

Corno I in F



HUGO ALFVÈN

1872-1960

Fest-Ouverture för stor militärkår

Anpassad för modern blåsorkester

Festival Overture for large military band
Adapted for Modern Wind Orchestra

Utgåva av/Edition by Finn Rosengren

Corno I in F

Fest-Ouverture

för Stor Militärkår

(Anpassad för modern blåsorkester)

Hugo Alfvén, Op. 26

Bearb: Finn Rosengren

Andante

8

14 **A**

25 **B** Allegro con brio

32

39 **C**

45

p dolce *f pesante*

p *pp* *ff* *pp* *f* *dim.* *pp* *f* *p* *f*

Corno I in F

52 D

p *f*

59 E

con forza

66

cresc. sf

74 F

sf *più f* *ff*

81

88 G

p *dim.* *f* *p*

97 H

p *dolce*

109

Corno I in F

Corno I in F

122 **I**

p *p*

130 **J**

p *f*

138

p *f* *p* *ff*

146

152 **K**

fp *f* *p* *f*

160

f *fp* *pp*

168 **L**

176 **7**

f *f*

Corno I in F

189 **M**

f

195

p *f* *p*

202 **N**

cresc. *f*

210

cresc. *più f* 3

217 **O**

sempre f *sf*

225

sf *sf* *sf*

233 **P**

cresc. *ff* *sff*

240

p

247 **Q**

dim. *p*

254 **R**

pp

263

274

cresc. poco a poco

Corno I in F

281 S

ff *sempre ff*

290 T

298

305 U

313 V

ff *ff* *ff* *ff*

322

330 *cresc.*

337 W

fff

345 *ff*

351 **Presto**

sempre ff

357

363 **4**

Detailed description of the musical score: The score is for the first horn (Corno I) in F major. It begins at measure 281 with a forte (ff) dynamic and a 'sempre ff' instruction. Rehearsal mark S is at measure 281. Measure 290 has rehearsal mark T. Measure 298 is a rest. Measure 305 has rehearsal mark U. Measure 313 has rehearsal mark V and four fortissimo (ff) dynamics. Measure 322 is a rest. Measure 330 has a crescendo (cresc.) marking. Measure 337 has rehearsal mark W and fortississimo (fff) dynamic. Measure 345 has fortissimo (ff) dynamic. Measure 351 is marked 'Presto' and 'sempre ff'. Measure 357 is a rest. Measure 363 ends with a 4-measure rest.

Corno II in F



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Andante

p dolce *f pesante*

8

14 **A**

sf *pp* *sf* *pp*

25 **B** Allegro con brio

p dim. *pp* *f*

32

39 **C**

f

45

p *f*

Corno II in F

52 D

p *f*

58 E

con forza

65

72

cresc. *sf* *sf* *più f*

80 F

ff

87 G

p *dim.* 3

95

f *p* 5

Corno II in F

Corno II in F

104 **H** **2**

113

121 **I** (Tr. IV) **Cor. II**

129 (Tr. IV) **Cor. II**

137 **J**

145 **ff**

151 **K**

158

166 **L**

174 **7**

Corno II in F

189 **M**

195 *f*

202 *p* **N**

210 *cresc.* *più f*

218 **O** *> sempre f* *sf*

226 *sf* *sf* *sf*

234 *cresc.* **P** *ff* *fff*

241 *p* *dim.*

248 **Q** *p*

255 **R** *pp*

264

274 *cresc. poco a poco*

Corno II in F

281 S

ff *sempre ff*

290 T

298

305 U

313 V

sf sf sf sf

322

330 *cresc.*

337 W

fff

345 *ff*

351 **Presto**

sempre ff

357

363 **4**

Corno III in F



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[illegible]

14 A

3 4

ff cresc. *pp* *ff* cresc. *pp*

25 B Allegro con brio

[illegible]

39 C

The musical notation for measure 39 begins with a treble clef and a key signature of one flat (B-flat). A box containing the letter 'C' indicates a common time signature. The measure starts with a whole rest, followed by a series of eighth and sixteenth notes, including a forte (*f*) dynamic marking. The notation continues with various note values and rests, ending with a final note.

46



p *f* *p*

Corno III in F

53 D

f

61 E

con forza

68

cresc. *sf*

76 F

più f *ff*

83

p

[illegible]

99 

110

7

Corno III in F

122 I

p *f* *p*

130

p *f* *p* *f*

138

p *f* *p* *ff*

146

p *f* *p* *f*

152 K

p *f* *p* *f* *p*

159

f *p* *f* *p* *f* *p*

167 L

p *f* *p* *f* *p* *f* *p* *f*

177

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

188 M

f *p* *f* *p* *f* *p* *f*

195

p *f* *p* *f* *p* *f* *p*

Corno III in F

202

cresc. ***f*** **N**

210

cresc. *più f*

3

217

sempre f *sf*

225

sf *sf*

232

sf *cresc.* *ff* *ff* **P**

239

ff *p*

246

dim.

p

Q

Allegretto

253

5 R

pp

263

6

Corno III in F

275 S

p cresc. poco a poco *ff*

283 *sempre ff*

291 T

298

305 U

313 V

ff ff ff ff

322

330 *cresc.*

337 W

fff

345 *ff*

351 **Presto**

sempre ff

357

363 **4**

Corno IV in F



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Andante

p dolce *f pesante*

8

14 **A**

sff *pp* *sff* *pp*

25 **B** Allegro con brio

p dim. *pp* *f*

33

40 **C**

f

47

p *f* *p*

Corno IV in F

54 D

f

61 E

con forza

68

cresc. sf sf

76 F

più f ff

83

p

90 G

dim. 3 *f p*

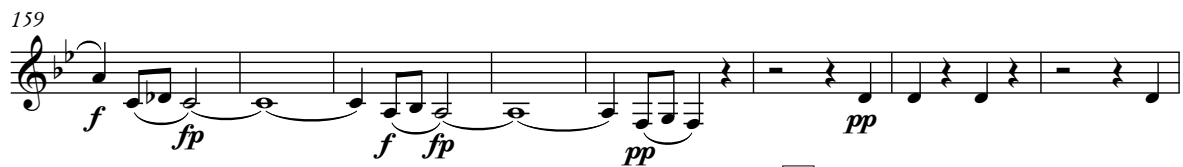
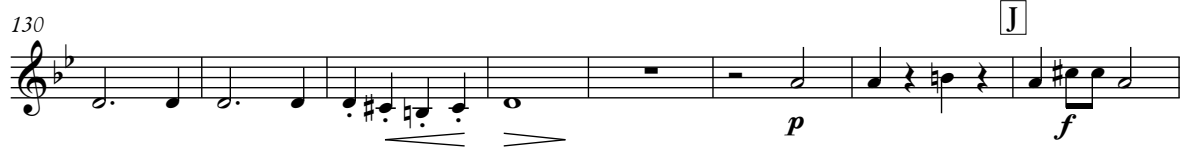
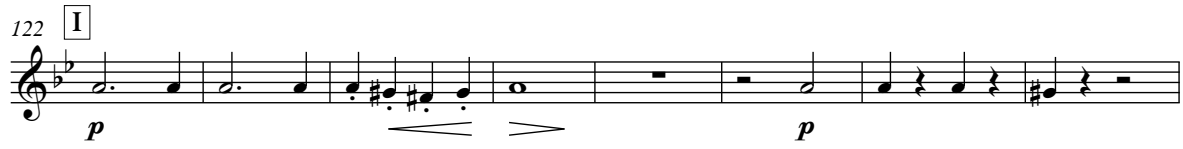
99 H

p

110

p

Corno IV in F



Corno IV in F

199

f *p* *cresc.*

205 N

f *cresc.*

212

più f

220 O

sempre f *sf*

226

sf *sf* *sf*

233 P

cresc. *ff*

239

sffz *p*

246 Q

dim. *p*

253 R

p *pp*

263

p *p*

Corno IV in F

275 S

p cresc. poco a poco *ff*

283 *sempre ff*

291 T

298

305 U

313 V

322 *sff* *sff* *sff* *sff*

330 *cresc.*

337 W *fff*

345 *sff*

351 **Presto** *sempre ff*

357

363 **4**