

89
Eisfluß Eiser
zum
Lüfteinberg bei Maimburg
von Abb Vogler

NB. Die Eisensteinen sind
in den Goben, Flöten
und Fagott markirt.

No 12. Allegro ~~Maestoso~~.

Chor ultimo.

Messa

Trombe.
in C }

Tympani.

Corno I^{mo} in G

Corno II^{do} in F

Flauti.
Clarinetto.
Oboe.

Fagotti.

Fag: Rip:

Soprani.

Alti.

Tenori.

Bassi.

Violini.

Viola

Bassi e
Violoncelli.

[illegible]

Handwritten musical score for "Die Schöne Müllerin" by Franz Schubert. The score is written on ten staves, with the top four staves for the vocal line and the bottom six staves for the piano accompaniment. The lyrics are in German, and the music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo).

Vocal Part (Top 4 staves):

- Staff 1: Treble clef, key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by a half note A4, and a quarter note B4.
- Staff 2: Continuation of the vocal melody.
- Staff 3: Continuation of the vocal melody.
- Staff 4: Continuation of the vocal melody.

Piano Part (Bottom 6 staves):

- Staff 5: Treble clef, key signature of one sharp (F#), and a common time signature (C). The piano part begins with a quarter note G4, followed by a half note A4, and a quarter note B4.
- Staff 6: Continuation of the piano accompaniment.
- Staff 7: Continuation of the piano accompaniment.
- Staff 8: Continuation of the piano accompaniment.
- Staff 9: Continuation of the piano accompaniment.
- Staff 10: Continuation of the piano accompaniment.

Lyrics (German):

Die Schöne Müllerin
 Ich hab' mich lieblich
 in den Bach gesetzt
 und hab' mich lieblich
 in den Bach gesetzt
 und hab' mich lieblich
 in den Bach gesetzt
 und hab' mich lieblich
 in den Bach gesetzt

Handwritten musical score for a symphony orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The score is divided into measures by vertical bar lines. The text "col oboi in Bva alta." is written above the first staff, indicating the use of oboes in B-flat major. The text "Senza Clarinetto" is written below the first staff, indicating the absence of a clarinet. The text "c: Fag." is written below the second staff, indicating the use of a bassoon. The text "clar: alto & va picc" is written below the third staff, indicating the use of a clarinet in A-flat major and a piccolo. The text "bass" is written below the fourth staff, indicating the use of a bass. The text "al - lu - lu" is written below the fifth staff, indicating the use of a vocal soloist. The text "c: 4. me" is written below the sixth staff, indicating the use of a cello in the fourth measure. The text "c: B." is written below the seventh staff, indicating the use of a cello in the B-flat major key.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is organized into measures by vertical bar lines.

Lyrics visible include:

- ja,*
- so*
- groß*
- Winnzig Loufend*
- kein - gar*
- col. fmo*

The notation includes various musical symbols such as notes, rests, and clefs, typical of 18th or 19th-century manuscript notation.

coi oboi, in 3va alta.
senza Clar.

Col Fag:

Mit Freude hin - der
gehen wir

bringen

Groß - tan
Groß - tan

Gr. V. 1mo

Mit Freude

hin - der

Wunderbar

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in brown ink.

Lyrics:

uni:
col oboi in 8va alta
Clat:
col Fag:
him - In: und unsern Kindern sind die Sings, unsern Kindern sind die Sings
mit frommen him - In: und unsern Kindern sind die Sings
Singers
hies - gar Hinzig frommen Sings, und unsern Kindern pp
c: 4. 1mo

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*).

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1 (Soprano): *p* *fin bringan* *Finian* *fin* *fin bringan* *#0 fin*

Staff 2 (Alto): *p* *p* *p* *p* *p* *#0*

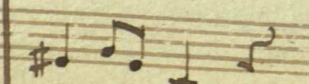
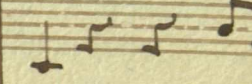
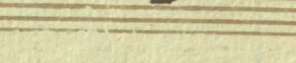
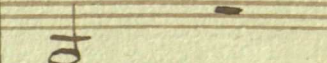
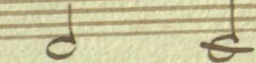
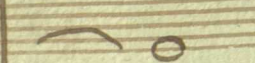
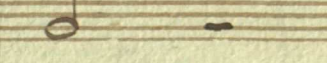
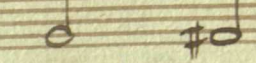
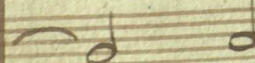
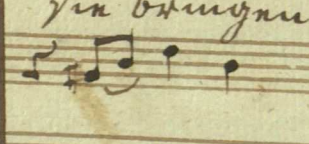
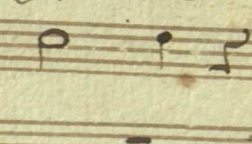
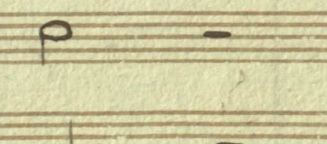
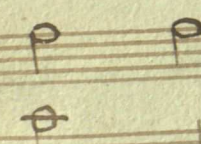
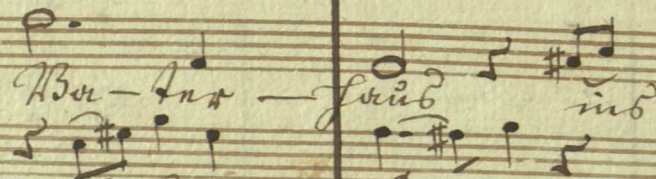
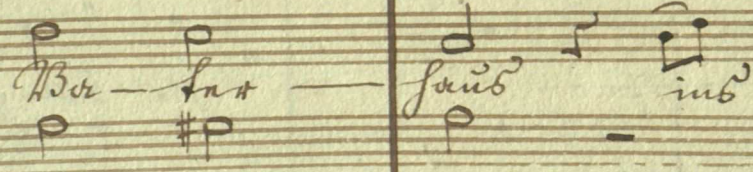
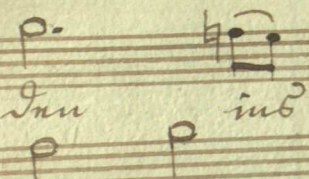
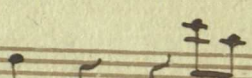
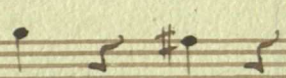
Staff 3 (Tenor): *p* *p* *p* *p* *p* *0*

Staff 4 (Bass): *pp* *0* *0* *0* *0* *0*

Staff 5 (Cello): *pp* *0* *0* *0* *0* *0*

Staff 6 (Double Bass): *Col Basso.* *0* *0* *0* *0* *0* *#0*

Solo



pizzic.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The top two staves are for the vocal parts, with lyrics in German. The middle staves are for the instrumental parts, including a solo violin, oboe 2, and a cello/contrabass. The bottom staves are for the piano accompaniment. The music is in G major and 4/4 time. The tempo is marked "Allegro". The score is for a piece titled "Die Schöne Müllerin" by Franz Schubert.

Handwritten musical score for a children's choir, titled "Der Kinders Chor" by Carl Schuler. The score is written on ten staves, with the bottom staff labeled "Col Bass". The music is in G major (one sharp) and 4/4 time. The lyrics are written below the vocal staves.

Lyrics:

Der Kinders Chor
 Zu — bal
 Der Kinders Chor
 Zu — bal

Instrumental parts:

- Clarinet (Clar):** Marked with *pp* (pianissimo).
- Flute (Fl):** Marked with *pp* (pianissimo).
- Violin (Vcl):** Marked with *pp* (pianissimo).
- Viola (Vla):** Marked with *pp* (pianissimo).
- Celli (Celi):** Marked with *pp* (pianissimo).
- Bass (Bass):** Marked with *pp* (pianissimo).

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section labeled "Solo." and a section labeled "Flauti". The lyrics are in German, including "Erl - lue", "Ein Stigau Hnriut zu Gott nupot", and "atlo va alta". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp.* and *f.*.

Flauti

Solo.

Erl - lue

atlo va alta
dar in sua bassa

Ein Stigau Hnriut zu Gott nupot

Ein Stigau Hnriut zu Gott nupot

Ein Stigau Hnriut zu Gott nupot

Ein Stigau Hnriut zu Gott nupot

Ein Stigau Hnriut zu Gott nupot

Ein Stigau Hnriut zu Gott nupot

Col Basfo.
col Basfo.

Freu - In y
Freu - In
Inofmde Moste Wnsfallnu
fallnu
In y
In Freu - In
Inofmde Moste Wnsfallnu,
Inofmde Moste Wnsfallnu

C: Basfo:

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section for "Col. Fagotto" (Contrabassoon) and a vocal line with lyrics in German. The lyrics are: "Sollten wir Dirnen von Lügeln befreiten? Ist ein". The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including tears and discoloration. The notation includes various note values, rests, and dynamic markings such as "pp" (pianissimo) and "p" (piano). The staves are arranged in a system, with some staves containing multiple lines of music. The overall appearance is that of a historical manuscript or score.

Handwritten musical score on page 97, featuring multiple staves with notes, rests, and lyrics. The score includes a section marked "94" and a tempo change to "piu allegro".

Lyrics:

vor zu Gott nun vor zu Gott nun vor zu Gott nun
in Aue zu Gott nun vor zu Gott nun
nint zu Gott nun vor zu Gott nun vor nun
Aue nun nint zu Gott nun
Aue nun nint zu Gott nun

Tempo Change: *piu allegro*

Performance Markings: *ff*, *f*, *pp*, *ppp*, *triumph!*, *alla la*

Handwritten musical score on page 98. The score includes vocal parts and instrumental accompaniment for Clarinet and Bassoon.

Clarinet parts:

- Clar. allsva basfa (first staff)
- Clar. (second staff)
- Clar. allsva basfa (third staff)

Bassoon part:

- Col Fag: (fourth staff)

Vocal parts:

- ja triumph! (fifth staff)
- ja, al lu lu ja triumph! (sixth staff)
- ja pp (seventh staff)
- ja (eighth staff)

Other parts:

- al lu lu ja al lu lu ja (ninth staff)
- al = (tenth staff)
- al (eleventh staff)
- al (twelfth staff)
- al (thirteenth staff)
- al (fourteenth staff)
- al (fifteenth staff)
- al (sixteenth staff)
- al (seventeenth staff)
- al (eighteenth staff)
- al (nineteenth staff)
- al (twentieth staff)
- al (twenty-first staff)
- al (twenty-second staff)
- al (twenty-third staff)
- al (twenty-fourth staff)
- al (twenty-fifth staff)
- al (twenty-sixth staff)
- al (twenty-seventh staff)
- al (twenty-eighth staff)
- al (twenty-ninth staff)
- al (thirtieth staff)

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in German and include:

ja alln-lu ja al lu-lu ja
alln-lu ja alln-lu ja
al lu lu
Col oboi all 8va alta
al lu-lu ja

The score is written in a historical style, with various musical notations including notes, rests, and dynamic markings (p, f). The paper shows signs of age, including staining and wear along the edges.

Handwritten musical score on page 99. The score is written on ten staves. The first four staves are for vocal parts, labeled on the left as *Vo*, *Vo*, *Vo*, and *Vo*. The fifth staff is for the Oboe, labeled *Oboe in 3^{ta} alta.*. The sixth staff is for the Bassoon, labeled *Col Fag.*. The seventh staff is for the Cello, labeled *Cel.*. The eighth staff is for the Double Bass, labeled *Do*. The ninth and tenth staves are for the Piano, labeled *Alto* and *Do*. The music is written in a single system with 27 measures. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

Fine
Am 16. October 1850