

Violino II

59 **C**

Musical staff 59-63: Treble clef, key signature of two flats. Measure 59 starts with a boxed 'C'. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

64

Musical staff 64-72: Treble clef, key signature of two flats. Measure 64 starts with a boxed '3' above a triplet of eighth notes. The staff continues with eighth notes and a triplet of eighth notes in measure 72, marked *pp*.

73

Musical staff 73-80: Treble clef, key signature of two flats. Measure 73 starts with a boxed 'pp'. The staff contains a series of eighth notes with dynamic markings *f* and *p*.

81 **D**

Musical staff 81-87: Treble clef, key signature of two flats. Measure 81 starts with a boxed 'D'. The staff contains eighth notes with dynamic markings *fp*, *fz*, and *f sempre*.

88

Musical staff 88-92: Treble clef, key signature of two flats. Measure 88 starts with a boxed '3' above a triplet of eighth notes. The staff contains eighth notes with various articulations and slurs.

93 **E**

Musical staff 93-100: Treble clef, key signature of three sharps. Measure 93 starts with a boxed 'E'. The staff contains eighth notes with dynamic markings *pp* and triplet markings '3'.

101

Musical staff 101-106: Treble clef, key signature of three sharps. Measure 101 starts with a boxed '3' above a triplet of eighth notes. The staff contains eighth notes with triplet markings '3' and dynamic markings.

107

Musical staff 107-112: Treble clef, key signature of three sharps. Measure 107 starts with a boxed '3' above a triplet of eighth notes. The staff contains eighth notes with triplet markings '3' and dynamic markings.

113 **F**

Musical staff 113-117: Treble clef, key signature of three sharps. Measure 113 starts with a boxed 'F'. The staff contains eighth notes with triplet markings '3' and dynamic markings.

118

Musical staff 118-122: Treble clef, key signature of two flats. Measure 118 starts with a boxed '2' above a pair of eighth notes. The staff contains eighth notes with dynamic markings *p* and triplet markings '2'.

Violino II

126

131

G

f *ff*

3

138

mf *f*

3 3 3

144

H

ff

150

156

I

p

163

J

f *mf*

3 3 3

171

p

177

p *cresc.* *ff*

182

K

187

L (Più mosso)

ff

Violino II

193

198

II

Adagio cantabile

10

18

25

31

37

43

50

56

Violino II

III

Presto

2

tr

pp

ff

p

7

A

cresc.

f

p

fz

12

1.

fz

f

ff

p

ff

p

ff

fz

17

2.

2

p

ff

B

p

cresc.

25

mf

31

2

p

cresc.

37

C

ff

tr

41

tr

p

cresc.

46

f

50

D

13

fp

fz

54

fz

f

58

mf

p

7

$\frac{3}{4}$

Violino II

69 L'istesso tempo

69 *p* *mf*

Violino II

151

cresc.

155 **J**

ff

159

p *cresc*

164

f 13

168 **K**

fp *fz* *fz* *f*

173

mf *p*

178 Coda

p

182

mf 3 3 3

186 (Più mosso)

p *cresc.* *ff* *fff*

Violino II

192

196

IV. Finale

Maestoso

7

13

19

25

31

37

41

Violino II

63 *p*

69 *f* *p*

75 *f* *f* **C**

83

89

93

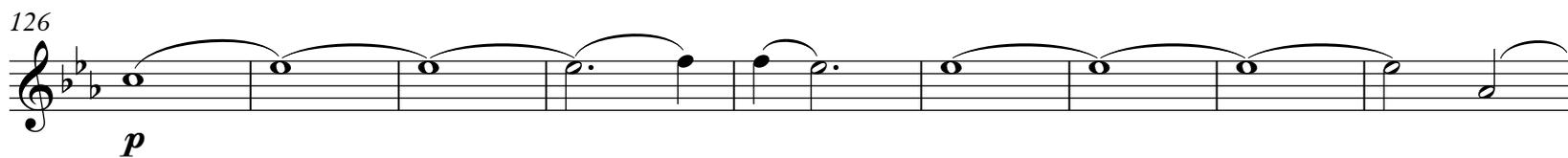
98 **D**

103

107 *fp* *f*

112 **E** 10

Violino II

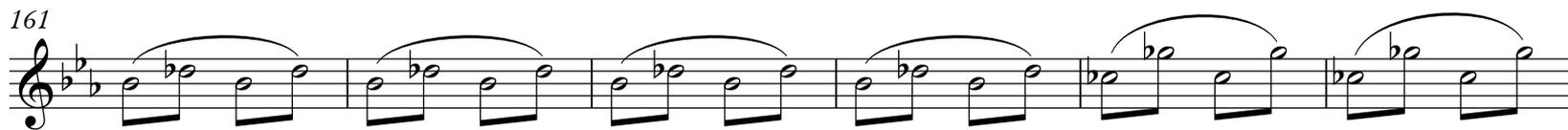
126 
p

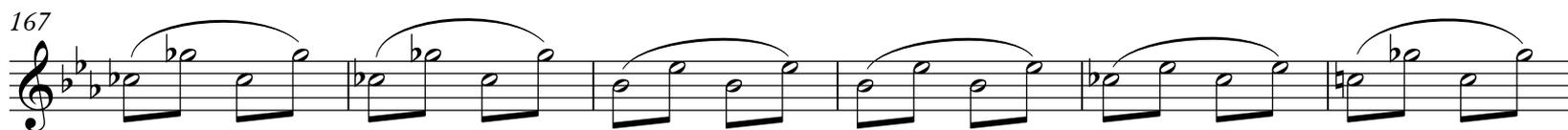
135 **F** 
p poco a poco crescendo

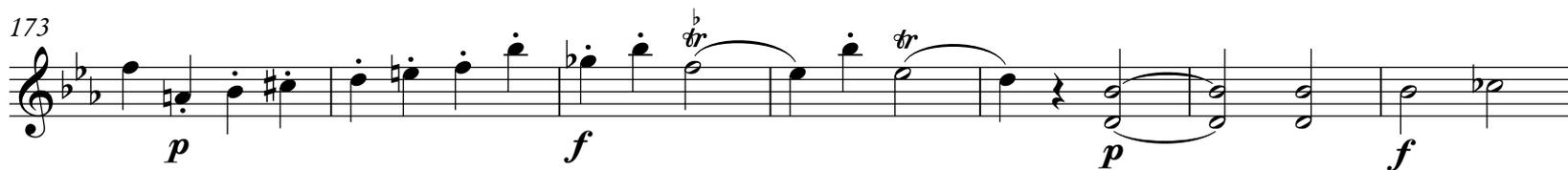
143 
crescendo

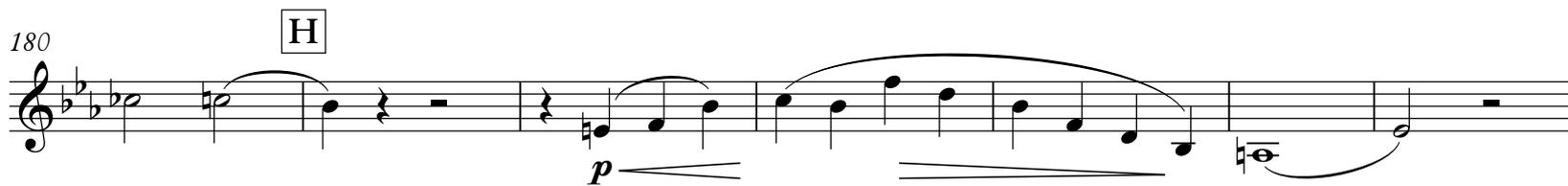
149 **G** *con forza* 
ff

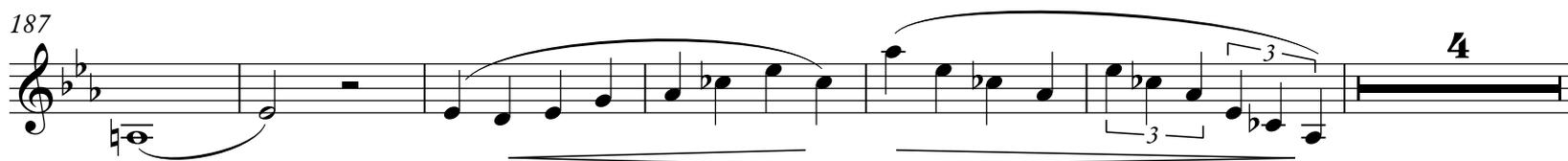
155 

161 

167 

173 
p f p f

180 **H** 
p

187 
p

Violino II

197 *p* **I** *pp*

203

209 *cresc.*

214 *f*

220 **J**

226

231 **K** *p* *fp* *pizz.* **11** *p*

247 *arco* *p*

253 *f*

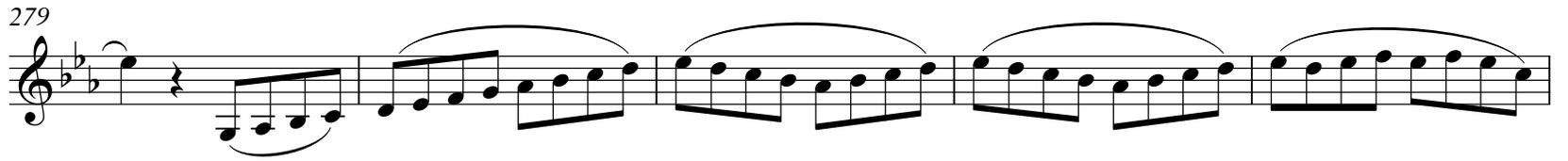
259 *p* *f* *f*

266 **L** *ff*

274

Violino II

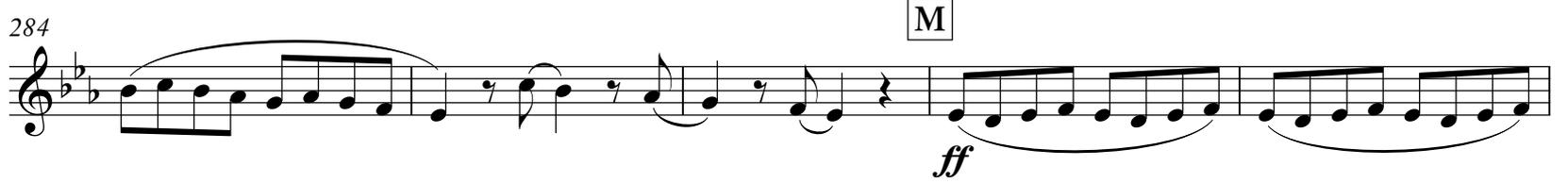
279



284

M

ff



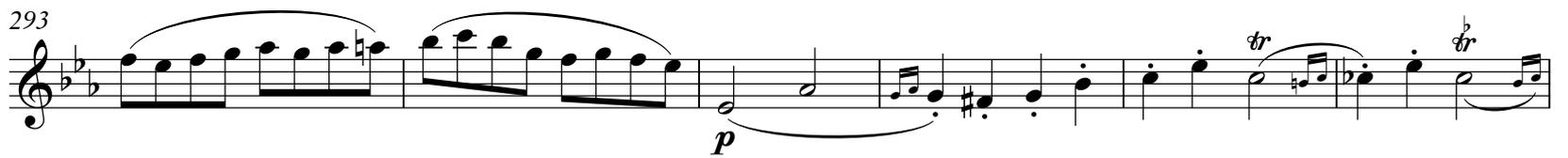
289



293

p

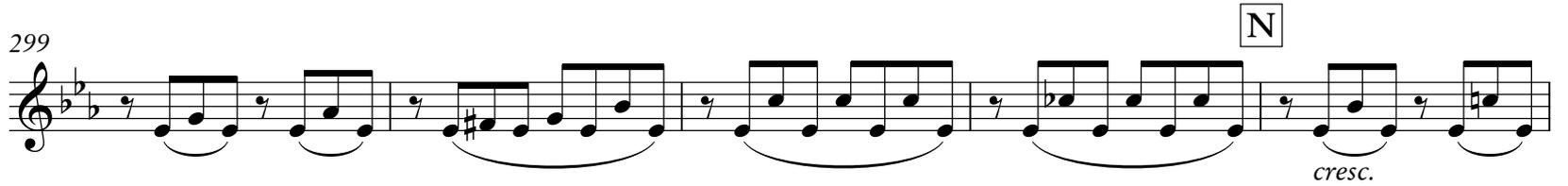
tr



299

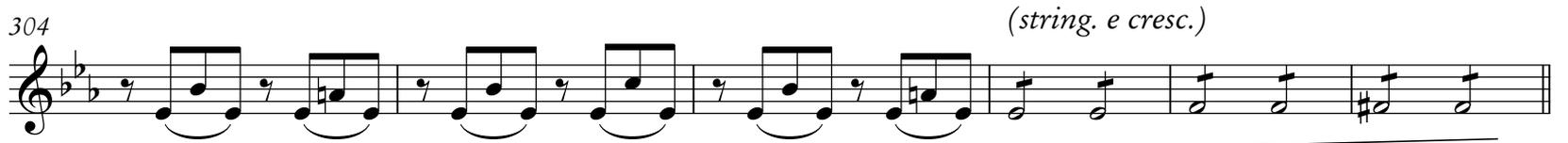
N

cresc.



304

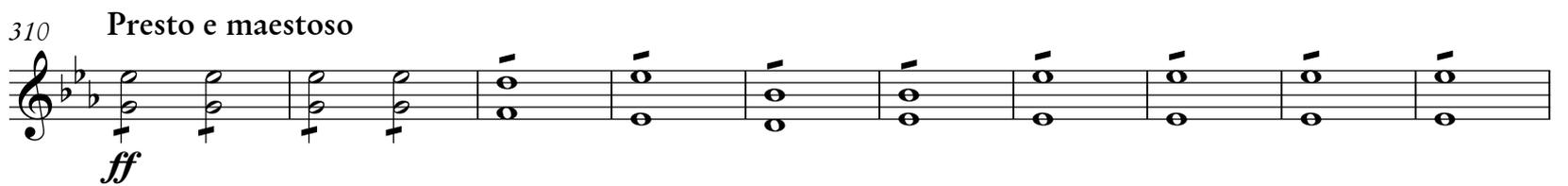
(string. e cresc.)



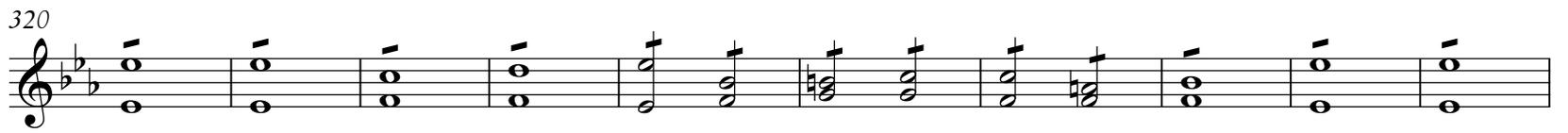
310

Presto e maestoso

ff



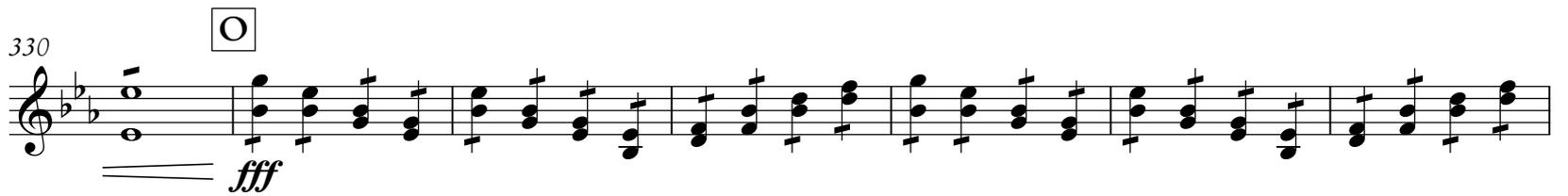
320



330

O

fff



337



343



349

