

O BODIM



para Banda de Música

O BODIM
para Banda de Música

Wellington Sousa

Lento, mas nem tanto, e acelerando [$\text{♩} = 78$] *Tempo de Baião* [$\text{♩} = 90$]

Flauta
Requinta
Clarinete B♭ I
Clarinete B♭ II e III
Sax Alto I e II
Sax Tenor I e II
Trompeta B♭ I
Trompeta B♭ II e III
Sax Horn E♭ I
Sax Horn E♭ II e III
Trombone I
Trombone II e III
Bombardino C
Tuba
Bateria

O BODIM

6

A

Fl.

Rqt.

Cl. B \flat

Cl. B \flat II e III

Sx. A. I e II

Sx. T. I e II

Trpt. B \flat I

Trpt B \flat II e III

Sx. H. E \flat I

Sx. H. E \flat II e III

Tbn. I

Tbn. II e III

Bdn. C

Tuba

Btr.

O BODIM

12

Fl.

Rqt.

Cl. B_b

Cl. B_b II e III

Sx. A. I e II

Sx. T. I e II

Trpt. B_b I

Trpt B_b II e III

Sx. H. E. I

Sx. H. E. II e III

Tbn. I

Tbn. II e III

Bdn. C

Tuba

Btr.

1.

2.

break

break

O BODIM

18

B

Fl.

Rqt.

Cl. B_b

Cl. B_b II e III

Sx. A. I e II

Sx. T. I e II

Trpt. B_b I

Trpt B_b II e III

Sx. H. E_b I

Sx. H. E_b II e III

Tbn. I

Tbn. II e III

Bdn. C

Tuba

Btr.

break

O BODIM

24

Fl.

Rqt.

Cl. B_b

Cl. B_b II e III

Sx. A. I e II

Sx. T. I e II

Trpt. B_b I

Trpt B_b II e III

Sx. H. E> I

Sx. H. E> II e III

Tbn. I

Tbn. II e III

Bdn. C

Tuba

Btr.

1.

2.

break

break

O BODIM

30

Fl.

Rqt.

Cl. B_b

Cl. B_b II e III

Sx. A. I e II

Sx. T. I e II

Trpt. B_b I

Trpt B_b II e III

Sx. H. E_b I

Sx. H. E_b II e III

Tbn. I

Tbn. II e III

Bdn. C

Tuba

Btr.

O BODIM

36

Fl.

Rqt.

Cl. B♭

Cl. B♭ II e III

Sx. A. I e II

Sx. T. I e II

Trpt. B♭ I

Trpt. B♭ II e III

Sx. H. E I

Sx. H. E II e III

Tbn. I

Tbn. II e III

Bdn. C

Tuba

Btr.

C

break

O BODIM

42

Fl.

Rqt.

Cl. B \flat

Cl. B \flat II e III

Sx. A. I e II

Sx. T. I e II

Trpt. B \flat I

Trpt B \flat II e III

Sx. H. E \flat I

Sx. H. E \flat II e III

Tbn. I

Tbn. II e III

Bdn. C

Tuba

Btr.

1.

break

O BODIM

48

D

Fl.

Rqt.

Cl. B♭

Cl. B♭ II e III

Sx. A. I e II

Sx. T. I e II

Trpt. B♭ I

Trpt B♭ II e III

Sx. H. E I

Sx. H. E II e III

Tbn. I

Tbn. II e III

Bdn. C

Tuba

Br.

break

break

O BODIM

54

Fl.

Rqt.

Cl. B_b

Cl. B_b II e III

Sx. A. I e II

Sx. T. I e II

Trpt. B_b I

Trpt B_b II e III

Sx. H. E_b I

Sx. H. E_b II e III

Tbn. I

Tbn. II e III

Bdn. C

Tuba

Btr.

O BODIM

60 E

Fl.

Rqt.

Cl. B_b

Cl. B_b II e III

Sx. A. I e II

Sx. T. I e II

Trpt. B_b I

Trpt B_b II e III

Sx. H. E I

Sx. H. E II e III

Tbn. I

Tbn. II e III

Bdn. C

Tuba

Btr.

break

O BODIM

66

Fl.

Rqt.

Cl. B \flat

Cl. B \flat II e III

Sx. A. I e II

Sx. T. I e II

Trpt. B \flat I

Trpt B \flat II e III

Sx. H. E I

Sx. H. E II e III

Tbn. I

Tbn. II e III

Bdn. C

Tuba

Btr.

break

O BODIM

72

F

Fl.

Rqt.

Cl. B_b

Cl. B_b II e III

Sx. A. I e II

Sx. T. I e II

Trpt. B_b I

Trpt B_b II e III

Sx. H. E_b I

Sx. H. E_b II e III

Tbn. I

Tbn. II e III

Bdn. C

Tuba

Btr.

mf

mf

mf

break

O BODIM

78

Fl.

Rqt.

Cl. B_b

Cl. B_b II e III

Sx. A. I e II

Sx. T. I e II

Trpt. B_b I

Trpt. B_b II e III

Sx. H. E. I

Sx. H. E. II e III

Tbn. I

Tbn. II e III

Bdn. C

Tuba

Btr.

1.

2.

break

break

O BODIM

84

Fl.

Rqt.

Cl. B \flat

Cl. B \flat II e III

Sx. A. I e II

Sx. T. I e II

Trpt. B \flat I

Trpt B \flat II e III

Sx. H. E I

Sx. H. E II e III

Tbn. I

Tbn. II e III

Bdn. C

Tuba

Br.

break

O BODIM

90

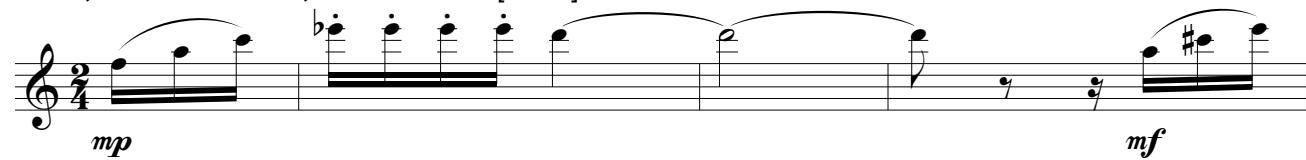
The musical score consists of 16 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the page are: Flute (Fl.), Bassoon (Rqt.), Clarinet in B-flat (Cl. B♭), Clarinet in B-flat II and III (Cl. B♭ II e III), Alto Saxophone I and II (Sx. A. I e II), Tenor Saxophone I and II (Sx. T. I e II), Trombone I (Trpt. B♭ I), Trombone II and III (Trpt. B♭ II e III), Bassoon I (Sx. H. E♭ I), Bassoon II and III (Sx. H. E♭ II e III), Bassoon C (Bdn. C), Tuba, and Bassoon (Btr.). The score is numbered 90 at the top left. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as forte and piano.

Flauta

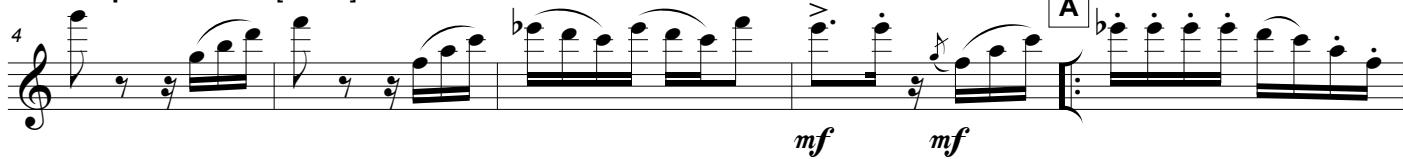
O BODIM
para Banda de Música

Wellington Sousa

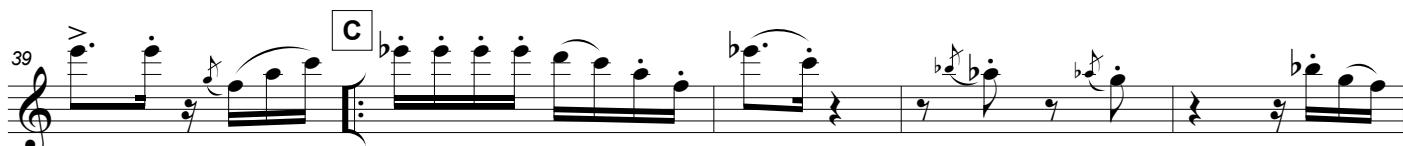
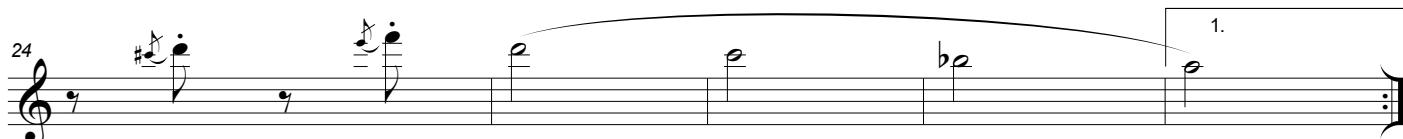
Lento, mas nem tando, e acelerando [$\text{♩} = 78$]



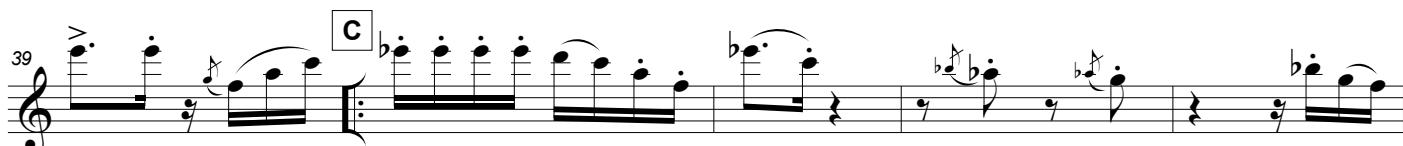
Tempo de Baião [$\text{♩} = 90$]



B



C



Flauta

O BODIM

Musical score for Flauta, page 2, measures 44-48. The score consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. Measure 44 begins with a sixteenth-note pattern. Measures 45-48 show a continuation of this pattern with some variations in pitch and rhythm.

Musical score for Flauta, page 2, measures 49-52. The first staff continues with a treble clef, one flat key signature, and common time. The second staff continues with a bass clef, one flat key signature, and common time. Measure 49 begins with a sixteenth-note pattern. Measures 50-52 show a continuation of this pattern.

Musical score for Flauta, page 2, measures 53-56. The first staff begins with a treble clef, one flat key signature, and common time. The second staff begins with a bass clef, one flat key signature, and common time. Measure 53 begins with a sixteenth-note pattern. Measures 54-56 show a continuation of this pattern.

Musical score for Flauta, page 2, measures 57-60. The first staff begins with a treble clef, one flat key signature, and common time. The second staff begins with a bass clef, one flat key signature, and common time. Measure 57 begins with a sixteenth-note pattern. Measures 58-60 show a continuation of this pattern.

Musical score for Flauta, page 2, measures 61-64. The first staff begins with a treble clef, one flat key signature, and common time. The second staff begins with a bass clef, one flat key signature, and common time. Measure 61 begins with a sixteenth-note pattern. Measures 62-64 show a continuation of this pattern.

Musical score for Flauta, page 2, measures 65-68. The first staff begins with a treble clef, one flat key signature, and common time. The second staff begins with a bass clef, one flat key signature, and common time. Measure 65 begins with a sixteenth-note pattern. Measures 66-68 show a continuation of this pattern.

Musical score for Flauta, page 2, measures 69-72. The first staff begins with a treble clef, one flat key signature, and common time. The second staff begins with a bass clef, one flat key signature, and common time. Measure 69 begins with a sixteenth-note pattern. Measures 70-72 show a continuation of this pattern.

Musical score for Flauta, page 2, measures 73-76. The first staff begins with a treble clef, one flat key signature, and common time. The second staff begins with a bass clef, one flat key signature, and common time. Measure 73 begins with a sixteenth-note pattern. Measures 74-76 show a continuation of this pattern.

Musical score for Flauta, page 2, measures 77-80. The first staff begins with a treble clef, one flat key signature, and common time. The second staff begins with a bass clef, one flat key signature, and common time. Measure 77 begins with a sixteenth-note pattern. Measures 78-80 show a continuation of this pattern.

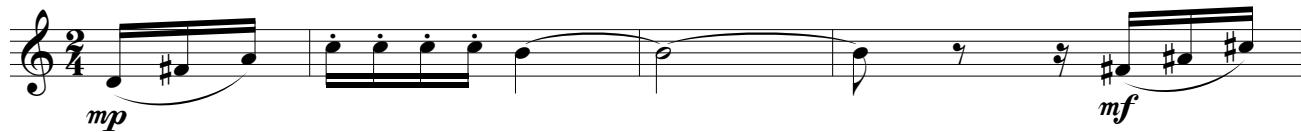
Musical score for Flauta, page 2, measures 81-84. The first staff begins with a treble clef, one flat key signature, and common time. The second staff begins with a bass clef, one flat key signature, and common time. Measure 81 begins with a sixteenth-note pattern. Measures 82-84 show a continuation of this pattern.

Requinta

O BODIM
para Banda de Música

Wellington Sousa

Lento, mas nem tando, e acelerando [$\text{♩} = 78$]



Tempo de Baião [$\text{♩} = 90$]

4

A

mf **mf**

9

14

1.

2.

19

B

1.

24

1.

29

2.

1.

34

39

C

1.

Requinta

O BODIM

The sheet music consists of ten staves of musical notation for piano, arranged vertically. The staves are as follows:

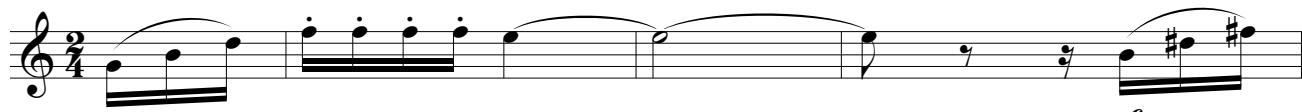
- Staff 1:** Measures 44-48. Includes dynamic markings **1.** and **2.**
- Staff 2:** Measure 49, ending with a box labeled **D**.
- Staff 3:** Measures 54-58.
- Staff 4:** Measure 59, ending with a box labeled **E**.
- Staff 5:** Measures 64-68.
- Staff 6:** Measures 69-73.
- Staff 7:** Measure 74, ending with a box labeled **F**.
- Staff 8:** Measures 79-83. Includes dynamic markings **1.** and **2.**
- Staff 9:** Measures 85-89.
- Staff 10:** Measures 91-95.

Clarinete B♭ I

O BODIM
para Banda de Música

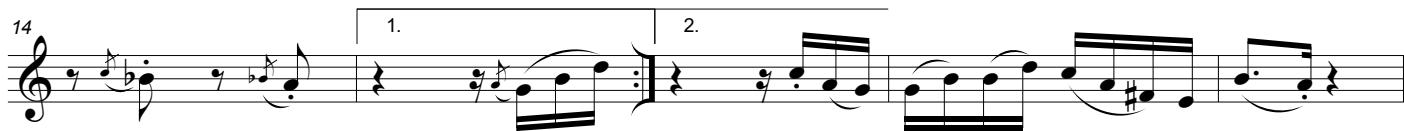
Wellington Sousa

Lento, mas nem tando, e acelerando [$\text{♩} = 78$]



Tempo de Baião [$\text{♩} = 90$]

A



B



C



Clarinete B \flat I

O BODIM

44

1.

2.

D

49

54

E

59

64

F

69

79

85

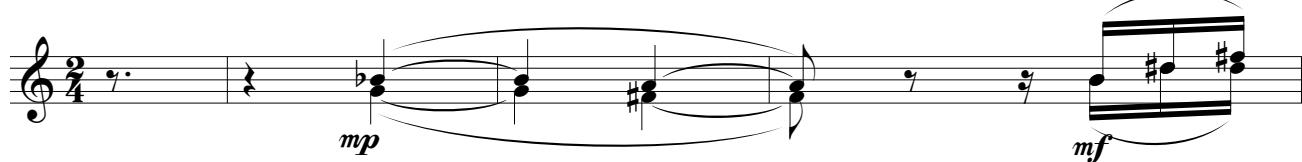
91

Clarinete B♭ II e III

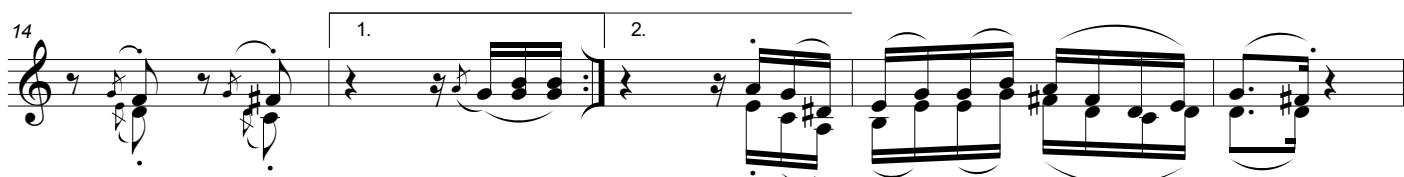
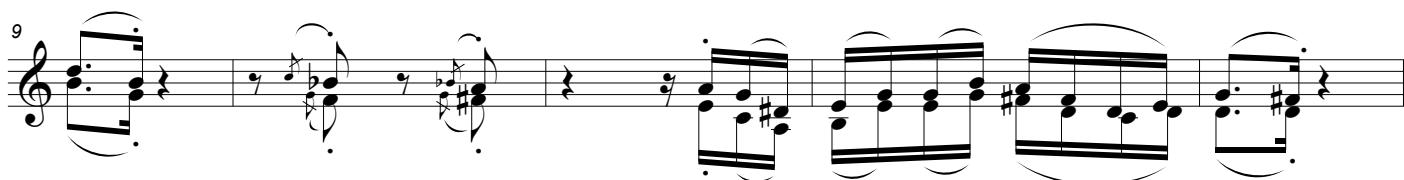
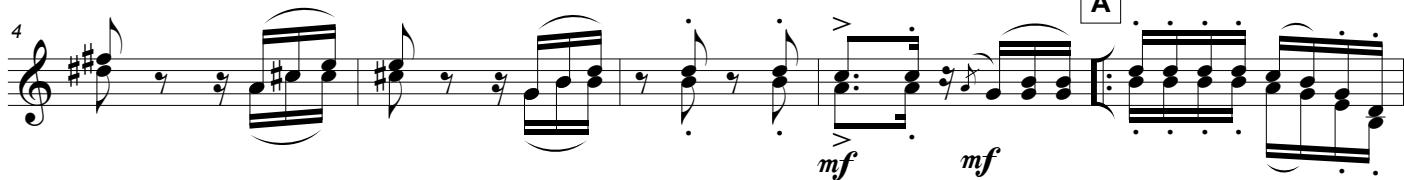
O BODIM
para Banda de Música

Wellington Sousa

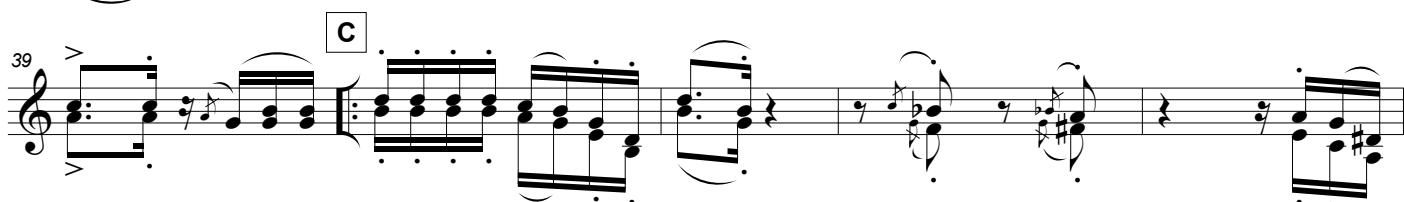
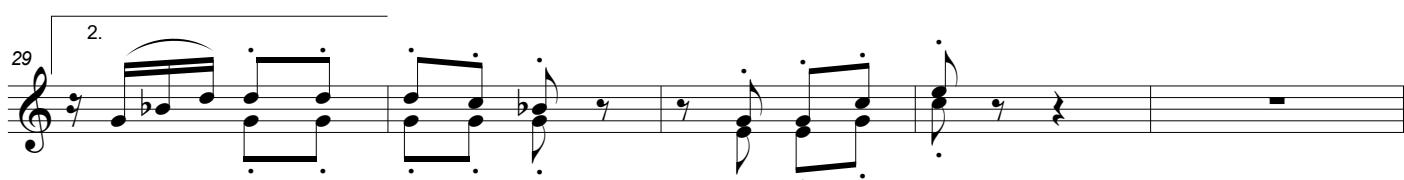
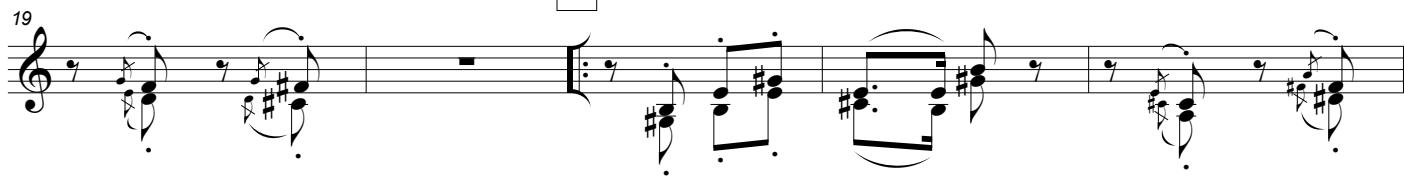
Lento, mas nem tando, e acelerando [$\text{♩} = 78$]



Tempo de Baião [$\text{♩} = 90$]



B



Clarinete B♭ II e III

O BODIM

44

1.
2.

D

49

54

E

59

64

69

F

79

1.
2.

85

91

Sax Alto I e II

O BODIM
para Banda de Música

Wellington Sousa

Lento, mas nem tando, e acelerando [♩ = 78]

Tempo de Baião [♩ = 90]

A

B

C

The sheet music consists of ten staves of musical notation for a single instrument, likely a guitar or banjo. The key signature is one sharp, indicating G major. The time signature is 2/4 throughout. The tempo is marked as $\text{♩} = 90$. The first staff begins with a grace note followed by eighth-note pairs. The second staff starts with a dynamic *mf*. The third staff features a bass line with eighth-note pairs. The fourth staff contains a section labeled 'A' with dynamics *mf* and *mp*. The fifth staff continues the bass line. The sixth staff begins with a dynamic *mf*. The seventh staff contains a section labeled 'B'. The eighth staff begins with a dynamic *mf*. The ninth staff contains a section labeled 'C'. The tenth staff concludes the piece.

Sax Alto I e II

O BODIM

The sheet music consists of ten staves of musical notation for Sax Alto I e II. The music is divided into sections labeled A through F. The sections are as follows:

- Section A:** Measures 44-48. The key signature changes from G major (no sharps or flats) to E major (one sharp). The music features eighth-note patterns with grace notes.
- Section D:** Measures 49-53. The key signature changes to B major (two sharps). Measure 50 contains a dynamic marking "D". Measure 53 ends with a long black note.
- Section E:** Measures 54-58. The key signature changes to F# major (three sharps). Measure 55 has a dynamic marking "E". Measure 58 ends with a dynamic marking "4".
- Section F:** Measures 63-67. The key signature changes to C major (no sharps or flats). Measure 63 starts with a dynamic marking "mf".
- Section G:** Measures 68-72. The key signature changes to G major (no sharps or flats).
- Section H:** Measures 73-77. The key signature changes to E major (one sharp).
- Section I:** Measures 78-82. The key signature changes to B major (two sharps). Measure 79 has a dynamic marking "2.". Measure 82 ends with a dynamic marking "1."
- Section J:** Measures 87-91. The key signature changes to F# major (three sharps).
- Section K:** Measures 92-96. The key signature changes to C major (no sharps or flats).

Sax Tenor I e II

O BODIM
para Banda de Música

Wellington Sousa

Lento, mas nem tando, e acelerando [$\text{♩} = 78$]

2

mp

Tempo de Baião [$\text{♩} = 90$]

4

mf

mf

A

9

mf

14

mf

19

mf

B

24

mf

1.

2.

mf

34

39

C

mf

Sax Tenor I e II

O BODIM

The sheet music consists of eight staves of musical notation for Saxophone Tenor I and II. The staves are numbered 44, 49, 56, E, 66, 71, 76, 81, 86, and 91. The music includes various dynamics such as *p*, *f*, *mf*, and *mf* (marked under staff 71). Performance markings like grace notes, slurs, and articulation dots are also present. The piece features several sections labeled with letters D, E, and F, indicating different melodic or harmonic sections. The notation uses standard musical symbols including treble clef, common time, and various key signatures.

Trompete B♭ I

O BODIM
para Banda de Música

Wellington Sousa

Lento, mas nem tando, e acelerando [♩ = 78]



Tempo de Baião [♩ = 90]

Musical score for Trompete B♭ I, page 1, measures 4-5. The key signature changes to F major (one sharp). Measure 4 shows a sixteenth-note pattern: B, A, C, B, D, C, E, D, F, E, G, F, A, G, B, A. Measures 5-6 show eighth-note patterns: B, A, C, B, D, C, E, D, F, E, G, F, A, G, B, A. Dynamics include *f* and *mf*. A box labeled 'A' is placed above the first two measures of this section.

Musical score for Trompete B♭ I, page 1, measures 9-10. The key signature changes to B♭ major (two flats). Measures 9-10 show eighth-note patterns: B, A, C, B, D, C, E, D, F, E, G, F, A, G, B, A.

Musical score for Trompete B♭ I, page 1, measures 14-15. The key signature changes to F major (one sharp). Measures 14-15 show eighth-note patterns: B, A, C, B, D, C, E, D, F, E, G, F, A, G, B, A. A box labeled 'B' is placed above the first two measures of this section.

Musical score for Trompete B♭ I, page 1, measures 19-20. The key signature changes to B♭ major (two flats). Measures 19-20 show sixteenth-note patterns: B, A, C, B, D, C, E, D, F, E, G, F, A, G, B, A.

Musical score for Trompete B♭ I, page 1, measures 24-25. The key signature changes to F major (one sharp). Measures 24-25 show eighth-note patterns: B, A, C, B, D, C, E, D, F, E, G, F, A, G, B, A. A box labeled 'C' is placed above the first two measures of this section.

Musical score for Trompete B♭ I, page 1, measures 29-30. The key signature changes to B♭ major (two flats). Measures 29-30 show eighth-note patterns: B, A, C, B, D, C, E, D, F, E, G, F, A, G, B, A.

Musical score for Trompete B♭ I, page 1, measures 34-35. The key signature changes to F major (one sharp). Measures 34-35 show eighth-note patterns: B, A, C, B, D, C, E, D, F, E, G, F, A, G, B, A.

Musical score for Trompete B♭ I, page 1, measures 39-40. The key signature changes to B♭ major (two flats). Measures 39-40 show eighth-note patterns: B, A, C, B, D, C, E, D, F, E, G, F, A, G, B, A.

Trompete B♭ I

O BODIM

44

1.

2.

49

D

3

56

E

2

67

2

73

F

mf

78

1.

2.

83

88

88

92

92

Trompete B♭ II e III

O BODIM
para Banda de Música

Wellington Sousa

Lento, mas nem tando, e acelerando [$\text{♩} = 78$]

2

A

B

C

Trompete B♭ II e III

O BODIM

44

1. 2.

D

3

56

E

2

67

F

73

mf

78

1. 2.

83

88

92

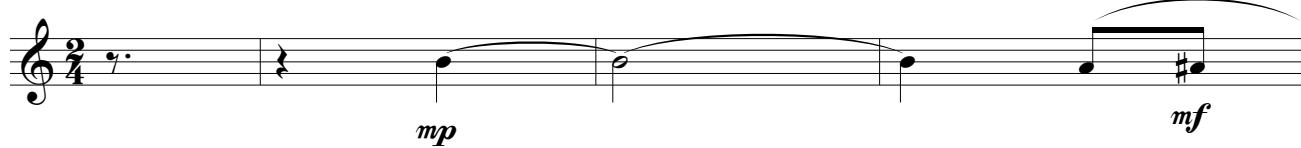
This musical score for Trompete B♭ II e III consists of ten staves of music. The key signature changes frequently, including sections with one sharp, two sharps, and one flat. The time signature varies between common time and measures with triplets. The score includes dynamic markings such as *f*, *p*, *mf*, and *mp*. Performance instructions like '1.', '2.', '3.', and 'D' are placed above certain measures. Measures 44-48 show a rhythmic pattern of eighth and sixteenth notes. Measures 49-53 continue this pattern. Measures 56-59 show a different rhythmic pattern. Measures 67-71 show a rhythmic pattern. Measures 73-77 show a rhythmic pattern with a dynamic marking of *mf*. Measures 78-82 show a rhythmic pattern. Measures 83-87 show a rhythmic pattern. Measures 88-92 show a rhythmic pattern.

Sax Horn E♭ I

O BODIM
para Banda de Música

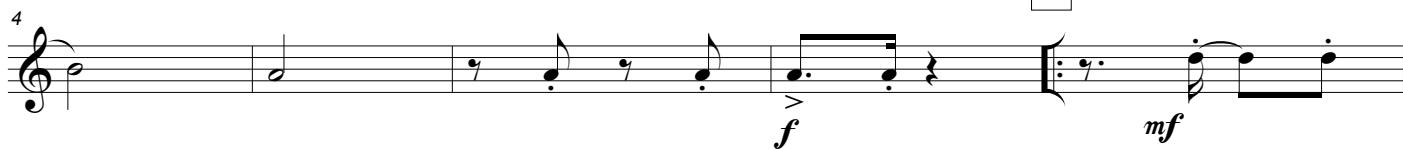
Wellington Sousa

Lento, mas nem tando, e acelerando [♩ = 78]



Tempo de Baião [♩ = 90]

A



B



C



Sax Horn E♭ I

O BODIM

44

1.

2.

49

D

54

E

59

64

69

F

mf

79

1.

2.

85

90

Sax Horn E♭ II e III

O BODIM
para Banda de Música

Wellington Sousa

Lento, mas nem tando, e acelerando [$\text{♩} = 78$]

The sheet music consists of ten staves of musical notation for Sax Horn E♭ II e III. The music begins with a dynamic of *mp* and ends with *mf*. The first staff starts with a grace note followed by a whole note. The second staff features a long sustained note with a wavy line underneath. The third staff includes a dynamic of *f*. The fourth staff is labeled 'Tempo de Baião [$\text{♩} = 90$]'. The fifth staff contains a section labeled 'A' enclosed in a box. The sixth staff continues the baião tempo. The seventh staff begins with a dynamic of *mf*. The eighth staff is labeled 'B' enclosed in a box. The ninth staff continues the pattern. The tenth staff begins with a dynamic of *1.* and ends with *2.* The eleventh staff is labeled 'C' enclosed in a box. The twelfth staff concludes the piece.

Sax Horn E♭ II e III

O BODIM

The sheet music consists of ten staves of musical notation for a Sax Horn in E♭. The key signature changes throughout the piece, indicated by sharp and double sharp symbols. Measure numbers are provided at the beginning of each staff.

- Staff 1:** Measures 44-48. The section ends with a repeat sign and two endings.
- Staff 2:** Ending 1 (measures 49-53). Contains a dynamic instruction **D**.
- Staff 3:** Ending 2 (measures 54-58).
- Staff 4:** Section **E** (measures 59-63).
- Staff 5:** Measures 64-68.
- Staff 6:** Measures 69-73. Contains a dynamic instruction **F**.
- Staff 7:** Measures 74-78. The section ends with a repeat sign and two endings.
- Staff 8:** Ending 1 (measures 79-83).
- Staff 9:** Ending 2 (measures 84-88).
- Staff 10:** Measures 89-93. The piece concludes with a final dynamic instruction.

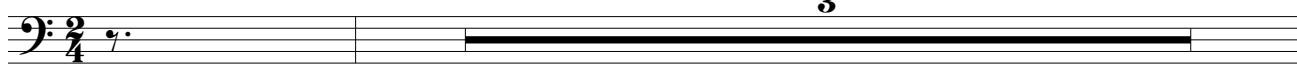
Trombone I

O BODIM
para Banda de Música

Wellington Sousa

Lento, mas nem tando, e acelerando [$\text{♩} = 78$]

3



Tempo de Baião [$\text{♩} = 90$]

4

Measures 4-5: Trombone I plays eighth-note patterns. Measure 5 ends with a dynamic **f**. Measures 6-7: Trombone I continues eighth-note patterns, ending with a dynamic **mf**.

9

Measures 9-10: Trombone I plays eighth-note patterns. Measure 10 ends with a dynamic **mf**.

14

Measures 14-15: Trombone I plays eighth-note patterns. Measure 15 begins with a dynamic **f**. Measures 16-17: Trombone I continues eighth-note patterns, ending with a dynamic **mf**.

19

Measures 19-20: Trombone I plays eighth-note patterns. Measure 20 ends with a dynamic **f**. Measures 21-22: Trombone I continues eighth-note patterns, ending with a dynamic **mf**.

24

Measures 24-25: Trombone I plays eighth-note patterns. Measure 25 ends with a dynamic **f**. Measures 26-27: Trombone I continues eighth-note patterns, ending with a dynamic **mf**.

29

Measures 29-30: Trombone I plays eighth-note patterns. Measure 30 ends with a dynamic **f**. Measures 31-32: Trombone I continues eighth-note patterns, ending with a dynamic **mf**.

34

Measures 34-35: Trombone I plays eighth-note patterns. Measure 35 ends with a dynamic **f**. Measures 36-37: Trombone I continues eighth-note patterns, ending with a dynamic **mf**.

39

Measures 39-40: Trombone I plays eighth-note patterns. Measure 40 ends with a dynamic **f**. Measures 41-42: Trombone I continues eighth-note patterns, ending with a dynamic **mf**.

Trombone I

O BODIM

44

1.

2.

49

D

54

59

E

64

69

2

F

75

79

1.

2.

85

91

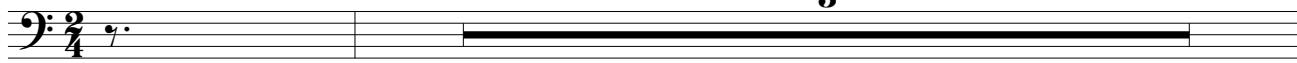
Trombone II e III

O BODIM
para Banda de Música

Wellington Sousa

Lento, mas nem tando, e acelerando [$\text{♩} = 78$]

3



Tempo de Baião [$\text{♩} = 90$]

4

Musical staff in bass clef and common time. Dynamics: mf , f , mf . Measure 4: Bassoon part. Measure 5: Bassoon part. Measure 6: Bassoon part. Measure 7: Bassoon part. Measure 8: Bassoon part. Measure 9: Bassoon part.

Musical staff in bass clef and common time. Measures 9-14: Bassoon part. Measure 10: Bassoon part. Measure 11: Bassoon part. Measure 12: Bassoon part. Measure 13: Bassoon part. Measure 14: Bassoon part.

Musical staff in bass clef and common time. Measures 14-19: Bassoon part. Measure 15: Bassoon part. Measure 16: Bassoon part. Measure 17: Bassoon part. Measure 18: Bassoon part. Measure 19: Bassoon part.

B

Musical staff in bass clef and common time. Measures 19-24: Bassoon part. Measure 20: Bassoon part. Measure 21: Bassoon part. Measure 22: Bassoon part. Measure 23: Bassoon part. Measure 24: Bassoon part.

1.

Musical staff in bass clef and common time. Measure 24: Bassoon part. Measure 25: Bassoon part.

Musical staff in bass clef and common time. Measures 29-34: Bassoon part. Measure 30: Bassoon part. Measure 31: Bassoon part. Measure 32: Bassoon part. Measure 33: Bassoon part. Measure 34: Bassoon part.

Musical staff in bass clef and common time. Measures 34-39: Bassoon part. Measure 35: Bassoon part. Measure 36: Bassoon part. Measure 37: Bassoon part. Measure 38: Bassoon part. Measure 39: Bassoon part.

C

Musical staff in bass clef and common time. Measures 39-44: Bassoon part. Measure 40: Bassoon part. Measure 41: Bassoon part. Measure 42: Bassoon part. Measure 43: Bassoon part. Measure 44: Bassoon part.

Trombone II e III

O BODIM

44

1.

2.

49

D

54

59

E

64

69

2

F

75

mf

80

1.

2.

85

90

This musical score for Trombone II and III consists of eight staves of music. Staff 1 (measures 44-48) features eighth-note patterns with dynamic markings like '1.' and '2.'. Staff 2 (measures 49-53) includes a dynamic 'D' and a sixteenth-note pattern. Staff 3 (measures 54-58) shows a bass line with a large oval-shaped slur. Staff 4 (measures 59-63) has a dynamic 'E'. Staff 5 (measures 64-68) contains a sixteenth-note pattern. Staff 6 (measures 69-73) includes a dynamic '2'. Staff 7 (measures 75-79) features eighth-note patterns with a dynamic 'mf'. Staff 8 (measures 80-84) includes dynamics '1.' and '2.'. Staff 9 (measures 85-89) shows a sixteenth-note pattern. Staff 10 (measures 90-94) concludes with a sixteenth-note pattern.

Bombardino C

O BODIM
para Banda de Música

Wellington Sousa

Lento, mas nem tando, e acelerando [$\text{♩} = 78$]

Musical score for the first section, starting with a bass clef, 2/4 time, and a key signature of one sharp. The tempo is Lento, indicated by a metronome mark of $\text{♩} = 78$. The dynamic is *mp*. The music consists of a series of eighth-note patterns followed by sixteenth-note patterns.

Tempo de Baião [$\text{♩} = 90$]

Musical score for the second section, starting with a bass clef, 4/4 time, and a key signature of one sharp. The tempo is Tempo de Baião, indicated by a metronome mark of $\text{♩} = 90$. The dynamic is *mf*. The section begins with a bass line featuring eighth-note pairs. A dynamic *f* is marked at measure 11. The section ends with a dynamic *mf*.

A

Continuation of the second section, starting with a bass clef, 4/4 time, and a key signature of one sharp. The dynamic is *mf*. The music continues with eighth-note pairs and some sixteenth-note patterns.

Continuation of the second section, starting with a bass clef, 4/4 time, and a key signature of one sharp. The dynamic is *mf*. The section includes a melodic line with eighth-note pairs and sixteenth-note patterns, followed by a repeat sign and endings labeled 1. and 2.

B

Continuation of the second section, starting with a bass clef, 4/4 time, and a key signature of one sharp. The dynamic is *mf*. The section features a melodic line with eighth-note pairs and sixteenth-note patterns.

1.

Continuation of the second section, starting with a bass clef, 4/4 time, and a key signature of one sharp. The dynamic is *mf*. The section features a melodic line with eighth-note pairs and sixteenth-note patterns, followed by a repeat sign and endings labeled 1. and 2.

Continuation of the second section, starting with a bass clef, 4/4 time, and a key signature of one sharp. The dynamic is *mf*. The section features a melodic line with eighth-note pairs and sixteenth-note patterns.

34

Continuation of the second section, starting with a bass clef, 4/4 time, and a key signature of one sharp. The dynamic is *mf*. The section features a melodic line with eighth-note pairs and sixteenth-note patterns.

C

Continuation of the second section, starting with a bass clef, 4/4 time, and a key signature of one sharp. The dynamic is *mf*. The section features a melodic line with eighth-note pairs and sixteenth-note patterns.

Bombardino C

O BODIM

44

1. 2.

D

E

F

mf

1. 2.

3

81

86

91

Bombardino B♭

O BODIM
para Banda de Música

Wellington Sousa

Lento, mas nem tando, e acelerando [$\text{♩} = 78$]

Musical score for the first section. It starts with a bass clef, a key signature of one sharp, and a time signature of 2/4. The tempo is Lento, indicated by a metronome mark of $\text{♩} = 78$. The dynamic is mp . The music consists of a series of eighth-note patterns.

Tempo de Baião [$\text{♩} = 90$]

Musical score for the second section. It starts with a bass clef, a key signature of one sharp, and a time signature of 4/4. The tempo is Tempo de Baião, indicated by a metronome mark of $\text{♩} = 90$. The dynamic is mf . The section begins with a melodic line, followed by a repeat sign with endings labeled A and B.

Continuation of the musical score from measure 9. The bass clef, key signature, and time signature remain the same. The melody continues with eighth-note patterns.

Continuation of the musical score from measure 14. The bass clef, key signature, and time signature remain the same. The melody continues with eighth-note patterns. The section ends with a repeat sign and endings labeled 1. and 2.

Continuation of the musical score from measure 19. The bass clef, key signature, and time signature remain the same. The melody continues with eighth-note patterns. The section ends with a repeat sign and endings labeled 1. and 2.

Continuation of the musical score from measure 24. The bass clef, key signature, and time signature remain the same. The melody continues with eighth-note patterns. The section ends with a repeat sign and endings labeled 1. and 2.

Continuation of the musical score from measure 29. The bass clef, key signature, and time signature remain the same. The melody continues with eighth-note patterns. The section ends with a repeat sign and endings labeled 1. and 2.

Continuation of the musical score from measure 34. The bass clef, key signature, and time signature remain the same. The melody continues with eighth-note patterns.

Continuation of the musical score from measure 39. The bass clef, key signature, and time signature remain the same. The melody continues with eighth-note patterns. The section ends with a repeat sign and endings labeled 1. and 2.

Bombardino B \flat

O BODIM

44

1. 2.

D

E

F

3

mf

1. 2.

86

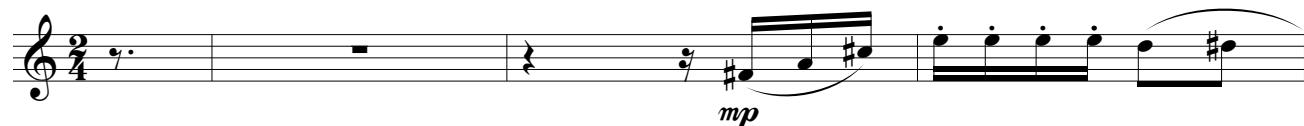
91

Bombardino B♭

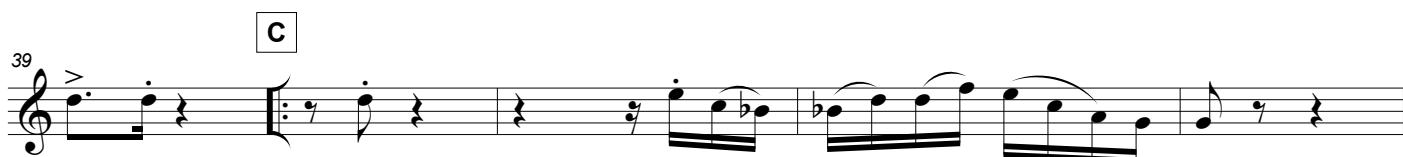
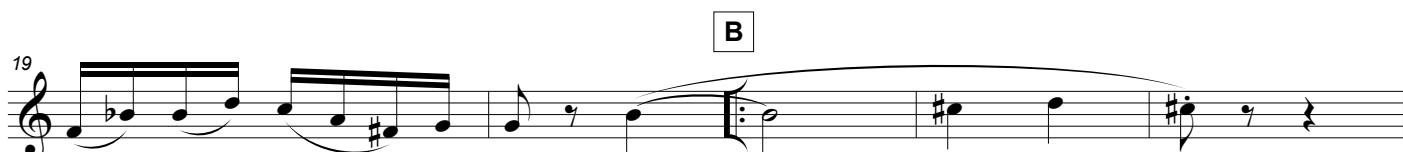
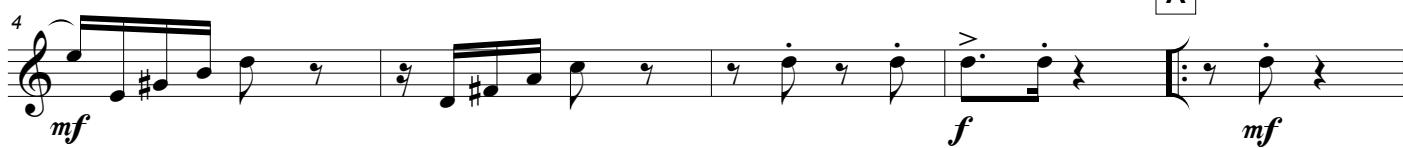
O BODIM
para Banda de Música

Wellington Sousa

Lento, mas nem tando, e acelerando [$\text{♩} = 78$]



Tempo de Baião [$\text{♩} = 90$]



Bombardino B \flat

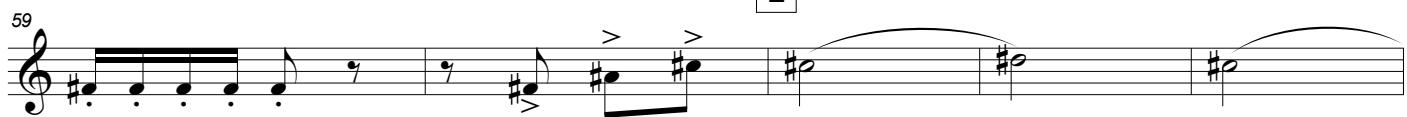
O BODIM



D



E



F

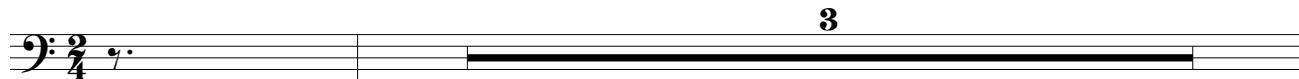


Tuba

O BODIM
para Banda de Música

Wellington Sousa

Lento, mas nem tando, e acelerando [$\text{♩} = 78$]



Tempo de Baião [$\text{♩} = 90$]

Musical score for Tuba, section A. The key signature changes to F major (one sharp). The time signature is common time. Measures 4 through 8 show a rhythmic pattern of eighth and sixteenth notes. Dynamics include mf , f , and mf . Measure numbers 4 and 5 are indicated above the staff.

Musical score for Tuba, continuing from section A. Measures 9 through 13 show a continuation of the rhythmic pattern. Measure numbers 9 and 10 are indicated above the staff.

Musical score for Tuba, section B. Measures 14 through 18 show a continuation of the rhythmic pattern. Measure numbers 14 and 15 are indicated above the staff. The section ends with a repeat sign and two endings.

B

Musical score for Tuba, ending 1 of section B. Measures 19 through 23 show a continuation of the rhythmic pattern. Measure numbers 19 and 20 are indicated above the staff.

Musical score for Tuba, ending 1 of section B. Measures 24 through 28 show a continuation of the rhythmic pattern. Measure numbers 24 and 25 are indicated above the staff.

Musical score for Tuba, ending 2 of section B. Measures 29 through 33 show a continuation of the rhythmic pattern. Measure numbers 29 and 30 are indicated above the staff.

Musical score for Tuba, continuing from section B. Measures 34 through 38 show a continuation of the rhythmic pattern. Measure numbers 34 and 35 are indicated above the staff.

C

Musical score for Tuba, section C. Measures 39 through 43 show a continuation of the rhythmic pattern. Measure numbers 39 and 40 are indicated above the staff.

Tuba

O BODIM

44

1.
2.

D

49

54

E

59

64

69

F

79

85

91

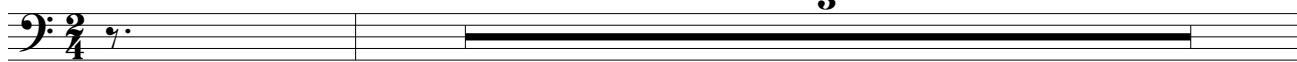
Tuba

O BODIM
para Banda de Música

Wellington Sousa

Lento, mas nem tando, e acelerando [$\text{♩} = 78$]

3



Tempo de Baião [$\text{♩} = 90$]

A

Measures 4-8. Dynamics: mf , f , mf . The section is labeled 'A' in a box.

Measure 9. Dynamics: mf .

Measures 14-18. The section ends with a repeat sign and two endings.

B

Measures 19-23. The section is labeled 'B' in a box.

Measures 24-28. The section ends with a repeat sign and two endings.

Measures 29-33. The section is labeled 'B' in a box.

Measures 34-38. Dynamics: f .

C

Measures 39-43. The section is labeled 'C' in a box.

Tuba B♭

O BODIM

44

49

54

59

64

69

F

79

85

91

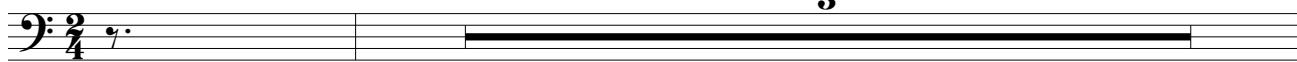
Tuba B♭

O BODIM
para Banda de Música

Wellington Sousa

Lento, mas nem tando, e acelerando [$\text{♩} = 78$]

3



Tempo de Baião [$\text{♩} = 90$]

A

Measure 4 of the Tuba part. The key signature changes to F major (one sharp). The time signature is common time. Dynamics: mf , f , mf . Measure 5 continues the pattern.

Measure 9 of the Tuba part. The key signature changes to B♭ major (two flats). The time signature is common time. Measure 10 continues the pattern.

Measure 14 of the Tuba part. The key signature changes to E♭ major (three flats). The time signature is common time. Measures 15 and 16 show the continuation of the pattern.

B

Measure 19 of the Tuba part. The key signature changes to B♭ major (two flats). The time signature is common time. Measures 20 and 21 show the continuation of the pattern.

Measure 24 of the Tuba part. The key signature changes to F major (one sharp). The time signature is common time. Measures 25 and 26 show the continuation of the pattern.

Measure 29 of the Tuba part. The key signature changes to B♭ major (two flats). The time signature is common time. Measures 30 and 31 show the continuation of the pattern.

Measure 34 of the Tuba part. The key signature changes to F major (one sharp). The time signature is common time. Measures 35 and 36 show the continuation of the pattern.

C

Measure 39 of the Tuba part. The key signature changes to B♭ major (two flats). The time signature is common time. Measures 40 and 41 show the continuation of the pattern.

Tuba B♭

O BODIM

44

1.

2.

D

E

F

G

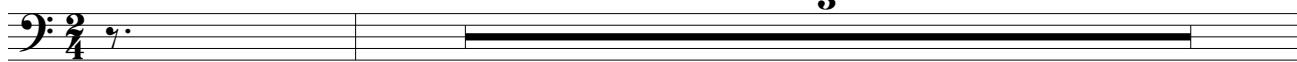
Tuba E♭

O BODIM
para Banda de Música

Wellington Sousa

Lento, mas nem tando, e acelerando [$\text{♩} = 78$]

3



Tempo de Baião [$\text{♩} = 90$]

A

Measures 4-7: The section starts with a eighth-note followed by a sixteenth-note pattern. Dynamics: mf , f , mf . Measure 7 ends with a fermata over the bass clef.

Measures 9-13: The section continues with eighth-note patterns. Measure 13 ends with a fermata over the bass clef.

Measures 14-18: The section includes two endings. Ending 1: eighth-note patterns. Ending 2: eighth-note patterns with a different rhythmic pattern in the second half.

B

Measures 19-22: The section continues with eighth-note patterns. Measure 22 ends with a fermata over the bass clef.

Measures 24-28: The section continues with eighth-note patterns. Measure 28 ends with a fermata over the bass clef.

Measures 29-33: The section continues with eighth-note patterns. Measure 33 ends with a fermata over the bass clef.

Measures 34-38: The section continues with eighth-note patterns. Measure 38 ends with a fermata over the bass clef.

C

Measures 39-43: The section concludes with eighth-note patterns.

Tuba E♭

O BODIM

44

1.
2.

49

D

54

E

59

F

64

G

69

H

79

mf

85

I

91

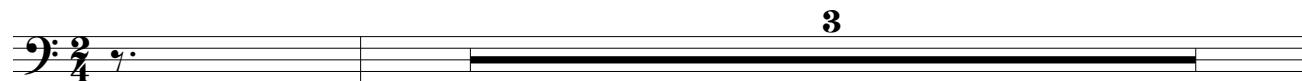
J

Tuba F

O BODIM
para Banda de Música

Wellington Sousa

Lento, mas nem tando, e acelerando [$\text{♩} = 78$]



Tempo de Baião [$\text{♩} = 90$]

4

Measures 4-8 of the musical score. Measure 4: Bass clef, 2/4 time, dynamic *mf*. Measure 5: Dynamic *f*. Measure 6: Dynamic *mf*. Measures 7-8: Bass clef, 3/4 time.

9

Measures 9-13 of the musical score. Bass clef, 2/4 time.

14

Measures 14-18 of the musical score. Bass clef, 2/4 time. Measures 14-15: 1st ending. Measures 16-17: 2nd ending. Measure 18: Bass clef changes to 3/4 time.

B

19

Measures 19-23 of the musical score. Bass clef, 2/4 time.

24

Measures 24-28 of the musical score. Bass clef, 2/4 time. Measures 24-25: 1st ending. Measures 26-27: 2nd ending. Measure 28: Bass clef changes to 3/4 time.

29

Measures 29-33 of the musical score. Bass clef, 2/4 time.

34

Measures 34-38 of the musical score. Bass clef, 2/4 time.

C

39

Measures 39-43 of the musical score. Bass clef, 2/4 time.

Tuba F

O BODIM

44

D

49

54

E

59

64

69

F

79

85

91

Bateria

O BODIM
para Banda de Música

Wellington Sousa

Lento, mas nem tando, e acelerando [$\text{♩} = 78$]

2

Measure 2: Bass drum (B) on the first beat. Snare drum (S) on the second beat. Bass drum (B) on the third beat. Snare drum (S) on the fourth beat.

Measure 3: Bass drum (B) on the first beat. Snare drum (S) on the second beat. Bass drum (B) on the third beat. Snare drum (S) on the fourth beat.

Tempo de Baião [$\text{♩} = 90$]

mf

f

mf

4

Measure 4: Bass drum (B) on the first beat. Snare drum (S) on the second beat. Bass drum (B) on the third beat. Snare drum (S) on the fourth beat. Bass drum (B) on the fifth beat. Snare drum (S) on the sixth beat. Bass drum (B) on the seventh beat. Snare drum (S) on the eighth beat.

Measure 5: Bass drum (B) on the first beat. Snare drum (S) on the second beat. Bass drum (B) on the third beat. Snare drum (S) on the fourth beat. Bass drum (B) on the fifth beat. Snare drum (S) on the sixth beat. Bass drum (B) on the seventh beat. Snare drum (S) on the eighth beat.

A

9

Measure 9: Rests throughout the entire measure.

14

1. break

2. break

Measure 14: Bass drum (B) on the first beat. Snare drum (S) on the second beat. Bass drum (B) on the third beat. Snare drum (S) on the fourth beat. Bass drum (B) on the fifth beat. Snare drum (S) on the sixth beat. Bass drum (B) on the seventh beat. Snare drum (S) on the eighth beat.

Measure 15: Bass drum (B) on the first beat. Snare drum (S) on the second beat. Bass drum (B) on the third beat. Snare drum (S) on the fourth beat. Bass drum (B) on the fifth beat. Snare drum (S) on the sixth beat. Bass drum (B) on the seventh beat. Snare drum (S) on the eighth beat.

19

break

B

Measure 19: Bass drum (B) on the first beat. Snare drum (S) on the second beat. Bass drum (B) on the third beat. Snare drum (S) on the fourth beat. Bass drum (B) on the fifth beat. Snare drum (S) on the sixth beat. Bass drum (B) on the seventh beat. Snare drum (S) on the eighth beat.

Measure 20: Bass drum (B) on the first beat. Snare drum (S) on the second beat. Bass drum (B) on the third beat. Snare drum (S) on the fourth beat. Bass drum (B) on the fifth beat. Snare drum (S) on the sixth beat. Bass drum (B) on the seventh beat. Snare drum (S) on the eighth beat.

24

1. break

Measure 24: Bass drum (B) on the first beat. Snare drum (S) on the second beat. Bass drum (B) on the third beat. Snare drum (S) on the fourth beat. Bass drum (B) on the fifth beat. Snare drum (S) on the sixth beat. Bass drum (B) on the seventh beat. Snare drum (S) on the eighth beat.

Measure 25: Bass drum (B) on the first beat. Snare drum (S) on the second beat. Bass drum (B) on the third beat. Snare drum (S) on the fourth beat. Bass drum (B) on the fifth beat. Snare drum (S) on the sixth beat. Bass drum (B) on the seventh beat. Snare drum (S) on the eighth beat.

29

2. break

Measure 29: Bass drum (B) on the first beat. Snare drum (S) on the second beat. Bass drum (B) on the third beat. Snare drum (S) on the fourth beat. Bass drum (B) on the fifth beat. Snare drum (S) on the sixth beat. Bass drum (B) on the seventh beat. Snare drum (S) on the eighth beat.

Measure 30: Bass drum (B) on the first beat. Snare drum (S) on the second beat. Bass drum (B) on the third beat. Snare drum (S) on the fourth beat. Bass drum (B) on the fifth beat. Snare drum (S) on the sixth beat. Bass drum (B) on the seventh beat. Snare drum (S) on the eighth beat.

34

Measure 34: Bass drum (B) on the first beat. Snare drum (S) on the second beat. Bass drum (B) on the third beat. Snare drum (S) on the fourth beat. Bass drum (B) on the fifth beat. Snare drum (S) on the sixth beat. Bass drum (B) on the seventh beat. Snare drum (S) on the eighth beat.

39

break

C

Measure 39: Bass drum (B) on the first beat. Snare drum (S) on the second beat. Bass drum (B) on the third beat. Snare drum (S) on the fourth beat. Bass drum (B) on the fifth beat. Snare drum (S) on the sixth beat. Bass drum (B) on the seventh beat. Snare drum (S) on the eighth beat.

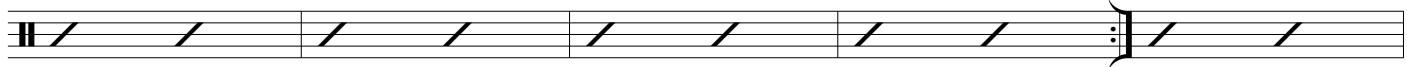
Measure 40: Bass drum (B) on the first beat. Snare drum (S) on the second beat. Bass drum (B) on the third beat. Snare drum (S) on the fourth beat. Bass drum (B) on the fifth beat. Snare drum (S) on the sixth beat. Bass drum (B) on the seventh beat. Snare drum (S) on the eighth beat.

Bateria

O BODIM

44

1. break | 2. break

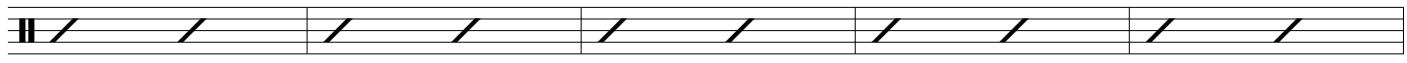


49

break



54



59

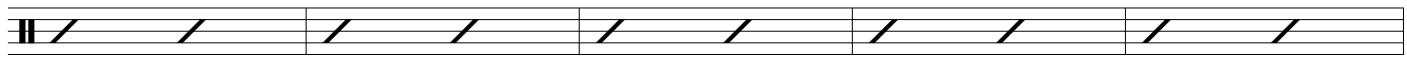
break

E



64

break

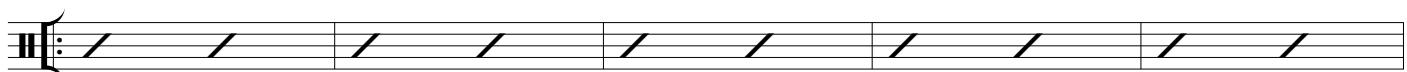


69

break



F



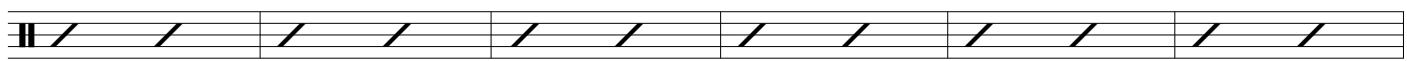
79

1. break | 2. break



85

break



91

