

Oboe I



HUGO ALFVÈN

1872-1960

Fest-Ouverture för stor militärkår

Anpassad för modern blåsorkester

Festival Overture for large military band
Adapted for Modern Wind Orchestra

Utgåva av/Edition by Finn Rosengren

Oboe I

Fest-Ouverture

för Stor Militärkår

(Anpassad för modern blåsorkester)

Hugo Alfvén, Op. 26

Bearb: Finn Rosengren

Andante

14 **A**

20

25 **B** Allegro con brio

31

36 **C**

43

50

56 **D**

62 **E**

Oboe I

68 *cresc. sf³* 3

75 *sf³* 3 *più f* **F** *ff*

82 4

92 **G** 12 **H** 9 *p dolce* <

117 **I** 4

126 6 *f* *f* *p*

137 **J** 2 *f* *f* *p*

144 *ff*

149 **K** *p*

155 13 *f* *p* *f*

173 **L** 7 *pp*

Oboe I

185 *mf* *cresc. poco a poco*

189 **M** *f*

196 *p* *f* *p*

203 *cresc.* *f* **N**

209 *cresc.* *più f*

215 *f* *più f*

221 **O** *f* *più f*

234 *cresc.* *ff* *sff* **P**

241 *f* *ff* **Q**

255 *f* *ff* **R** **S**

285 *sempre ff*

Oboe I

292 2 T

299 *sf*

306 U

314 V *ff ff ff ff sf*

323 *cresc.*

331 W *fff*

339

347 *ff* **Presto** *sempre ff*

355

361

367

Oboe II



HUGO ALFVÈN

1872-1960

Fest-Ouverture för stor militärkår
Anpassad för modern blåsorkester

Festival Overture for large military band
Adapted for Modern Wind Orchestra

Utgåva av/Edition by Finn Rosengren

Oboe II

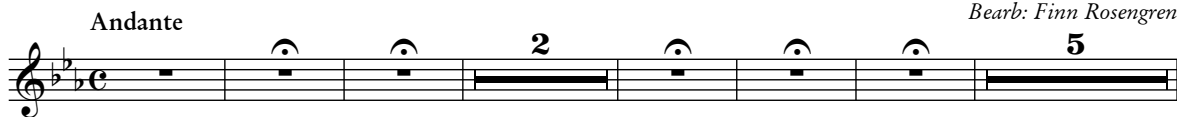
Fest-Ouverture

för Stor Militärkår

(Anpassad för modern blåsorkester)

Hugo Alfvén, Op. 26

Bearb: Finn Rosengren



Oboe II

63 E

70 *cresc.* *sf* ³ ³ *sf* ³ ³

76 F *più f* *ff*

83 *p*

90 G H I *dim.* 12 18 4

126 *f* *f* *p* 6

137 J *f* *f* *p* 2

144 *ff*

149 K

155 *f* *p* *f* 13

173 L *pp* 9

Oboe II

187 M

mf *cresc.* *f*

192 *p*

199 *f* *p* *cresc.*

205 N *f* *cresc.*

211 *più f* *3*

218 O *3* *8*

230 *f* *3* *più f* *3* *cresc.*

236 P *ff* *fff*

244 Q *4* *6* *5* *f*

261 R *20* S *ff* *2*

288 *sempre ff* *2*

Oboe II

295 T

301

307 U

315 V

324

332 W

340

348 **Presto**

355

361

366

ff *sf* *cresc.* *fff* *sempre ff*

Detailed description of the musical score: The score is for Oboe II, spanning measures 295 to 366. It is written in G-flat major (three flats) and 4/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Measure 295: Starts with a treble clef and a key signature of three flats. A boxed letter 'T' is above the staff.
- Measure 301: Continuation of the melodic line.
- Measure 307: A boxed letter 'U' is above the staff.
- Measure 315: A boxed letter 'V' is above the staff. Dynamics *ff* and *sf* are present.
- Measure 324: Dynamics *cresc.* and *fff* are present.
- Measure 332: A boxed letter 'W' is above the staff.
- Measure 340: Continuation of the melodic line.
- Measure 348: Marked **Presto** and *sempre ff*.
- Measure 355: Continuation of the melodic line.
- Measure 361: Continuation of the melodic line.
- Measure 366: Ends with a double bar line.