

Fagotto I

# Concert

*für Violine mit Begleitung des Orchesters*

Allegro risoluto

TUTTI

Amanda Maier Röntgen  
(1853-1894)

SOLO

The musical score consists of ten staves of music for Bassoon I (Fagotto I). The score begins with a tutti section (measures 1-8) followed by a solo section (measures 9-108). The solo section features three main melodic segments labeled A, B, and C. Segment A starts at measure 9 with dynamic **f**, segment B at measure 30 with dynamic **p**, and segment C at measure 70 with dynamic **f**. The score includes various dynamics such as **p**, **cresc.**, **ff**, **sempre f**, **ff sempre**, **solo**, **sf**, **p**, **8**, **Fl. I**, **VI. pr.**, and **pp**. Measures 89-95 show a transition back to the orchestra with dynamic **p**.



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119

**4**

**5**

**p**

**pp**

**pp**

134

**TUTTI**

**3**

**SOLO**

**p**

**p cresc.**

**f**

**p**

143

**3**

**mf**

**p**

**pp**

153

**mf**

**p**

160

**4**

**f**

**3**

**p espress.**

172

**5**

**p**

**cres-**

**cen-**

**do**

**...**

**...**

**...**

**...**

183 **D**

**f**

**7**

**f**

**cresc.**

195 **TUTTI**

**ff**

201

**sf**

**sf**

**sf**

206

**E**

**SOLO**

**7**

**Vl. pr.**

212

**pp**

223

## Fagotto I

3

229

Fagotto I

229

*f p f p*

236

*f* **8** *f*

**F**

*f* **2** *f* *cresc.*

**3** *ff* *pp*

**poco a poco cres- cen- do** .. . .

**G**

*f* **3** *ff sf sf sf sf sf*

**TUTTI** *ten.* **ff**

**2** *sf sf sf sf f*

**ten.**

**H** **SOLO** **2** *rit.* *a tempo* **4** *p*

**8** *Vl. pr.* *p* *> pp*

**5** **13** *p*

## Fagotto I

351 Cl. I I TUTTI 3  
*p cresc.* *f*

358 SOLO 3  
*p* *p* *pp*

366 mf  
*mf* mf

372 4  
*p* 4

382 K 3 TUTTI  
*f* *p* *f marcato*

390 cresc. ....

396 rit.  
*ff* *sf* *sf* *sf* *sf*

401 CADENZA 53  
Vl. pr. 8va (Str.)

458 rit.  
*f* *cresc.*

466 L a tempo  
*ff* *ff*

471 5  
*f*

482 *ff*

Fagotto II

# Concert

*für Violine mit Begleitung des Orchesters*

Allegro risoluto

TUTTI

Amanda Maier Röntgen  
(1853-1894)

The musical score for Fagotto II consists of ten staves of music. Staff 1 (measures 1-7) starts with **f**, followed by a solo section (SOLO) starting at measure 8 with dynamic **p**. Staff 2 (measures 8-10) includes dynamics **10**, **Vl. pr.**, and **p**. Staff 3 (measures 11-15) shows **5**, **cresc.**, and **f**. Staff 4 (measures 16-20) shows **2**, **ten.**, and **ff**. Staff 5 (measures 21-25) shows **5**, **sempre f**, and **ff**. Staff 6 (measures 26-30) shows **2**, **ff sempre**, **sf**, **sf**, and **sf**. Staff 7 (measures 31-35) shows **5**, **SOLO**, and **p**. Staff 8 (measures 36-40) shows **2**, **5**, **5**, and **Fl. I**. Staff 9 (measures 41-45) shows **5**, **11**, and **p**. Staff 10 (measures 46-50) shows **11**.

## Fagotto II

107 Vl. pr.

114 5 4

128 6 TUTTI 3 SOLO 2

143 3

153 mf p pp mf

160 4 3

172 5 p cres- cen- do

183 D 7 f f cresc. ff TUTTI

196

203

208 sf sf sf

213 E SOLO 7 Vl. pr. pp

This musical score page for Bassoon II contains ten staves of music. Staff 1 starts at measure 107 with a dynamic of *p*, followed by *pp*. Staff 2 begins at measure 114 with measures 5 and 4. Staff 3 starts at measure 128 with measures 6, *p cresc.*, *f*, *TUTTI*, 3, *SOLO*, and 2. Staff 4 starts at measure 143 with measures 3, *p*, *pp*, and *mf*. Staff 5 starts at measure 153 with measures 3, *mf*, *p*, and *pp*. Staff 6 starts at measure 160 with measures 4, *f*, and *p*. Staff 7 starts at measure 172 with measures 5, *p cres-*, *cen-*, *do*, and *ff*. Staff 8 starts at measure 183 with a dynamic of *D*, measure 7, *f*, *f*, *cresc.*, and *ff*. Staff 9 starts at measure 196. Staff 10 starts at measure 203. Staff 11 starts at measure 208 with dynamics *sf*, *sf*, and *sf*. Staff 12 starts at measure 213 with a dynamic of *E*, *SOLO*, measure 7, *Vl. pr.*, and *pp*.

Fagotto II

3

225

232 2 8 Fl. I

247 F

254 2 3 pp

264 poco a poco cresc. cenc-

268 3

do f

274 G 8 2

ff sf sf sf sf sf sf f

289 TUTTI ten. ff ten.

297 sempre f

304 H SOLO 2 rit. a tempo 4 p

314 8 Vl. pr. pp

326 5

336 **13** Cl. I  
**p** **p cres.** **f**

354 **I** TUTTI **3 SOLO 2** **p** **pp** **mf**

367 **mf**

374 **p** **f**

384 **K** **3 TUTTI** **p** **f marcato**

392 **cresc.** **ff**

398 rit. **CADENZA 53** **a tempo**  
**sf sf sf sf** **8va** **VI. pr.** **(Str.)**

456 **1** **4** **f**

464 rit. **L a tempo**  
**cresc.** **ff**

470 **5** **f**

481 **ff**