

Down By the River Side I Stray

Words by
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Music by
John Rogers Thomas

Allegretto

The musical score is written for piano and voice. It begins with a treble and bass staff in 4/4 time, marked 'Allegretto'. The piano accompaniment features a steady eighth-note pattern in the bass and a melody in the treble. The first system shows the piano introduction. The second system includes dynamic markings 'f' (forte) and 'p' (piano). The third system marks the beginning of the vocal entry with a repeat sign and the lyrics: '1. Down by the river-side I stray As' and '2. Down by the river-side I own A'. The piano accompaniment continues with chords and eighth notes.

8

F

8

f

1. Down by the riv - er - side I stray As

2. Down by the riv - er - side I own A

11 C7(omit 5) F F

twi - light shad - ows close, And the soft mu - sic of the
treas - ure worth the sea, In one, to all the world un -

14 F F#dim7 C/G G7(omit 5) C C7(omit 3) F#dim Fm

spray Lulls na - ture to re - pose: Be - side the
known, Who's all the world to me. Soon, in her

17 C C7 F C7

stream a maid - en dwells, My star of e - ven -
ear - ly bloom and glow, She is to be my

rall.
colla voce
p

20

F N.C. F7/C *p* G7/B

tide! Pure as the wa - ter - lil - y bells,
bride, Where the sweet wa - ter - lil - ies grow,

20

23

C7/Bb F *f* Bb F/A C7/G *callando e dim.*

Pure as the wa - ter - lil - y bells, Pure as the wa - ter - lil - y
Where the sweet wa - ter - lil - ies grow, Where the sweet wa - ter - lil - ies

23

26

F F#dim7 Gm *a tempo* F/C C7 F

bells Down by the riv - er - side.
grow Down by the riv - er - side.

26

29

29

The musical score is written for a voice and piano. The key signature has one flat (B-flat major), and the time signature is 2/4. The score begins at measure 29. The vocal part (top staff) consists of whole notes and rests. The piano accompaniment (bottom staves) features a complex bass line with eighth-note chords and a treble line with eighth-note runs and ties. The piece concludes with a double bar line and repeat dots.