

Wenzel von
zum
Gutsbesitzer bei Hamburg
in
Müßigkeits
von
Ignaz Walter

3^a No 6.

Marsch

Samburo duro
C. Linelli

Simp. in D & A.

Clarin in D

Cor in D

Flauti ottavini

Flauti

Oboe

Clar^{ti} in A.

Fagotti

Violino primo

Violino secondo

Viole

Bassi

Handwritten musical score for a march, featuring staves for various instruments including Samburo duro, Clarinets, Oboe, Flutes, and Violins. The notation includes notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *mezzo* and *Violino*.

The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper is aged and shows signs of wear, including creases and discoloration. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century musical manuscripts.

Dynamic markings visible include *mezzo* (mezzo-forte) and *Violino* (Violino). The notation is dense, with many notes and rests, suggesting a complex musical piece.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into systems, with some staves containing dense chordal textures and others featuring more melodic lines. Handwritten labels like "Col Basso", "Col Violino", and "unis." are interspersed throughout the notation.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *unio.* and *Col. Bass.*

The score is organized into systems, with each system containing multiple staves. The notation is dense, with many notes and rests. The paper shows signs of age, including discoloration and wear along the edges.

Key markings and annotations include:

- unio.* (appearing twice)
- Col. Bass.* (appearing once)

The manuscript is written in a historical style, likely from the 18th or 19th century, based on the notation and paper quality.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, with the vocal line (Soprano) on the top staff and the piano accompaniment on the bottom staff. The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "cresc." (crescendo). The lyrics "L'Espresso" are written below the vocal line. The manuscript is on aged, yellowed paper with some staining and wear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings. The lyrics are written in a cursive script.

Key markings and lyrics include:

- no. 20.*
- unies.*
- Chorale Flauti & Clarini*
- unies.*
- unies.*
- Al. G. di. lino. 1^{mo}*
- Al. H. 2^{do}*

This page contains a handwritten musical score for a large ensemble. The notation is spread across approximately 15 staves. The first system includes a key signature of one sharp (F#) and a common time signature (C). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *pp* (pianissimo), *mezzo*, and *ff* (fortissimo) are present. There are also performance instructions in Italian, including *For Flauti* and *For Flauti Oboes*. The notation includes many slurs and ties, indicating complex phrasing and melodic lines. The paper is aged and shows some wear at the edges.

Chryzozym

This is a handwritten musical score on aged, slightly stained paper. The score is written in brown ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is organized into systems, with some staves containing multiple voices or instruments. The handwriting is elegant and characteristic of the 18th or 19th century. The title 'Chryzozym' is written in a decorative script at the top right. The score includes several labels for different parts, such as 'Coi Filanti Ollerini', 'Cei Bassi', and 'unig.'. The paper shows signs of age, including some foxing and wear along the edges.

Coi Filanti Ollerini

unig.

Cei Bassi

Cei Bassi

zn

zum 2. Anmal,

52

62

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The score is written in brown ink and includes the handwritten text "zum 2. Anmal," at the top left and "62" at the top right. The notation includes various musical symbols such as notes, rests, and clefs, and is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and wear along the edges.

unis.
Coe Bass

Coe Bass