

Maß und Eß
zum

Lustnuckring bey Maumburg

in

Müßig gesetzt

von

Kranz.

Marcia Sul Teatro da lontano No 8. // Die blasenden Instrumente aufs Theater.
Un poco Vivace.

Handwritten musical score for wind instruments, titled "Marcia Sul Teatro da lontano No 8. // Die blasenden Instrumente aufs Theater. Un poco Vivace." The score is written on eight staves, each with a specific instrument designation and key signature.

The instruments and their parts are:

- Tromba in C:** Solo
- Corni in C:**
- Flauto pic. & Col Oboe 1^{mo}**
- Clarinetto I.**
- Clarinetto II.**
- Oboe I.** (marked *ten*)
- Oboe II.**
- Fagotto 1^{mo}**
- Fagotto II.** (marked *Col 1^{mo}*)

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ten*, *tr*). The paper is aged and shows some staining.

Handwritten musical score for Oboe and Clarinet in F major, measures 1-10. The score is written on ten staves. The first staff is for Oboe (Col Oboe 1mo) and the second for Clarinet in F (Col Ob: 1mo). The music is in 2/4 time. Measures 1-2 show the initial entry of the instruments. Measures 3-4 show a melodic line in the Oboe. Measures 5-6 show a melodic line in the Clarinet. Measures 7-8 show a melodic line in the Oboe. Measures 9-10 show a melodic line in the Clarinet. The score includes dynamic markings such as p, pp, and cresc.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- p. cresc.* (piano, crescendo) at the top of the first staff.
- ten* (tension) written above the second staff.
- cresc.* (crescendo) written below the third staff.
- Col ob. 1^{mo}* (Coloratura Oboe 1st) written below the fourth staff.
- p.* (piano) written below the fifth staff.
- cresc.* (crescendo) written below the sixth staff.
- Col 1^{mo}* (Coloratura 1st) written below the seventh staff.
- ten* (tension) written below the eighth staff.
- p.* (piano) written below the ninth staff.
- Col 1^{mo}* (Coloratura 1st) written below the tenth staff.

The score is written in a single system across ten staves, with measures separated by vertical bar lines. The notation is in a historical style, likely from the 18th or 19th century.

Chor. / Die Fünftl. Musik singt im Anfang

Tromba.				Tromb. in C.	
Corni.				Tymp. in C.	
Fl. piccolo.				Corni in C.	
Clarineti				Flauto pic.	
Oboi.				Clar. in C.	
Fagotti.				Oboi.	
Fünftl. Musik.				Fagotti	
Trombe e Tymp.				Col Basso.	
Corni in C.				Violini	
Clar. in C.				Viola	
Oboi.				Tenori	
e Clarineti				Ten. e Barit.	
Fl. pic.				Bassi	
col				Bassi	
Violini				Basso.	
Viola				Serpente.	
Fag. e Serp.					
Basso.					

Serpente tacet

Handwritten musical score on aged paper, featuring five staves with musical notation. The notation includes notes, rests, and dynamic markings. A large red 'X' is drawn across the entire page, indicating that the score is crossed out or unused.

The staves are labeled as follows:

- Coi Oboi
- Coi S.S.
- Coi Bassi
- Coi Violino I^{mo}
- Coi Violino II^{mo}

The musical notation is written in a historical style, with notes and rests clearly visible on the staves. The paper shows signs of age, including discoloration and wear along the edges.

This page contains a handwritten musical score on aged paper. The score is organized into systems of staves. A large, diagonal red line is drawn across the page, starting from the top left and extending towards the bottom right, crossing through several staves. The musical notation includes various notes, rests, and dynamic markings such as 'p.' (piano). Specific parts are labeled with text: 'Coi Obei' appears on a staff in the middle-right section, and 'Coi Violino 1mo' is written below a staff in the lower-right section. The notation is in a historical style, with some notes beamed together and others written as individual stems with flags. The paper shows signs of age, including slight discoloration and wear at the edges.

Tronche due
Tempo
Corri *col Trombe*
Flautini *col Oboe 1^{mo}*
Clarinetti *col Clarinetti*
Fag. *col B.*
Col 8^{mo}
Luftig Kinder: playt
Luftig Kinder
col Basse

ten
tu
Muff: Kinder
glayst glayst

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes parts for various instruments and a vocal line.

Instrumental Parts:

- Coi Oboe *fmo*** (first staff)
- Coi Oboi** (second staff)
- Coi V.V.** (third staff)
- Coi Basso** (fourth staff)
- Coi Violino *fmo*** (fifth staff)
- Coi Basso** (bottom staff)

Vocal Part (Lyrics):

Müß und ge-nüßlich: Denn es fließet mir der Re-ich süßes Blut,

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on aged, yellowed paper and features multiple staves for various instruments and voices. The notation is in Italian, with lyrics written below the vocal staves. The score includes parts for Soprano, Alto, Tenor, Bass, Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes dynamic markings such as *p.* (piano), *cresc.* (crescendo), and *f.* (forte). The lyrics are written in German, including phrases like "aufsteh", "und", "Morgen", and "Ist". The notation includes various musical symbols, clefs, and accidentals. The score is organized into systems, with some parts marked as *Solo.* and others as *tutti*. The paper shows signs of age, including discoloration and wear along the edges.

p. cresc.

ten.

p. cresc.

p. cresc.

cresc.

Coe Oboe fmo

cresc.

Coe Clar.

Coe Bass.

cresc.

Coe V. fmo

Coe B.

Solo.

tutti

aufsteh

und

Morgen

Ist

Solo.

tutti

aufsteh

cresc.

Coe Bass.

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes parts for various instruments and voices.

Instrumental Parts:

- Coi Violino 1mo** (Violin I)
- Coi Oboi** (Oboe)
- Coi Basfo** (Bassoon)
- Coi Violin. 2mo** (Violin II)
- Coi V. mo** (Violoncello)
- Violino** (Violin)
- Coi Basfo** (Bassoon)

Vocal Parts:

- tutti** (all)
- tutti b** (all, bass)
- tutti** (all)
- tutti b** (all, bass)

Lyrics:

und hat - ge - stellt was ihm Morgens auf den Tisch, was ihm Morgens auf den

Handwritten musical score on two pages (69 and 82). The score includes staves for various instruments and vocal parts. The lyrics are in German, and the tempo/mood markings include *Sempre f.* and *Stacc.*

Page 69:

- Staves 1-6: Instrumental parts (likely strings and woodwinds).
- Staff 7: *Coi V. fmo*
- Staff 8: *Coi Obot fmo*
- Staff 9: *Coi Oboi*
- Staff 10: *Sempre f.*
- Staff 11: *Sempre f.*
- Staff 12: *Sempre f.*
- Staff 13: *Sempre f.*
- Staff 14: *Coi V.*
- Staff 15: *Groß, nach um Mor - gan*
- Staff 16: *nur be - stoff.*
- Staff 17: *Sempre f.*
- Staff 18: *Coi B.*

Page 82:

- Staff 1: *Sempre f.*
- Staff 2: *Stacc. Coi V. fmo*
- Staff 3: *Stacc.*
- Staff 4: *Stacc.*
- Staff 5: *Stacc.*
- Staff 6: *Stacc.*
- Staff 7: *Stacc.*
- Staff 8: *Stacc.*
- Staff 9: *Stacc.*
- Staff 10: *Stacc.*
- Staff 11: *Stacc.*
- Staff 12: *Stacc.*
- Staff 13: *Stacc.*
- Staff 14: *Stacc.*
- Staff 15: *Stacc.*
- Staff 16: *Stacc.*
- Staff 17: *Stacc.*
- Staff 18: *Stacc.*

Col V. 1mo

Col V. 2mo

Allegro

3/4

trem.

Lein auf den Walzer.
auf dem Theater, mit
blasinstrumenten.

Dann Chor von Schuster

Flöte
Glocke
Clarin
Corn
in E
Fagott
Trompete
Trommel