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NEW
COLLECTION OF SACRED SONGS
 DUETTOS, TRIOS, QUARTETTES.

BY
VARIOUS AUTHORS

- | | | | |
|---|-------|--|-------|
| N ^o 1. Canon-Trio. For Soprano, Tenore,
Basso and Organo by A. DERLETH. | „ 25. | N ^o 3. SALVE. QUARTETTO by D.F. DANZI.
arr. by A. Derleth. | „ 30. |
| „ 2. Trio. For Soprano, Alto, Tenore and
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ST. LOUIS

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SALER & DERLETH'S

COLLECTION OF SACRED SONGS.

DUETTOS, TRIOS, QUARTETTOS,

Nº. III. QUARTETTO.

FOR SOPRANO, ALTO, TENORE & BASSO.

by

Salve Regina.

F. D A D Z I.

arr. by A. Derleth.

Andante moderato.

sotto voce.

SOPRANO 1

SOPRANO 2

TENORE.

BASSO.

ORGANO.

sotto voce.

sotto voce.

sotto voce.

sotto voce.

Sal - ve, sal - ve re - gi - na, ma - ter mi - se - ri -

Sal - ve, sal - ve re - gi - na, ma - ter mi - se - ri -

Sal - ve, sal - ve re - gi - na, ma - ter mi - se - ri -

Sal - ve, sal - ve re - gi - na, ma - ter mi - se - ri -

Andante moderato.

nos - tra

- cor - di - ae, vi - ta, dul - ce - do et spes nos - tra

- cor - di - ae, vi - ta, dul - ce - do et spes nos - tra

- cor - di - ae, vi - ta, dul - ce - do et spes nos - tra

- cor - di - ae, vi - ta, dul - ce - do et spes nos - tra

Entered according to act of Congress A. D. 1856 by F. Saler & A. Derleth in the Clrks office of the Dist. Court of Mo.

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sal - - ve, sal - - ve, *f* ad te cla - ma - mus *p* ad te cla -

sal - - ve, sal - - ve, *f* ad te cla - ma - mus *p* ad te cla -

sal - - ve, sal - - ve, *f* cla - ma - mus *p* cla -

ex - u - les, ex - u - les fi - li - i He - - vae. *p*

fz ma - mus *p* *p* ex - u - les fi - li - i He - - vae, ad te

fz ma - mus *p* ex - u - les fi - li - i He - - vae.

fz ma - mus *p* ex - u - les fi - li - i He - - vae.

ad te su - spi - ra - mus ge - men - tes et flen - tes in

su - spi - ra - mus ge - men - - tes et flen - - tes in

ad te su - spi - ra - mus et flen - tes in

ad te su - spi - ra - mus et flentes et flentes in

hac lacrymarum valle. *f* Eja ergo advo-

hac lacrymarum valle. Eja ergo advo-

hac lacrymarum valle. *f* Eja ergo advo-

- ca- ta nostra *p* il- los tuos mi- se- ri cor- des

- ca- ta nostra *p* il- los tuos mi- se- ri cor- des

- ca- ta nostra *p* il- los tuos mi- se- ri cor- des

o- cu- los ad nos con- ver- te. et Je- sum bene-

o- cu- los ad nos con- ver- te. Et Je- sum be- ne-

o- cu- los ad nos con- ver- te. Et Je- sum be- ne-

Je - sum bene - dic - tum fruc - tum ven - tris tu - i *cres*
- dic - tum fruc - tum ven - tris tu - i, no - bis post hoc ex -
- dic - tum fruc - tum ven - tris tu - i, no - bis post hoc ex -
- dic - tum fruc - tum ven - tris tu - i, no - bis post hoc ex -
cres
- i - li - um os - tende. *p* O cle - mens, o pi - a,
- i - li - um os - tende, *p* O cle - mens, o pi - a,
- i - li - um os - tende, *p* O cle - mens, o pi - a,
f *p*
o dul - cis Vir - go Ma - ri - a.
o dul - cis Vir - go Ma - ri - a.
o dul - cis Vir - go Ma - ri - a.
A. Derleth.

We have already published the following pieces, which are for sale at F. SALER'S
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(Just published)

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