

Messe in E moll.

1. TROMPETE.

Kyrie tacet.

Gloria.

Anton Bruckner.

Allegro.

8 in C.

The musical score for the 1. Trompete part of the Gloria in E minor by Anton Bruckner. The tempo is marked 'Allegro.' and the key signature is 'in C.' (E minor). The score is divided into sections labeled A through N, with measures indicated by numbers above the staff. The dynamics range from *f* (forte) to *ff* (fortissimo), and the tempo changes to 'Andante' and 'Tempo I.'.

Section A: 6 measures, *ff*, *dim.*
 Section B: 7 measures, *ff*
 Section C: 7 measures, *ff*
 Section D: 5 measures, *Andante*, *rit.*
 Section E: 14 measures, *f*
 Section F: 4 measures, *f*
 Section G: 15 measures, *f*
 Section H: 8 measures, *f*
 Section J: 10 measures, *f*
 Section K: 10 measures, *f*
 Section L: 4 measures, *f*
 Section M: 1 measure, *etwas breit.*, *ff*
 Section N: 3 measures, *f*
 Section O: 0 measures, *ff*
 Section P: 10 measures, *ff*

1. TROMPETE.

Credo.

Allegro. *in C.*

A 3 *ff*

B 3 4

C 1 2 8 *f*

Adagio. **D** 16 **E** 8 **F** 14 **G** 4 **Allegro.** *ff*

H 1 *f*

J 1 2 *f*

K 5 *dim.*

mf *f*

L 2 1 *f* *ff molto riten.*

M **Tempo I.** **N** 6 8 *f*

1. TROMPETE.

ff *f* *P* *Q* *Noch*

poco rit. a tempo *rit. a tempo*

1 0 7 7 6

Sanctus.

Andante. *f marc.* *f*

26 A in D 1

a tempo *poco riten.* *f*

3 3

Benedictus.

Moderato. *mf*

18 A 7 B 8 C 8 D 12 E 14 F 7 in C.

1 G 5 *a tempo* *rit* *f* *rit.*

Agnus.

Andante. *f* *rit.* *pp* *f*

6 A 6 in C. *a tempo* 6 C 6 D 7

dim. *p* *ten.* 8 F 8 G 8 H 12 *pp*

Messe in E moll.

2. TROMPETE.

Kyrie tacet.

Gloria.

Anton Bruckner.

Allegro.

8 in C.

The musical score is written for a single horn in C major, 8 measures per staff. It features various dynamics (f, ff, dim., rit., f, ff), articulation (accents, slurs), and tempo changes (Allegro, Andante, Tempo I.). The score is divided into sections labeled A through N, with measures 1 through 15 indicated. The key signature is one flat (E minor).

Section A: Measures 1-6, *ff*, *dim.*, *ff*.

Section B: Measures 7-11, *ff*.

Section C: Measures 12-15, *ff*.

Section D: Measures 16-19, *Andante.*, *(rit.)*, *f*.

Section E: Measures 20-23, *f*.

Section F: Measures 24-27, *f*.

Section G: Measures 28-31, *Tempo I.*, *f*.

Section H: Measures 32-35, *f*.

Section I: Measures 36-39, *f*.

Section J: Measures 40-43, *f*.

Section K: Measures 44-47, *f*.

Section L: Measures 48-51, *f*.

Section M: Measures 52-55, *etwas breit.*, *ff*.

Section N: Measures 56-59, *f*.

Section O: Measures 60-63, *ff*.

Section P: Measures 64-67, *ff*.

2. TRUMPETE.

Credo.

Allegro. 7 in C. **A** 3

B 3 4 **C** 1 2 8

Adagio. **D** 16 **E** 8 **F** 14 **G** **Allegro.** 4

H 1

J 1 2

K 5 *dim.*

mf

L 2 1 1 *ff molto rit.*

M **Tempo I.** **N** 6 8

2. TROMPETE.

ff *f* *P* *poco rit.* *a tempo* *7* *Q* *Noch* *6*

langsamer. *f* *rit.* *a tempo*

Sanctus.

Andante. *26* *A* *in D.* *f* *marc.* *f* *1*

3 *f* *ff* *poco riten.* *f* *a tempo* *3*

Benedictus.

Moderato. *18* *A* *7* *B* *8* *C* *8* *D* *12* *E* *14* *F* *7* *in C.* *mf*

1 *G* *5* *f* *rit.* *f* *a tempo* *3* *rit.*

Agnus.

Andante. *6* *A* *6* *in C.* *f* *rit.* *a tempo* *B* *6* *C* *6* *D* *7* *f*

E *ten.* *8* *F* *8* *G* *8* *H* *12* *pp*

dim. *p*