

No. 2. Chor.

v. *Adm.*

27

*Violini*

*Viole*

*Flauto solo* *Oboi solo*

*Fagotti*

*Sop: 1.*

*Sop: 2.*

*Ten:*

*Bassi*

*Fand:*

*And.<sup>te</sup> p*

*Salve alle an. e. g. n. d. n. i.*

*Sotto voce*

*Allmächtiger,*

*Im Du mit einem*

*Sotto voce*

Wunder du fallenden Blitz zuweilen in die Wolken wendest, der lobenden Stille du Stille

Lebte du

Flaut.  
Ob.

*Sotto voce*

mit gegren / andruff, mit angst und fattern / schliefen wir in Staube, in der Her-

*Sotto voce* *fo.*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with lyrics and instrumental parts.

**Lyrics:**  
= Zerstreuung gibst du mir Ruhe zum Lächeln = br.

**Dynamic markings and performance instructions:**  
- *fo* (forte)  
- *cresc:* (crescendo)  
- *all-mäßig* (all-moderate)  
- *liger, all:* (lighter, all-moderate)  
- *all-mäßig = liger, all:*  
- *cresc: all-mäßig = liger, all:*  
- *fo* (forte)

The score is written in a historical style, likely from the 18th or 19th century, with a focus on melodic lines and dynamic contrast.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves begin with a bass clef and a key signature of one sharp (F#). The notation consists of various note values, including quarter and eighth notes, and rests. A dynamic marking 'p' (piano) is present at the beginning of the first staff.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The notation consists of various note values, including quarter and eighth notes, and rests. A dynamic marking 'p' (piano) is present at the beginning of the first staff.

Handwritten musical notation on six staves with German lyrics. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves begin with a bass clef and a key signature of one sharp (F#). The notation consists of various note values, including quarter and eighth notes, and rests. A dynamic marking 'p' (piano) is present at the beginning of the first staff.

So - bignr! p mit Augst und Gattun flngm wir im Staubr, So gib dir  
mästignr! mit pp  
So mästignr! p mit Augst und Gattun flngm wir im Staubr, gib dir  
mästignr mit pp

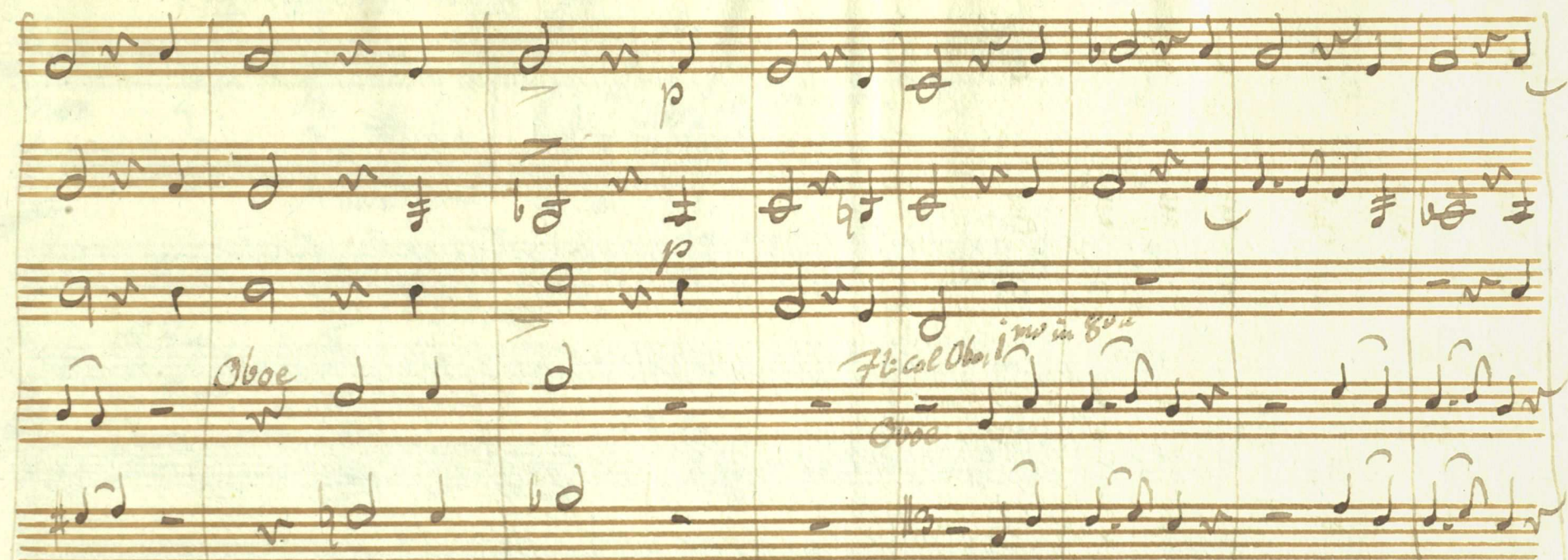
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fo* and *p*.

The score is divided into two systems of five staves each. The first system includes a staff labeled *H. col. Oboi<sup>ino</sup>* with a key signature of one sharp (F#).

The second system includes a staff with the following lyrics written below it:

*Held nicht der Berganflung — zum Lau = br. all-mächtigen*

The notation continues with various musical symbols and rests across the remaining staves.



gib die Hand nicht der Verzweiflung grüne Laub-  
 Allmächtigen.

Handwritten musical score for the second system, featuring five staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano). The key signature has one sharp (F#). The lyrics are written below the first staff.

*pp* 56.

*senza Fl:*

*Obol*

*pp*

*Segue No 3. Entre-act.*

*pp*