

RIMEMBRANZE DEL TEATRO ITALIANO

DIVERTIMENTO

Sull' Op. DON PASQUALE di DONIZETTI.

S. A. MARGARIA.



FLAUTO.

Maestoso. *a tempo.* *p rall.* *p rall.*

a tempo.

All.^o *p*

res. *f res.*

ff

Larghetto. *a piac.* *p espress.*

pp *f* *dim.*

p

p

FLAUTO.

The musical score for Flute, page 2, consists of ten staves of music. The first three staves are in 3/4 time and B-flat major. The fourth staff begins with the tempo marking "Allegro." and a common time signature (C). The fifth and sixth staves continue in common time. The seventh staff begins with the tempo marking "Allegretto." and a key signature change to D major (two sharps). The eighth, ninth, and tenth staves continue in D major. The score includes various musical notations such as treble clef, key signatures, time signatures, and dynamic markings including *p*, *f*, *cres.*, and *tr*. The piece concludes with a final *f* dynamic marking on the tenth staff.

FLAUTO.

3

tr.

P

lunga.

Più mosso.

F

cres.

P

Adagio.

FF

P

pp.

cres.

P

rall.

a tempo.

animando.

cres.

P

rall.

a tempo.

P

cres.

P

All° vivo.

P

FF

FLAUTO.

Moderato.

Musical score for Flauto, Moderato section. The score consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). A '2' is written above the first measure. The music features a series of eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano) and *cres.* (crescendo). The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a more complex texture with multiple beamed notes. The fourth staff features a *f* (forte) dynamic. The fifth staff concludes the section with a *f* dynamic and a *cres.* marking.

Mosso.

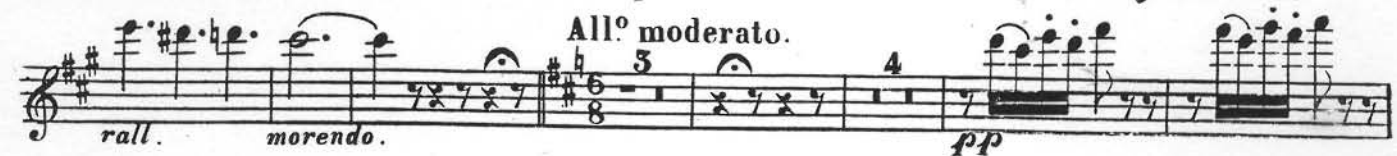
Musical score for Flauto, Mosso section. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. A '1' is written above the first measure. The music features a series of eighth and sixteenth notes. Dynamics include *f* (forte). The second staff continues the melodic line with similar rhythmic patterns. The section ends with a double bar line and a repeat sign.

Larghetto.

Musical score for Flauto, Larghetto section. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. A '1' is written above the first measure. The music features a series of eighth and sixteenth notes. Dynamics include *pp* (pianissimo). The second staff continues the melodic line with similar rhythmic patterns. The third staff features a *f* dynamic. The fourth staff concludes the section with a *f* dynamic and a *cres.* marking.

FLAUTO.

5



RIMEMBRANZE DEL TEATRO ITALIANO

DIVERTIMENTO

Sull'Op. DON PASQUALE di DONIZETTI.

S. A. MARGARIA.

VIOLINO.

Maestoso. *F* *rall.* *a tempo.* *F* *rall.*

a tempo. *F* *cres.*

a piao. *stent.*

Allegro. *pp* *cres.* *F* *cres.*

Larghetto. *pp*

con espress. *F* *p* *F*

F *p*

F

VIOLINO.

Allegro.

Allegro.

1

p

cres.

f

ff

8

6

8

Allegretto.

Allegretto.

p

cres. *f* *p*

cres.

f *p*

cres.

f *p*

cres. *f* *lunga.* *p*

Più mosso.

Più mosso.

Adagio *f* *ff*

Adagio.

VIOLINO.

3

cres. *f* *ff* *rall.*

a tempo. *p*

a tempo. *animando.* *cres.* *f* *dim.* *rall.*

cres. *ff*

All° vivo. *Moderato.* *2* *f*

p *cres.* *f*

cres.

p

cres. *f*

d'intelligenza col Flauto. *rall.*

Larghetto. *pp*

f *p* *f*

d'intell.ª col Fl.º *rall.*

All.º moderato. *Solo quasi a piao.* *p*

cres.

VIOLINO.

5

p
cres. *f*
p
cres. *f*
brillante. *p* *cres.* *f*
p *cres.* *f*
cres. *ff* *dim.*
f
cres. *ff*

The musical score consists of ten staves of music for violin. The key signature is one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The first staff begins with a piano (*p*) dynamic. The second staff features a crescendo (*cres.*) leading to a forte (*f*) dynamic. The third staff starts with piano (*p*). The fourth staff has a crescendo (*cres.*) to forte (*f*). The fifth staff is marked *brillante.* and starts with piano (*p*), followed by a crescendo (*cres.*) to forte (*f*). The sixth staff begins with piano (*p*) and a crescendo (*cres.*) to forte (*f*). The seventh staff is a continuous sixteenth-note passage. The eighth staff starts with a crescendo (*cres.*) and reaches fortissimo (*ff*) before a decrescendo (*dim.*). The ninth staff begins with forte (*f*). The tenth staff features a crescendo (*cres.*) and fortissimo (*ff*) dynamics.