bass clef with a 2/4 time signature. It consists of three systems of notation. The first system starts at measure 15 and ends at measure 44. It features a series of rests: 15 measures, followed by a quarter note, 38 measures, followed by a quarter note, 3 measures, followed by a quarter note, and 4 measures. A dynamic marking of *f* is placed below the first quarter note. The second system starts at measure 64 and ends at measure 83. It features a series of rests: 2 measures, followed by a quarter note, 19 measures, followed by a quarter note, 4 measures, followed by a quarter note, and 4 measures. A dynamic marking of *G* is placed above the first quarter note. The third system starts at measure 94 and ends at measure 125. It features a series of rests: 6 measures, followed by a quarter note, a trill (*tr*) over a quarter note, and 31 measures. A dynamic marking of *E-A* is placed above the first rest, and a dynamic marking of *(Marie Rouvin)* is placed above the trill.

15 38 3 4

64 2 19 G 4

94 E-A 6 *tr* (Marie Rouvin) 31

Hommage au peuple Métis

SYMPHONY No. 52 in A MAJOR

3. *The bell of Betoche - Lost and found*

Timpani C

Michel Rondeau
1st - 22nd - 2016

Allegro 86

Cello

f

92

ff

8

The musical score for Timpani C consists of two staves. The first staff begins at measure 86, marked *Allegro*. It starts with a whole rest for 86 measures. The cello part (labeled *Cello*) plays a melodic line starting at measure 86. The timpani part (labeled *f*) begins at measure 92 with a series of notes. The second staff starts at measure 92, marked *ff*. It continues the timpani part with a series of notes. The piece ends at measure 99 with a whole rest for 8 measures.

Hommage au peuple Métis

SYMPHONY No. 52 in A MAJOR

4. The New Nation

Timpani (F-B \flat)

Michel Rondeau
July 1st-18th, 2016

1. Maestoso (Chant Cri)

mf **3** *tr* **5** *f*

13 2. Piu mosso (Vous êtes brune)

mf **10** *f* **G-D 10** **6**

3. Piu mosso (Les petits oiseaux)

mf **8** *f* **A-D**

56 4. Allegro assai (Red River Jig)

mf **2** *f*

64 5. Keystone Reel

mf **4** *f* **A-E**

mf *f*

mf **2** *dim.* *ff*

mf *f*