

Timpani

Fest-Ouverture

för Stor Militärkår

(Anpassad för modern blåsorkester)

Hugo Alfvén, Op. 26

Bearb: Finn Rosengren

Andante

10

21

35

42

50

64

79

88

108

A

B Allegro con brio

C

D

E

F

G

H

I

J

p

ff

pp

f

più f

p

f

più f

f

più f

Corno I

Timpani

153 **K**

Cl.

7

pp

166

5 **L**

pp

179

cresc. poco a poco

M

f

190

p

198

7 **N** 4

f *cresc.*

213

più f

2

221 **O**

sf 5 *sf* *sf*

233

P 4

cresc. *ff*

243

pp *dim.*

249 **Q** 12 **R**

pp

270

cresc. poco a poco

Timpani

281 S

ff *sempre ff*

289

ff

297 T

ff

306 U

ff

319 V

mf *cresc.*

335 W

fff

Original:

342

ff

351 Presto

ff

359

ff

366

ff

Percussione:
Triangolo
Tamburo militare
Piatti
Cassa grande



HUGO ALFVÈN

1872-1960

Fest-Ouverture för stor militärkår
Anpassad för modern blåsorkester

Festival Overture for large military band
Adapted for Modern Wind Orchestra

Utgåva av/Edition by Finn Rosengren

Percussione:
 Triangolo
 Tamburo militare
 Piatti
 Cassa grande

Fest-Ouverture

för Stor Militärkår

Hugo Alfvén, Op. 26

Andante

Triangolo

Tamburo militare

Piatti
Cassa grande

9 A

Cassa *sff* $\rightrightarrows$ *pp*

21 B Allegro con brio

p *dim.*

Piatti *f*

Cassa *f*

Percussione

31

38

C

45

54

D

Percussione

64 **E**

70

80 **F**

86 **G** **H** Corno I

106 **I**

The musical score for Percussion consists of three staves. The first system (measures 64-70) features a treble staff with a trill in measure 64, a middle staff with eighth notes and rests, and a bass staff with eighth notes and rests. Dynamics include *f* and *sf*. The second system (measures 70-80) continues the patterns, with a trill in measure 70 and a *sf* dynamic. The third system (measures 80-86) shows a *ff* dynamic and a trill in measure 80. The fourth system (measures 86-106) includes section markers **G**, **H**, and **I**, with measures 86, 92, 98, and 106 marked. The score concludes with a double bar line.

Percussione

137 **J**

137 138 139 140 141 142 143

f *p* *f* *p*

f *f*

144

144 145 146 147 148 149 150

ff *ff*

ff

151 **K**

151 152 153 154 155 156

pp *f* *f*

f

157 **L**

157 158 159 160 161 162

pp *f* *f*

f

13 8

13 8

13 8

Percussione

181

M

pp

cresc. poco a poco

f

f

191

p

cresc. poco a poco

f

f

201

N

p

cresc. poco a poco

f

f

210

p

cresc. poco a poco

f

f

Percussione

221 O

f *sf*

229 P

ff

239

ff

245 Q R

ff

Percussione

273

pp *cresc.* *ff*

284

sempre *ff*

sempre *ff*

sempre *ff*

291

291

292

293

294

295

296

298

U

9 8

9 8

tr

sff

Percussione

339

345

ff

ff

ff

353 Presto

sempre ff

sempre ff

sempre ff

359

365