

Zu No. 6. *Clarinetti. Oboi. Flauti.* *Entre-Act.* *Oboe v. Steibelt.*
Fagotti. Corni. Tromb. Timp.

Adagio
maestoso.

for

Ob. *Clarinetti* *Ob.* *Fagotti*

Allegro

All.

crese.

simili *Viol. 2da* *V. imo*

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various notes, rests, and dynamic markings. The score is organized into systems, with some systems starting with a double bar line. The paper shows signs of wear, including creases and discoloration.

Key markings and annotations include:

- smorz.* (smorzando) - marking a gradual decrescendo.
- f* (forte) - marking a loud dynamic.
- con espressione* - marking a performance instruction for expressive playing.
- Clarinetto* - indicating the instrument for a specific part of the score.

The notation is dense, with many beamed notes and complex rhythmic patterns. The staves are numbered on the left margin, with the word "Lithan" visible near the bottom left.

luis

45 6

4

Oboi

picc:

col arco Tutti

for

Oboi

Violino 2^{do}

Violino 1^{mo}

Violoncelli

Tutti

for

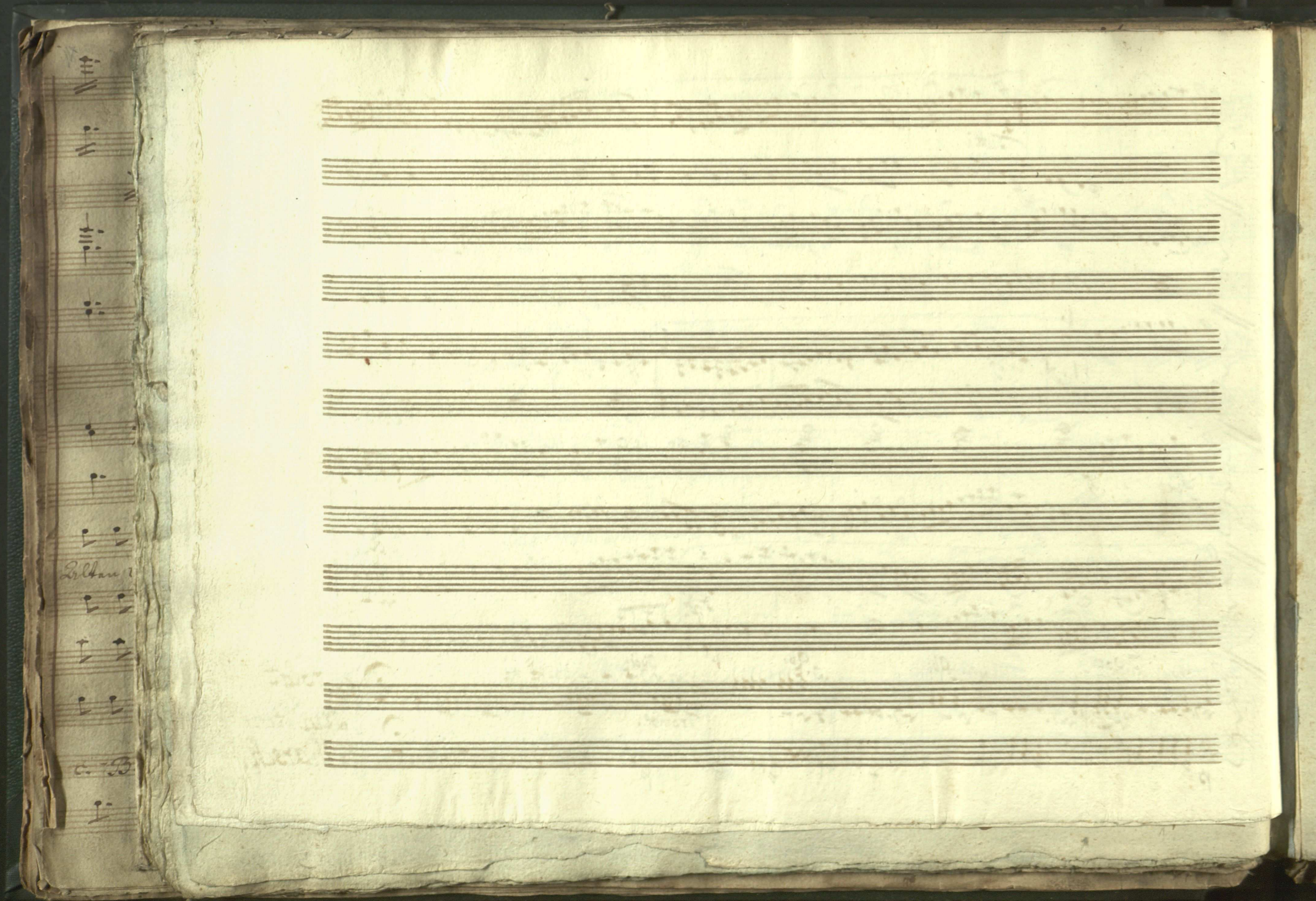
Handwritten musical score on aged paper, featuring multiple staves with musical notation. The score includes various instruments and sections:

- Top System:** Two staves of music.
- Second System:** Two staves of music.
- Third System:** Two staves of music.
- Fourth System:** Two staves of music.
- Fifth System:** Two staves of music. The first staff is labeled *dolce Corni in C.* and the second staff is labeled *Ob: solo*.
- Sixth System:** Two staves of music.
- Seventh System:** Two staves of music. The first staff is labeled *Oboi. Corni.* and the second staff is labeled *Clarinello*.
- Eighth System:** Two staves of music. The first staff is labeled *Obac* and the second staff is labeled *piccolo*.

The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including staining and wear along the edges.

This block contains the main body of the handwritten musical score on page 46. It consists of ten systems of staves. The notation includes various note values, rests, and dynamic markings such as *f*, *ff*, *cresc.*, and *p*. The score is written in a historical style with some ink bleed-through from the reverse side. The first system includes the marking *Tutti*. The final system includes the marking *Trombe.* and *Ob.* (Oboe).

folgt
Huffiten:
marsch.



Handwritten musical notation on the left page, including notes and clefs. The text "Leltan" is visible in the middle section.

Ten blank musical staves on the right page, each consisting of five horizontal lines.