

Cantantibus organis

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Intavolierung Anton Höger

Sopran

Bass

g-Lute

5

9

14

tan- ti- bus, can- tan- ti- bus, Cae-

bus, can- tan- ti- bus or- ga-

18

ci- li- a vir- go

nis Cae- ci- li- a, Cae- ci- li- a vir- go in cor-

23

in cor- de su- o so- li Do- mi- no de- can-

de su- o, in cor- de su- o so- li Do- mi- no

29

ta- bat, de- can- ta- bat, de- can- ta-

de- can- ta- bat,

$\text{a} \text{b}$ $\text{b} \text{a} \text{b}$ $\text{b} \text{b} \text{a} \text{b}$ a c $\text{b} \text{a} \text{c} \text{e}$ $\text{a} \text{b} \text{b}$ $\text{a} \text{b}$

a

a

34

bat, so- li Do- mi- no de- can-

so- li Do- mi- no de- can- ta- bat, de-

$\text{a} \text{b} \text{a} \text{b} \text{d} \text{a}$ $\text{b} \text{b} \text{b} \text{b}$ $\text{a} \text{b}$ $\text{a} \text{a} \text{c} \text{a} \text{d} \text{a}$ $\text{b} \text{d} \text{b} \text{d}$

a

39

ta- bat, di- cens: Fi- at Do- mi-

can- ta- bat, di- cens:

$\text{a} \text{b} \text{a} \text{d} \text{e}$ $\text{a} \text{d} \text{b} \text{d} \text{e}$ $\text{a} \text{b} \text{a} \text{b}$ $\text{a} \text{e} \text{c} \text{e}$ $\text{b} \text{b}$

c

45

ne cor me- um et cor- pus me- um im- ma- cu- la- tum, ut non con-
ut non con- fun- dar, ut

The organ part consists of a single melodic line with various note heads and rests.

53

fun- dar, ut non con- fun- dar, ut non con- fun-
non con- fun- dar, ut non con- fun- dar, ut non con- fun-

The organ part consists of a single melodic line with various note heads and rests.

57

dar, ut non con- fun- dar, dar, ut non con- fun- dar, ut non con- fun- dar.

The organ part consists of a single melodic line with various note heads and rests.