

Anton Bruckner
Te Deum

1

Viola.

Allegro. Feierlich mit Kraft

ff gestrichen.

dim. **A** *p*

cresc. poco a poco. *mf*

dim. **B** *p*

cresc. poco a poco.

C *a tempo.* *pp*
nachgebend fort
und fort.

ff gestrichen.

D *fff*

dim.

E *ff*

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2

Viola.

musical score for Viola, measures 2 through 14. The score is written in 3/4 time and includes various dynamics and performance markings.

Measures 2-14 include the following markings:

- cresc.* (measures 2-3)
- fff* (measure 4)
- dim.* (measure 5)
- p* (measure 6)
- poco a poco cresc.* (measures 7-8)
- f* (measure 9)
- dim.* (measure 10)
- pp* (measure 11)
- fff gestrichen.* (measure 12)
- marc.* (measure 13)
- ff* (measure 14)
- pp* (measure 15)
- dim.* (measure 16)
- p* (measure 17)
- cresc. poco a poco.* (measures 18-19)
- pp* (measure 20)
- dim. sempre.* (measures 21-22)
- fff gestrichen.* (measure 23)
- a tempo.* (measure 24)

Rehearsal marks J 4, K 8, and L are present.

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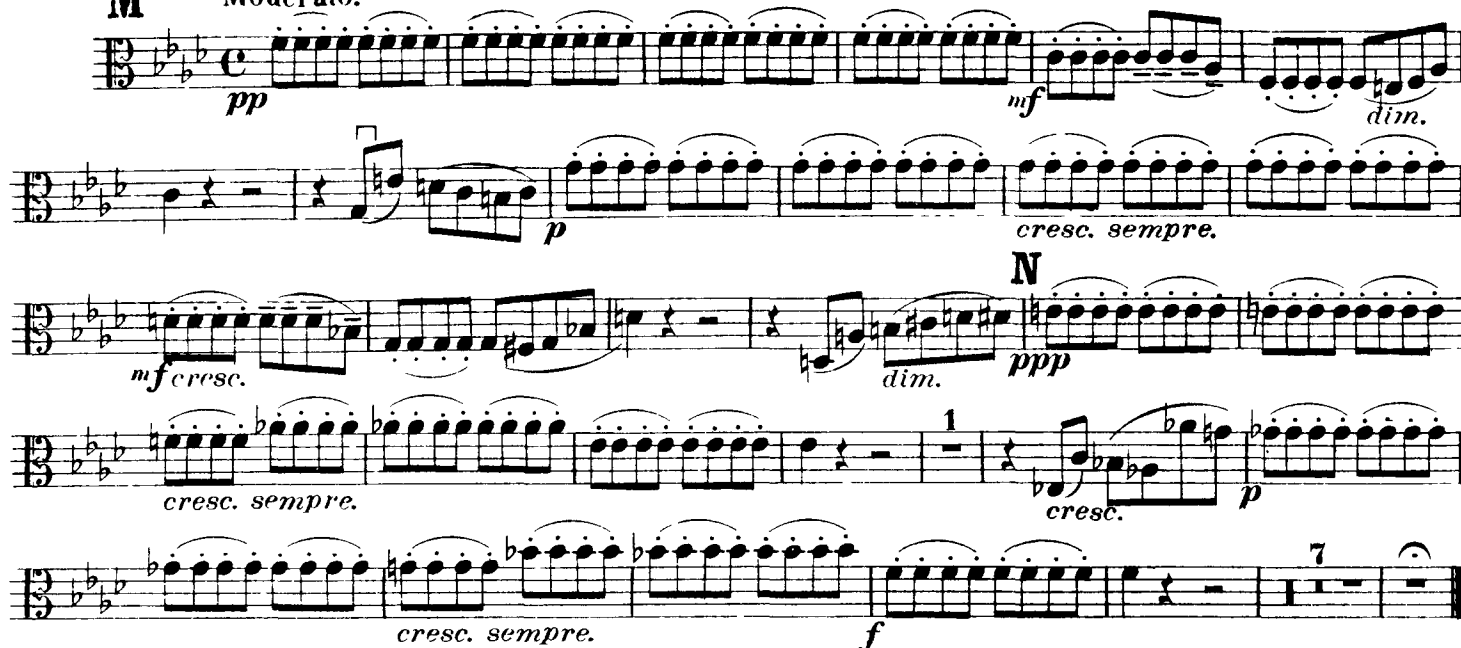
3

Viola.



Te ergo.

M Moderato.



Aeterna fac.

O Allegro. Feterlich mit Kraft.



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4

Viola.

Salvum fac.

Q Moderato.

p *dim.* *mf* *f* *cresc. sempre.* *dim.* *cresc.* *mf* *f* *cresc. sempre.* *1*

T Allegro.

ff *p* *cresc.* *1*

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Viola.

5

mf cresc. sempre. *f* *dim.* *pp*

9 *pp*

3 *p*

dim. *pp* *cresc.*

poco a poco. *mf* *dim.*

In te Domine speravi.

U Mässig bewegt.

4 *mf marc.* *f marc.*

3 *pp* *p*

mf

ff

Fuge.

V Im gleichen gemässigten Tempo.

p *mf* *mf*

cresc.

f *ff*

dim. *mf* *p* *poco a*

W gestrichen.

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6

Viola.

mf poco cresc. *f* *ff*

p gestrichen. *divisi.*

1 gestrichen *pp* *dim.* *rit.*

X Allegro.

ppp *p* *cresc. sempre.*

p *cresc.* *mf*

ff gestrichen.

ff

pp

pp poco a poco cresc.

fff gestrichen.

Alla breve.

fff *rttard. fff gestrichen.* *Za tempo.*