

Anton Bruckner
Te Deum

1

Oboe I.

Allegro.

Te ergo.

M Moderato. 16 **N 21**

Aeterna fac.

O Allegro. Feierlich mit Kraft

Bruckner — Te Deum

2

Oboe I.

Salvum fac.

Q *Moderato.* **16** **R** **18** **S** **2** *Solo* **1** *mf* **9**

T *Allegro.*

dim. semper

3 **1** **36**

p *acc.*

In te Domine speravi.

U *Mässig bewegt.* **16**

Fuge.

V *Im gleichen gemässigten tempo.*

W

p poco a poco cresc. **1** **6** *f poco a poco*

cresc. **ff** *mf*

f cresc. sempre **4** *p zart*

X *Allegro.*

5 **C** *a tempo* **4**

rit. *a tempo* **ff** *pp*

Y

f ff pp *poco a poco cresc.* **5**

fff

pp poco a poco cresc. **5**

Z *Alla breve.*

rit. fff a tempo

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1

Oboe II.

Allegro. Feierlich, mit Kraft

ff

A

p *cresc. poco a poco*

B

f *p* *cresc.*

nachgebend fort und fort **C** **16** **D** *a tempo* *fff*

poco a poco

E *ff*

cresc. *fff*

F **22** **G** *fff*

H **10** **J** **6** **K** **8** **L** *fff a tempo*

ritard.

M *Moderato.* **16** **N** **21** **T** *ergo*

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2

Oboe II.

Aeterna fac.

O Allegro. Feierlich mit Kraft

Musical score for Oboe II. The score consists of four staves of music. The first three staves are in common time (C) and the fourth is in Alla breve time (C). The key signature changes from C major to F major and then to G major. Dynamics include fff, P, dim. sempre, etwas lang-samer, cresc., ff, fff, and p poco a poco. Measure numbers 1 through 41 are indicated above the staves. The vocal parts Q, R, S, T, U, V, W, X, Y, and Z are also labeled.

Salvum fac.

Q Moderato. **R**

16 **S** **19**

Allegro.

Musical score for 'Salvum fac.'. It features two staves in common time (C). The key signature changes from C major to F major and then to G major. Dynamics include ff and ff. Measure numbers 16 and 19 are indicated above the staves. The vocal parts Q, R, S, T, U, V, W, X, Y, and Z are labeled.

In te Domine speravi.

Fuge.

U Mässig bewegt. **V** Im gleichen gemässigten Tempo.

30

12

Musical score for 'In te Domine speravi.' It consists of six staves in common time (C). The key signature changes from C major to F major and then to G major. Dynamics include ff, f, poco a poco cresc., dim., f, ff, ff, f, cresc. sempre, ff, pp, and ffa tempo. Measure numbers 15, 16, 41, and 52 are indicated above the staves. The vocal parts U, V, W, X, Y, and Z are labeled. A tempo marking 'Tempo wie anfangs' is present in the middle section.