

an Holt 81
N. 6 72 6

Adon
zum
Festtag bei Übung. nur 1/2 p.

No 9.

Chor.

Tronbe in C
Simpau in C

auf dem Instrument
Hornbass

Alto
org.

Chor. Tenore
Bassi

Andante

Flauti, Oboe

Clarineti in C

Corno in C
Fagotti

ein Oboist

Violini

Viola

Bassi

Andte

Oboi

Clarineti in C

Corno in C

Violino

Col Basso

für die Solisten

2 73 6

Allegretto Ganz in dem blüthigen Lenz und Aufwachens

Col Oboe

Col Flauto

*Col Violino *f*mo*

Col Flauto

Die Meise.

Soprano: *Die Meise!*

Alto: *Die Meise!*

Tenor: *Die Meise!*

Bass: *Die Meise!*

Flute: *Solo*

Oboe: *Solo*

Clarinet: *Solo*

Bassoon: *Solo*

Violin I: *Allegretto*

Violin II: *Allegretto*

Viola: *Allegretto*

Lyrics: *Die Meise! Die Meise! Die Meise! Die Meise!*

[illegible]

Handwritten musical score for a symphony, featuring multiple staves with musical notation and lyrics. The score is written in a cursive, handwritten style on aged paper. The lyrics are in German, including "Milde", "Joh. Gn", "Zerfall in uns Dürren Gn", and "Fühl". The notation includes various musical symbols such as notes, rests, and dynamic markings like "crescendo". The score is organized into measures, with some measures containing multiple staves of music. The overall appearance is that of a historical manuscript or a composer's draft.

Handwritten musical score on aged paper. The score is written in brown ink and features several staves. The lyrics are in German: "Kühnheit tief in der Nacht / Ein mauer mächtiger / Flail". The notation includes notes, rests, and bar lines. A large red 'X' is drawn across the right side of the page, crossing out the final section of the score. The paper shows signs of age, including discoloration and a blue vertical stain on the left side.

Handwritten text in the left margin: "Kühnheit" and "Flail".

1576

This image shows a page from an old handwritten musical manuscript. The page is aged and yellowed, with visible creases and some staining. It contains several staves of musical notation. The notation includes notes, rests, and other musical symbols. A large, prominent red 'X' is drawn across the page, crossing through the musical staves. The text 'Col. Hays' is written in the lower left corner. The page is numbered '80' in the top left, '81' in the top center, and '82' in the top right. A small number '1576' is written in the upper right corner.

Col. Hays

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations in ink and red ink.

Annotations and Text:

- Top Section:** Repeatedly written "Re. Vica." across several staves.
- Left Margin:** "L'vil!" written in red ink.
- Right Section:** Includes the name "Bismarck" written in a stylized script.
- Bottom Section:** Contains the phrase "Col. Pasco" and musical notation with notes and rests.
- Bottom Right:** Includes the phrase "Col. Pasco" and musical notation with notes and rests.

716

Handwritten musical score on three systems. Each system contains five staves. The notation includes vocal parts (labeled 'R. Voca.'), instrumental parts (labeled 'Col. Basso', 'Col. Violino'), and a basso continuo line (labeled 'Basso'). The lyrics are written in German: 'Mingem mein Leben' and 'Sich über den'. The score is written in a historical style with various musical symbols and clefs.

System 1:

- Staff 1: R. Voca.
- Staff 2: R. Voca.
- Staff 3: R. Voca.
- Staff 4: R. Voca.
- Staff 5: # Mingem mein Leben

System 2:

- Staff 1: R. Voca.
- Staff 2: R. Voca.
- Staff 3: R. Voca.
- Staff 4: R. Voca.
- Staff 5: Basso

System 3:

- Staff 1: R. Voca.
- Staff 2: R. Voca.
- Staff 3: R. Voca.
- Staff 4: R. Voca.
- Staff 5: Sign über den

Below the systems, there are three staves for instrumental parts:

- Staff 6: Col. Basso
- Staff 7: Col. Violino
- Staff 8: Col. Basso

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in German and include phrases like "Gott", "Himmel", "gna", "in", "zum", "Gna", "zum", "Haupte", "und". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear.

Vra.
Gott, Himmel, gna, in, zum, Gna, zum Haupte und

Soli
Dolce
Dolce
Dolce
Dolce
Dolce

Handwritten musical score on aged paper, featuring ten staves. The notation includes vocal parts with lyrics and instrumental parts with performance markings.

Lyrics (German):

Sofile, mittam im Gnuinen. Vra. Einigt in Himmen gna in zum

Performance Markings:

- dolce* (written above the vocal staves in the second system)
- pizzicato* (written below the instrumental staves in the second system)
- Vra.* (written above the instrumental staves in the second system)

Staff Labels:

- Staff 1: *Sofile*
- Staff 2: *tulli*
- Staff 3: *tulli*
- Staff 4: *tulli*
- Staff 5: *Co' Basso*
- Staff 6: *Vra.*
- Staff 7: *pizzicato*
- Staff 8: *Vra.*
- Staff 9: *pizzicato*
- Staff 10: *pizzicato*

Handwritten musical score on aged paper, featuring multiple staves and instrumental parts.

Top Section:

- Staff 1: *Vice.* (Vice)
- Staff 2: *Vice.* (Vice)
- Staff 3: *Vice.* (Vice)
- Staff 4: *Vice.* (Vice)
- Staff 5: *Vice.* (Vice)
- Staff 6: *Vice.* (Vice)
- Staff 7: *Vice.* (Vice)
- Staff 8: *Vice.* (Vice)
- Staff 9: *Vice.* (Vice)
- Staff 10: *Vice.* (Vice)
- Staff 11: *Vice.* (Vice)
- Staff 12: *Vice.* (Vice)
- Staff 13: *Vice.* (Vice)
- Staff 14: *Vice.* (Vice)
- Staff 15: *Vice.* (Vice)
- Staff 16: *Vice.* (Vice)
- Staff 17: *Vice.* (Vice)
- Staff 18: *Vice.* (Vice)
- Staff 19: *Vice.* (Vice)
- Staff 20: *Vice.* (Vice)
- Staff 21: *Vice.* (Vice)
- Staff 22: *Vice.* (Vice)
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- Staff 98: *Vice.* (Vice)
- Staff 99: *Vice.* (Vice)
- Staff 100: *Vice.* (Vice)

Bottom Section:

- Staff 101: *Clarinetto ecc. 8va alta* (Clarinetto ecc. 8va alta)
- Staff 102: *Oboe solo* (Oboe solo)
- Staff 103: *p* (piano)
- Staff 104: *solo* (solo)
- Staff 105: *p* (piano)
- Staff 106: *p* (piano)
- Staff 107: *p* (piano)
- Staff 108: *p* (piano)
- Staff 109: *p* (piano)
- Staff 110: *p* (piano)
- Staff 111: *p* (piano)
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