

# Fest-Ouverture

för Stor Militärkår  
(Originalversion)

Andante

Hugo Alfvén, Op. 26

2 5

29 **B** Allegro con brio

The second system of the musical score, starting at measure 29. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro con brio'. The music features a series of eighth and sixteenth notes, with a forte dynamic marking 'f' at the beginning. The system concludes with a measure containing a whole note and a fermata.

[illegible]

47

*p* *f* *p*

53

D

*f*

[illegible]

Tenore I in B

68

con forza

cresc.

*sf*

75

*sf*

*più f*

*ff*

F

81

88

4

G

*p*

98

5

H

10

*p*

118

I

*p*

126

*f*

*p*

133

J

*f*

*p*

*f*

140

*p*

*f*

*p*

146

K

*ff*

*fp*

## Tenore I in B

156

*f* *f* *fp* *p* *pp*

165 L

The musical score for measures 165 and 166 is written on a single staff. Measure 165 begins with a treble clef and a key signature of one flat (B-flat). It contains six half notes: B-flat, A, G, F, E, and D, all connected by a long slur. Measure 166 contains four measures: a quarter note G, a quarter rest, a half note F, and a half note E. This is followed by a quarter note D, a quarter rest, and a half note C. The final measure of the system contains a quarter note B, a quarter note A, and a quarter note G, all beamed together. The dynamic marking *pp* (pianissimo) is placed below the final measure. A box containing the letter 'L' is positioned above the staff at the end of measure 165.

174

*pp*

179

*cresc. poco a poco*

184

*mf*

*f*

3

M

192

*p*

198

*f* *p* *tr* **2**

205 N

*f* *cresc.*

212

*più f*

220

**O**

**e**

**e**

**e**

*sempre **f** con forza* **sf**

Tenore I in B

229 *sf sf cresc.*

236 **P** *ff sf*

243 **Q** *p dim.*

250 *p*

257 **R** *pp* **4**

269 *pp cresc. poco a poco*

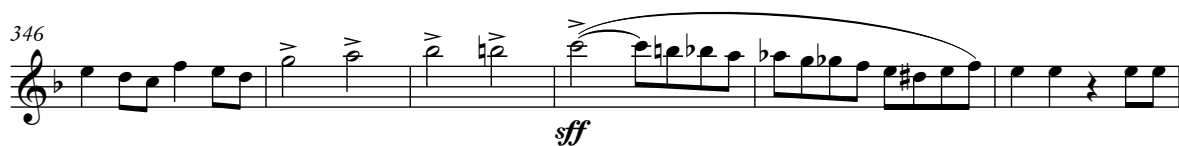
276 **S** *ff*

282 *sempre ff*

288

296 **T**

Tenore I in B



Trombone tenore 2 in B



HUGO ALFVÈN

1872-1960

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Fest-Ouverture för stor militärkår

*Festival Overture for large military band*

Källkritisk utgåva av/Critical edition by Finn Rosengren

# Fest-Ouverture

för Stor Militärkår  
(Originalversion)

Andante

9

20

32

39

47

56

64

73

*f* pesante

*> p* *>* *sf* *pp* *sf*

**A**

**B** Allegro con brio

**C**

**D**

**E**

**F**

*pp* *f* *p* *f* *p* *f* *sf* *più f* *ff*

*cresc.*

Trombone tenore II in B

81

88

**G**

4

*f* *p*

3

*p*

100

**H**

*pp*

110

121

**I**

4

*f*

6

*f*

136

**J**

*f*

*f*

143

2

*ff*

152

**K**

2

*f* *fp* *f*

160

*p*

*pp*

168

**L**

15

Trombone tenore II in B

189 **M**

*f*

196 **N**

*p* *f* *p* *cresc.* *f*

206 *cresc.*

213 *più f*

221 **O**

*sempre f con forza* *sf*

227 *sf* *sf* *sf* *cresc.*

235 **P**

*ff* *sff*

242 **Q**

*f* *fp*

252 **R**

*f* *fp* *pp*

262

273 *cresc. poco a poco*

280 **S**

*ff* *sempre ff*

Trombone tenore II in B

288



296 **T**



303

**U**



310



318

**V**



325



332

**W**



339



345



351

**Presto**



357



363

**4**



Trombone basso



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Trombone basso

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(Originalversion)

Hugo Alfvén, Op. 26

Andante

8

15

29

37

45

55

63

69

*p* *f* *pesante* *sf* *pp* *sff* *f* *p* *f* *con forza* *cresc.* *sf*

**A** **B** **C** **D** **E**

**Allegro con brio**

Trombone basso

76



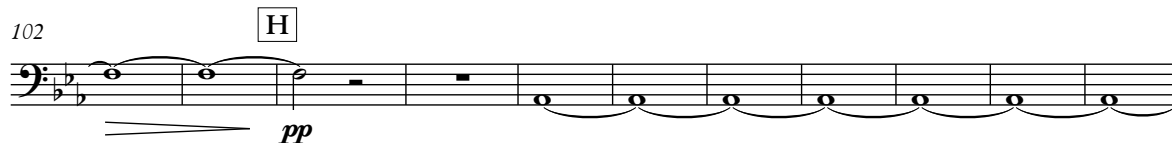
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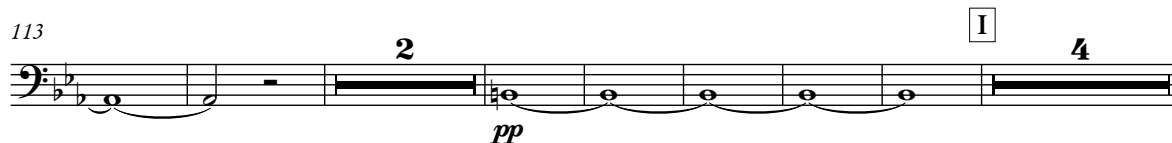
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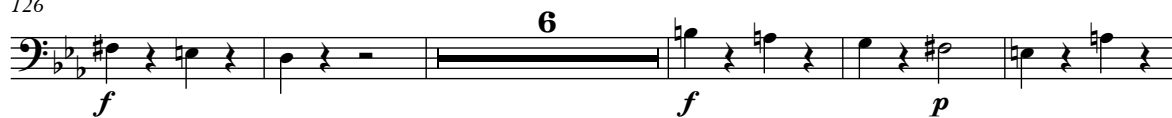
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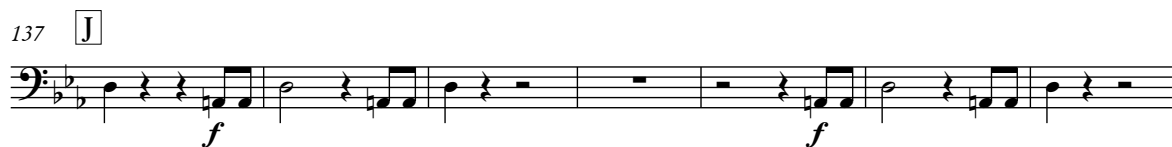
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126



137



144



150



156



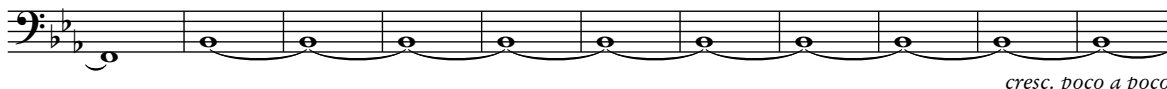
Trombone basso

164



172

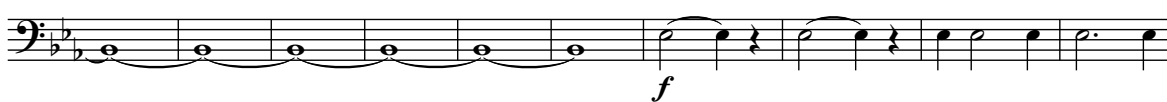
L



*cresc. poco a poco*

183

M



193

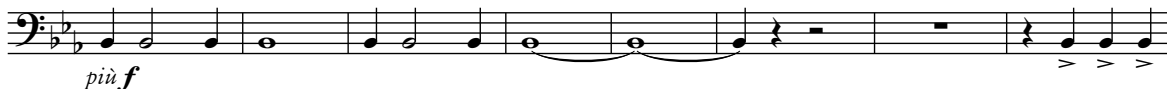


203

N



213



221

O



227



234

P



240



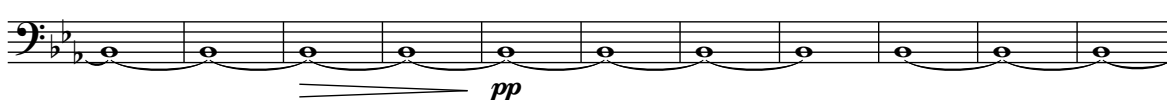
247

Q



257

R

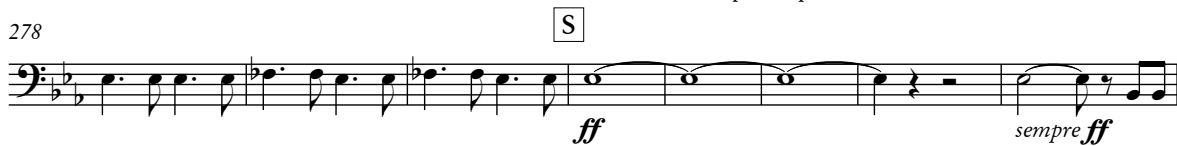


Trombone basso

268



278



286



293



301



315



321



335



342



348



356



363

