

Canzon 18 'La Patuzza'

Mortaro, Antonio

Primo Libro de Canzoni da Sonare a Quattro Voci (1600)

Intavolierung - Anton Höger

1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

8

2/2

a a a c a d c a d c d a c a c d a c d a c

D

2/2

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

d d d a d

9

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

a a d d c d d d c a a e c e a c d c a a

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

b a b a b c a c a b d a b d a b c a c d a b d a c d a

16

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

a a a c a d c a d a d b a c a c a c a c d a c d a d b a c d c

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

d a a b a c d c a c d c a

21

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

a d d a a c d a a a a c a d c a d c d a c c d a c d a c d

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

d d d a d b a b a b d d d a a b d a c d d d b a

[illegible]

33

♩ ♯♩ ♯♩ ♯ | ♯♯ ♯♯ ♯ | | ♯♯ ♯ | | ♯ | ♯ | || ♯ ♯ ♯

a a a c | d a c d a c d a | c d a | c c d a c d a c d | a a | d c a a d

b d d d | a d b | a | d d d b a | d | a b d a b c

[illegible]

44

Handwritten musical notation for two systems. The first system consists of a single staff with notes and rests, and a double bar line followed by a wavy line. The second system consists of two staves, with notes and rests, and a double bar line followed by a wavy line.