

O BODIM



para Banda de Música

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O BODIM

para Banda de Música

Welligton Sousa

Lento, mas nem tando, e acelerando [♩ = 78]

Tempo de Baião [♩ = 90]

Flauta *mp* *mf*

Reuinta *mp* *mf*

Clarinete B♭ I *mp* *mf*

Clarinete B♭ II e III *mp* *mf*

Sax Alto I e II *mp* *mf*

Sax Tenor I e II *mp* *mf*

Trompete B♭ I *mf*

Trompete B♭ II e III *mf*

Sax Horn E♭ I *mp* *mf*

Sax Horn E♭ II e III *mp* *mf*

Trombone I *mf*

Trombone II e III *mf*

Bombardino C *mp* *mf*

Tuba *mf*

Bateria *mf*

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12

Fl.

Rqt.

Cl. B $\flat$

Cl. B $\flat$ II e III

Sx. A. I e II

Sx. T. I e II

Trpt. B $\flat$ I

Trpt. B $\flat$ II e III

Sx. H. E $\flat$ I

Sx. H. E $\flat$ II e III

Tbn. I

Tbn. II e III

Bdn. C

Tuba

Btr.

break

break

O BODIM

18

B

Fl.

Rqt.

Cl. B.

Cl. B. II e III

Sx. A. I e II

Sx. T. I e II

Trpt. B. I

Trpt. B. II e III

Sx. H. E. I

Sx. H. E. II e III

Tbn. I

Tbn. II e III

Bdn. C

Tuba

break

Btr.

O BODIM

24

Fl.

Rqt.

Cl. B $\flat$

Cl. B $\flat$ II e III

Sx. A. I e II

Sx. T. I e II

Trpt. B $\flat$ I

Trpt. B $\flat$ II e III

Sx. H. E $\flat$ I

Sx. H. E $\flat$ II e III

Tbn. I

Tbn. II e III

Bdn. C

Tuba

Br.

break

break

The musical score is written for a large ensemble. The first system (measures 24-28) features a melody in the Flute and Clarinet B $\flat$ parts, with the Saxophone A. I e II and Saxophone T. I e II providing harmonic support. The second system (measures 29-33) continues the melody, with the Saxophone H. E $\flat$ I and Saxophone H. E $\flat$ II e III providing harmonic support. The Trombone I and Trombone II e III parts provide a steady bass line. The Bassoon and Tuba parts provide a steady bass line. The Snare Drum part provides a steady bass line. The score is divided into two systems, with a 'break' indicated at the end of the second system.

O BODIM

30

Fl.

Rqt.

Cl. B $\flat$

Cl. B $\flat$ II e III

Sx. A. I e II

Sx. T. I e II

Trpt. B $\flat$ I

Trpt. B $\flat$ II e III

Sx. H. E $\flat$ I

Sx. H. E $\flat$ II e III

Tbn. I

Tbn. II e III

Bdn. C

Tuba

Btr.

The musical score is for a piece titled "O BODIM". It features a variety of instruments: Flute (Fl.), Clarinet in B-flat (Cl. B $\flat$), Clarinet in B-flat II and III (Cl. B $\flat$ II e III), Saxophone Alto I and II (Sx. A. I e II), Saxophone Tenor I and II (Sx. T. I e II), Trumpet in B-flat I (Trpt. B $\flat$ I), Trumpet in B-flat II and III (Trpt. B $\flat$ II e III), Saxophone Horn E-flat I (Sx. H. E $\flat$ I), Saxophone Horn E-flat II and III (Sx. H. E $\flat$ II e III), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Bassoon in C (Bdn. C), Tuba, and Bass Drum (Btr.). The score is in 2/4 time and includes a rehearsal mark 30. The key signature has one flat (B-flat). The instruments are arranged in a standard orchestral layout, with woodwinds and reeds in the upper staves and brass and percussion in the lower staves.

O BODIM

36

C

Fl.

Rqt.

Cl. B.

Cl. B. II e III

Sx. A. I e II

Sx. T. I e II

Trpt. B. I

Trpt. B. II e III

Sx. H. E. I

Sx. H. E. II e III

Tbn. I

Tbn. II e III

Bdn. C

Tuba

Br.

break

O BODIM

42

Fl.

Rqt.

Cl. B $\flat$

Cl. B $\flat$ II e III

Sx. A. I e II

Sx. T. I e II

Trpt. B $\flat$ I

Trpt B $\flat$ II e III

Sx. H. E $\flat$ I

Sx. H. E $\flat$ II e III

Tbn. I

Tbn. II e III

Bdn. C

Tuba

Br.

break

O BODIM

48

2.

D

Fl.

Rqt.

Cl. B.

Cl. B. II e III

Sx. A. I e II

Sx. T. I e II

Trpt. B. I

Trpt. B. II e III

Sx. H. E. I

Sx. H. E. II e III

Tbn. I

Tbn. II e III

Bdn. C

Tuba

Br.

break

break

O BODIM

54

Fl.

Rqt.

Cl. B $\flat$

Cl. B $\flat$ II e III

Sx. A. I e II

Sx. T. I e II

Trpt. B $\flat$ I

Trpt B $\flat$ II e III

Sx. H. E $\flat$ I

Sx. H. E $\flat$ II e III

Tbn. I

Tbn. II e III

Bdn. C

Tuba

Btr.

The musical score for 'O BODIM' begins at measure 54. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl. B $\flat$), Clarinet in B-flat II and III (Cl. B $\flat$ II e III), Saxophone Alto I and II (Sx. A. I e II), Saxophone Tenor I and II (Sx. T. I e II), Trumpet in B-flat I (Trpt. B $\flat$ I), Trumpet in B-flat II and III (Trpt B $\flat$ II e III), Saxophone Horn E-flat I (Sx. H. E $\flat$ I), Saxophone Horn E-flat II and III (Sx. H. E $\flat$ II e III), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Baritone in C (Bdn. C), Tuba, and Bass Drum (Btr.). The score is written in 2/4 time and features various musical notations including slurs, ties, and dynamic markings.

O BODIM

60 E

Fl.

Rqt.

Cl. B.

Cl. B. II e III

Sx. A. I e II

Sx. T. I e II

Trpt. B. I

Trpt. B. II e III

Sx. H. E. I

Sx. H. E. II e III

Tbn. I

Tbn. II e III

Bdn. C.

Tuba

Br.

break

The musical score is for a piece titled 'O BODIM'. It is written in E major (indicated by the 'E' in a box) and 4/4 time. The score is for a large ensemble, including Flute (Fl.), Clarinet in Bb (Cl. B.), Clarinet in Bb II and III (Cl. B. II e III), Saxophone Alto I and II (Sx. A. I e II), Saxophone Tenor I and II (Sx. T. I e II), Trumpet in Bb I (Trpt. B. I), Trumpet in Bb II and III (Trpt. B. II e III), Saxophone Horn E I (Sx. H. E. I), Saxophone Horn E II and III (Sx. H. E. II e III), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Bassoon in C (Bdn. C.), Tuba, and Baritone (Br.). The score is divided into measures, with a 'break' section indicated for the Baritone instrument. The key signature is E major, and the time signature is 4/4.

O BODIM

66

Fl.

Rqt.

Cl. B $\flat$

Cl. B $\flat$ II e III

Sx. A. I e II

Sx. T. I e II

Trpt. B $\flat$ I

Trpt. B $\flat$ II e III

Sx. H. E $\flat$ I

Sx. H. E $\flat$ II e III

Tbn. I

Tbn. II e III

Bdn. C

Tuba

break

Btr.

The musical score for 'O BODIM' begins at measure 66. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl. B $\flat$), Clarinet in B-flat II and III (Cl. B $\flat$ II e III), Saxophone Alto I and II (Sx. A. I e II), Saxophone Tenor I and II (Sx. T. I e II), Trumpet in B-flat I (Trpt. B $\flat$ I), Trumpet in B-flat II and III (Trpt. B $\flat$ II e III), Saxophone Horn E-flat I (Sx. H. E $\flat$ I), Saxophone Horn E-flat II and III (Sx. H. E $\flat$ II e III), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Bass Drum (Bdn. C), Tuba, and a Breaker (Btr.). The score is written in 4/4 time and features a key signature of one sharp (F#). The measure number 66 is indicated in a box at the top left. The word 'break' is written below the percussion staff in the fourth measure of the system.

O BODIM

O BODIM

78

Fl.

Rqt.

Cl. B $\flat$

Cl. B $\flat$ II e III

Sx. A. I e II

Sx. T. I e II

Trpt. B $\flat$ I

Trpt. B $\flat$ II e III

Sx. H. E $\flat$ I

Sx. H. E $\flat$ II e III

Tbn. I

Tbn. II e III

Bdn. C

Tuba

Btr.

break

break

O BODIM

84

Fl.

Rqt.

Cl. B.

Cl. B. II e III

Sx. A. I e II

Sx. T. I e II

Trpt. B. I

Trpt. B. II e III

Sx. H. E. I

Sx. H. E. II e III

Tbn. I

Tbn. II e III

Bdn. C

Tuba

Br.

break

O BODIM

90

Fl.

Rqt.

Cl. B.

Cl. B. II e III

Sx. A. I e II

Sx. T. I e II

Trpt. B. I

Trpt. B. II e III

Sx. H. E. I

Sx. H. E. II e III

Tbn. I

Tbn. II e III

Bdn. C.

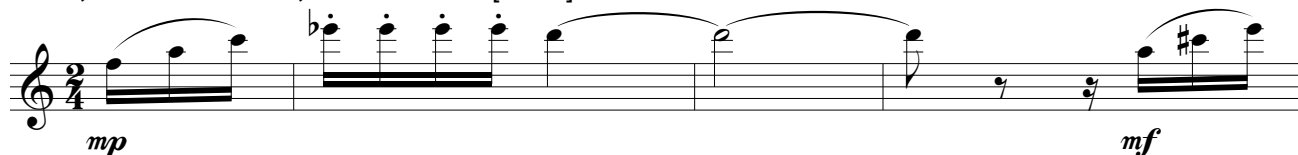
Tuba

Btr.

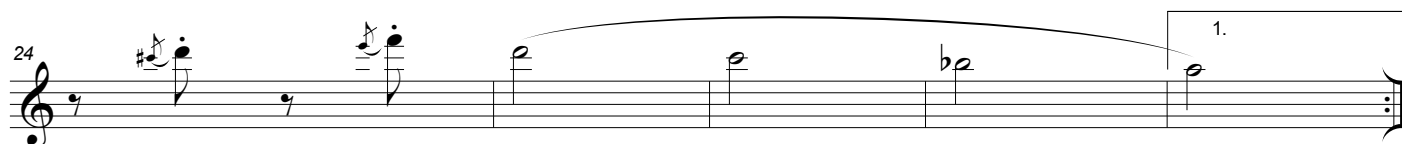
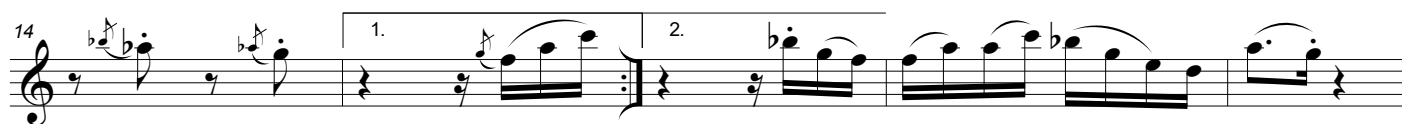
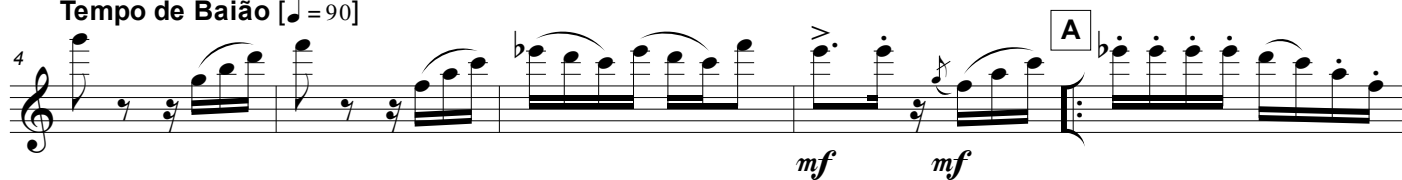
O BODIM

para Banda de Música

Lento, mas nem tando, e acelerando [♩ = 78]



Tempo de Baião [♩ = 90]



Flauta

O BODIM

44

49

54

59

64

69

F

79

85

91

D

E

1.

2.

1.

2.

Detailed description: This is a musical score for a flute part, titled 'O BODIM'. The score is written on ten staves, each containing measures 44 through 91. The key signature has one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and quarter notes, often beamed together. There are also rests and dynamic markings like accents (>). Rehearsal marks are present: 'D' at measure 49, 'E' at measure 59, and 'F' at measure 69. First and second endings are indicated by '1.' and '2.' above the staff lines. The piece concludes with a double bar line at measure 91.

Lento, mas nem tando, e acelerando [♩ = 78]

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Lento, mas nem tando, e acelerando' with a metronome marking of [♩ = 78]. The score is divided into measures, with measure numbers 4, 9, 14, 19, 24, 29, 34, and 39 indicated at the start of their respective lines. Dynamics include *mp* (measures 1-3) and *mf* (measures 5, 6, 10, 11, 12, 13, 15, 16, 17, 18, 20, 21, 22, 23, 25, 26, 27, 28, 30, 31, 32, 33, 35, 36, 37, 38, 39). Section markers A, B, and C are placed above the staff at measures 7, 18, and 38 respectively. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures featuring repeat signs and first/second endings.

Requinta

O BODIM

44

1. 2.

49

D

54

E

59

64

69

F

79

1. 2.

85

91

Detailed description: This is a musical score for a piece titled 'Requinta O BODIM'. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, numbered 44 to 91. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are two first/second endings marked with '1.' and '2.' at measures 44-45 and 79-80. Chord symbols 'D' and 'E' are placed above the staves at measures 49 and 59 respectively. A repeat sign is present at the beginning of measure 71. The score ends with a double bar line at measure 91.

Lento, mas nem tando, e acelerando [$\text{♩} = 78$]

mp
Tempo de Baião [$\text{♩} = 90$]

mf

A

mf *mf*

B

C

44

1. 2.

49

D

54

E

59

64

69

F

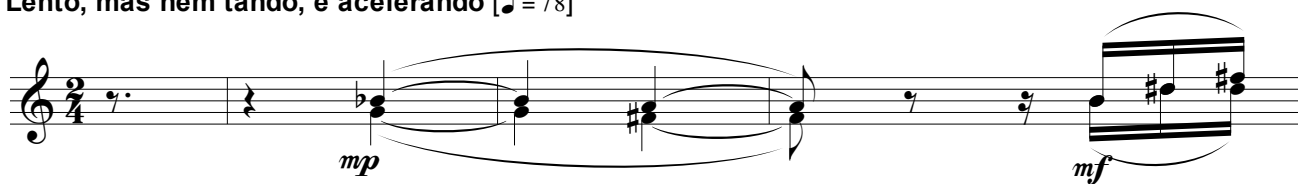
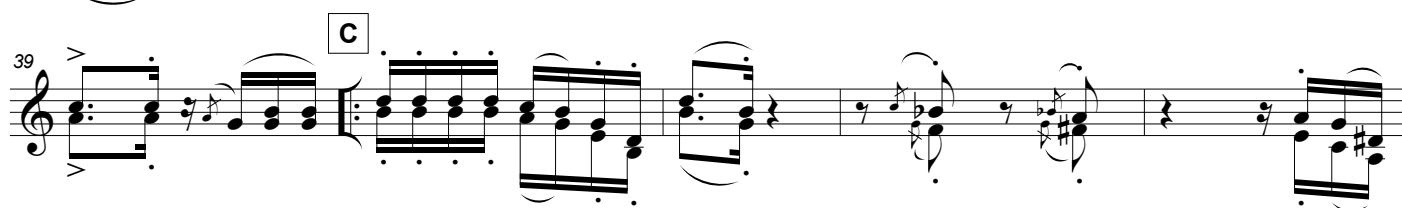
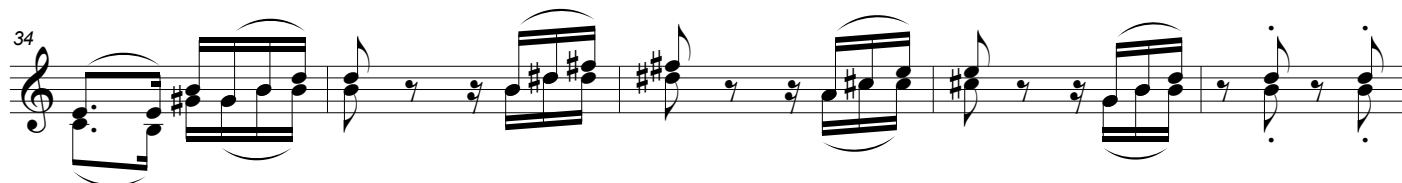
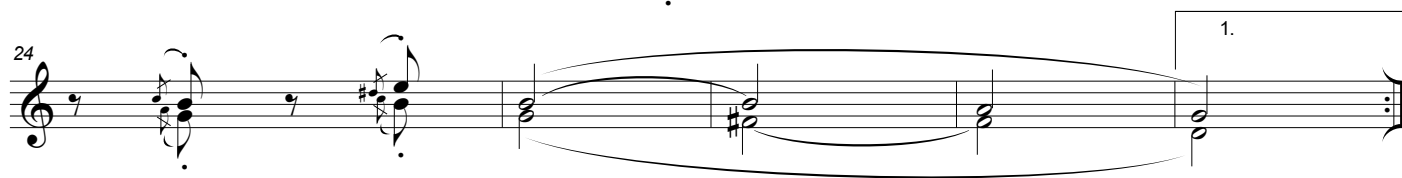
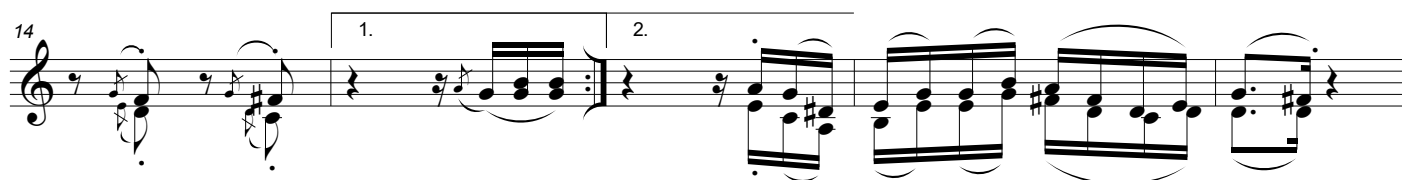
79

1. 2.

85

91

Detailed description: This is a musical score for the Clarinet B $\flat$ I part of a piece titled 'O BODIM'. The score is written on a single staff in treble clef with a key signature of one flat (B $\flat$). It consists of nine lines of music, each starting with a measure number. The first line (measures 44-48) includes first and second endings. The second line (measures 49-53) features a 'D' dynamic marking. The third line (measures 54-58) is a continuous melodic line. The fourth line (measures 59-63) features a 'E' dynamic marking and a series of sixteenth-note runs. The fifth line (measures 64-68) continues the melodic line with a long slur. The sixth line (measures 69-73) includes a 'F' dynamic marking and more sixteenth-note runs. The seventh line (measures 74-78) includes first and second endings. The eighth line (measures 79-84) continues the melodic line. The ninth line (measures 85-91) concludes the piece with a final melodic phrase.

O BODIM
para Banda de MúsicaLento, mas nem tando, e acelerando [$\text{♩} = 78$]Tempo de Baião [$\text{♩} = 90$]

44

49

54

59

64

69

79

85

91

1.

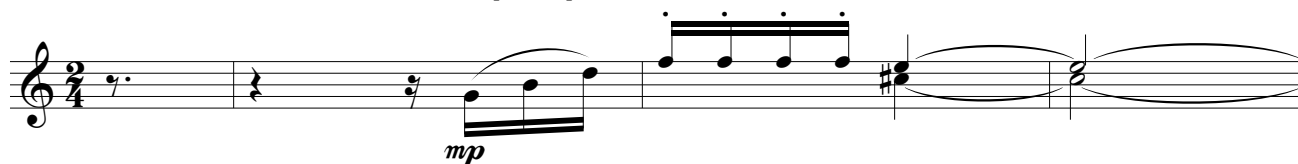
2.

D

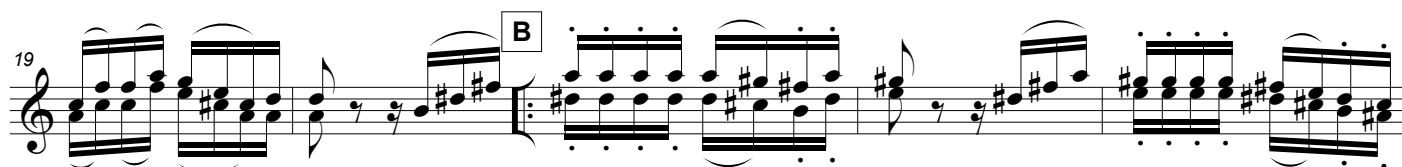
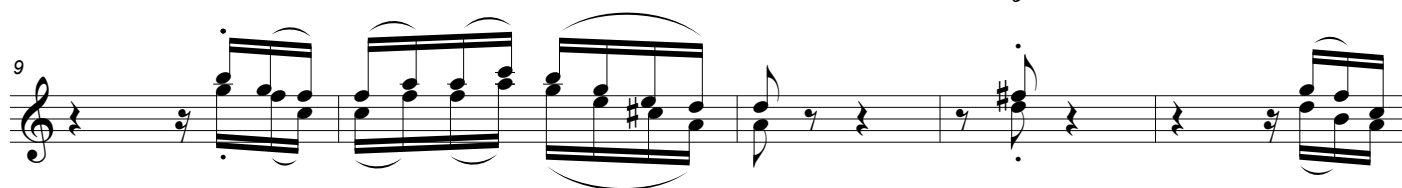
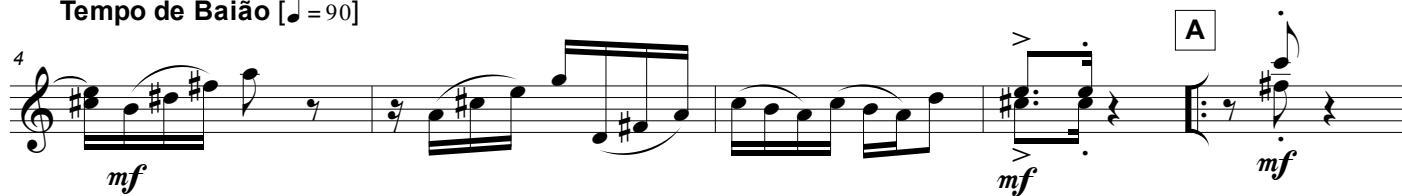
E

F

Lento, mas nem tando, e acelerando [♩ = 78]



Tempo de Baião [♩ = 90]



Sax Alto I e II

O BODIM

44

49

55

63

68

73

78

82

87

92

D

E

F

mf

1.

2.

4

2

Lento, mas nem tando, e acelerando [♩ = 78]

The musical score is written for Sax Tenor I and II in 2/4 time. It begins with a tempo marking of 'Lento, mas nem tando, e acelerando' with a quarter note equal to 78 beats per minute. The first staff shows a melodic line starting with a half rest, followed by a series of eighth and sixteenth notes, with a dynamic marking of *mp*. The second staff, marked 'Tempo de Baião' with a tempo of 90, starts at measure 4 and features a more rhythmic, dance-like melody with a dynamic marking of *mf*. This section includes a first ending bracket labeled 'A' at measure 11. The third staff continues the melody, with a dynamic marking of *mf* at measure 14. The fourth staff shows a first ending bracket labeled 'B' at measure 19. The fifth staff continues the melody, with a first ending bracket labeled '1.' at measure 24. The sixth staff shows a second ending bracket labeled '2.' at measure 29. The seventh staff continues the melody, with a first ending bracket labeled '1.' at measure 34. The eighth staff shows a first ending bracket labeled 'C' at measure 39. The score concludes with a final measure at measure 42.

Sax Tenor I e II

O BODIM

44

49

56

E

66

71

F

76

81

86

91

D

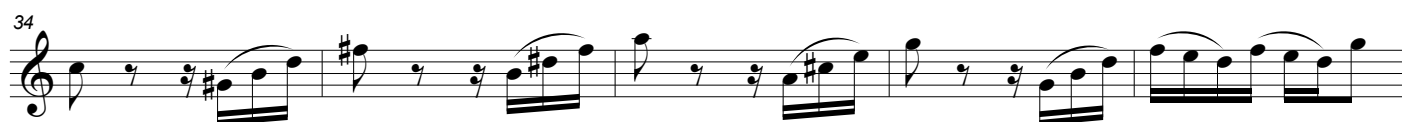
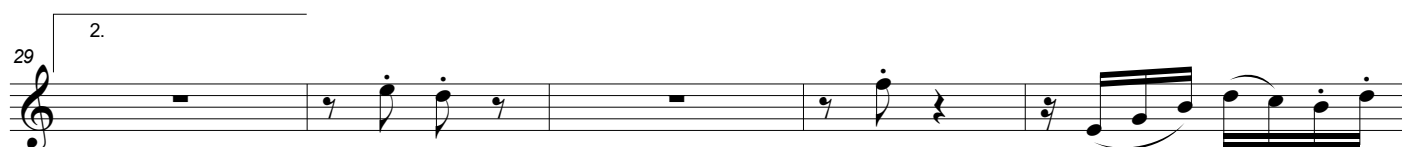
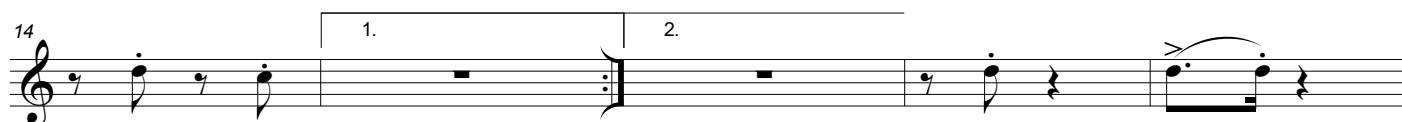
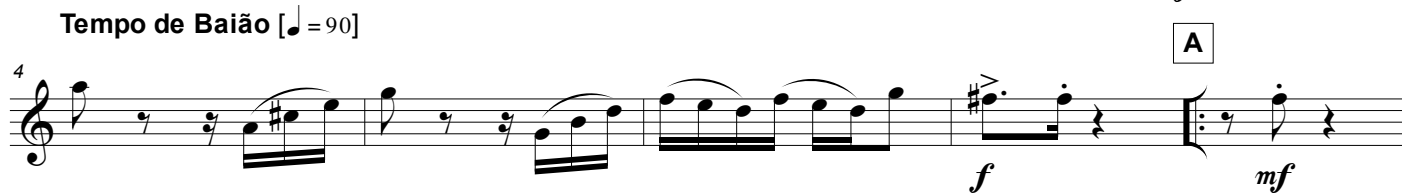
3

mf

Lento, mas nem tando, e acelerando [$\text{♩} = 78$]



Tempo de Baião [$\text{♩} = 90$]



Trompete B $\flat$ I

O BODIM

44

1. 2.

49

D

3

56

E

2

67

2

73

F

mf

78

1. 2.

83

88

92

Detailed description of the musical score: The score is for Trompete B $\flat$ I. It begins at measure 44. The first staff (44) contains a first ending bracket. The second staff (49) contains a 'D' chord box and a triplet of eighth notes. The third staff (56) contains an 'E' chord box and a triplet of eighth notes. The fourth staff (67) contains a '2' measure rest. The fifth staff (73) contains an 'F' chord box and a 'mf' dynamic marking. The sixth staff (78) contains a first ending bracket. The seventh staff (83) contains a '2' measure rest. The eighth staff (88) contains a triplet of eighth notes. The ninth staff (92) contains a triplet of eighth notes. The score is in 2/4 time and B $\flat$ major.

Lento, mas nem tando, e acelerando [$\text{♩} = 78$]

The musical score is written for Trompete B $\flat$ II e III in 2/4 time. It begins with a tempo of 78 BPM. At measure 4, the tempo changes to 'Tempo de Baião' (90 BPM). The score includes several dynamic markings: *mf* (measures 1, 11, 12, 39) and *f* (measure 10). There are three marked sections: **A** (measures 11-12), **B** (measures 19-23), and **C** (measures 39-40). The score also includes first and second endings for measures 14-15 and 24-25.

Trompete B $\flat$ II e III

O BODIM

44

1. 2.

49

D 3

56

E 2

67 2

73 F mf

78 1. 2.

83

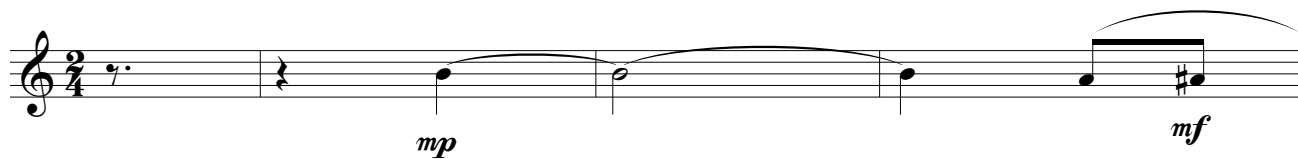
88

92

O BODIM

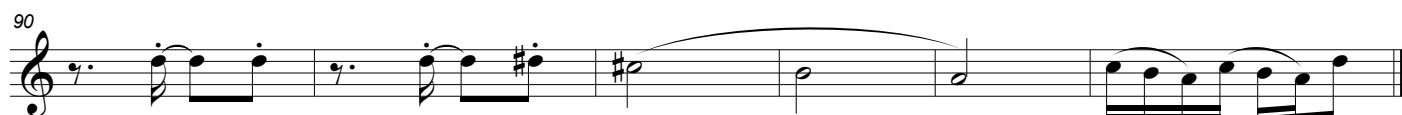
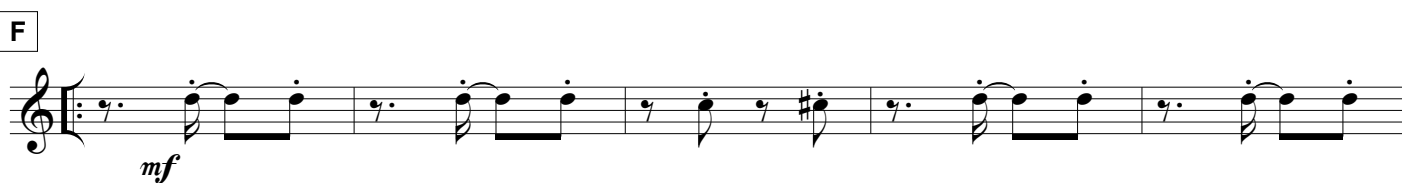
para Banda de Música

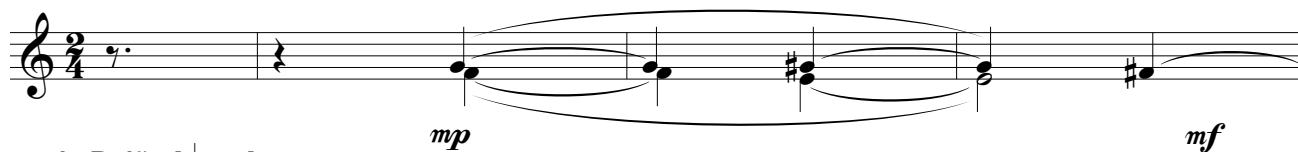
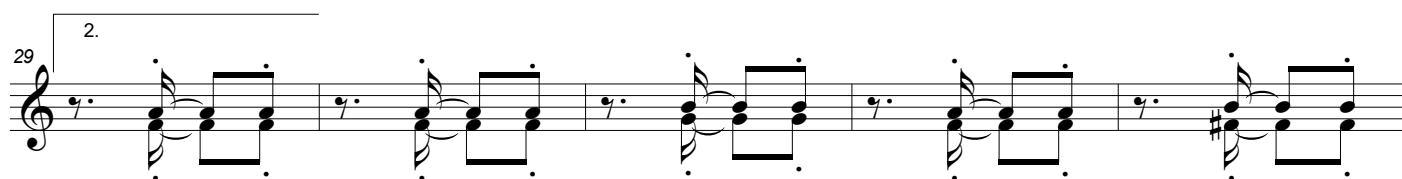
Lento, mas nem tando, e acelerando [$\text{♩} = 78$]



Tempo de Baião [$\text{♩} = 90$]





Lento, mas nem tando, e acelerando [$\text{♩} = 78$]Tempo de Baião [$\text{♩} = 90$]

Sax Horn E $\flat$ II e III

O BODIM

44

49

54

59

64

69

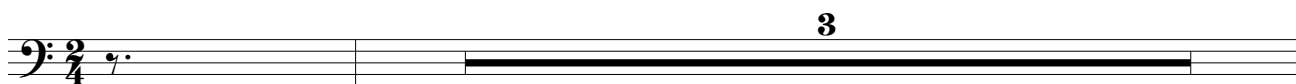
F

79

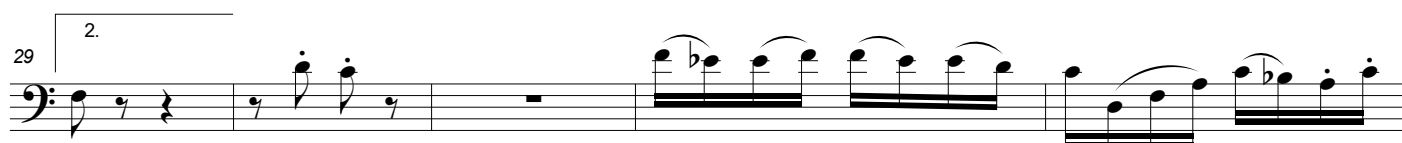
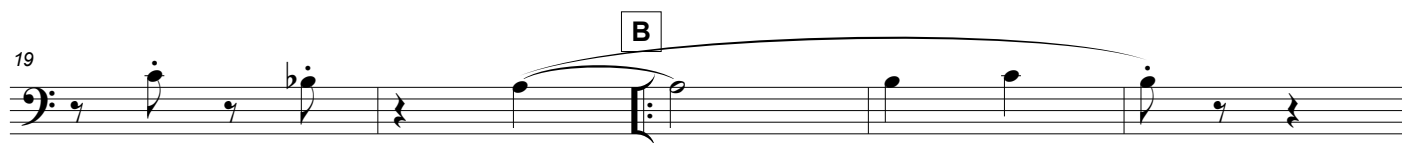
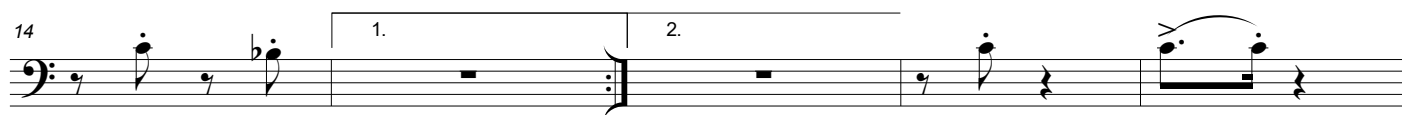
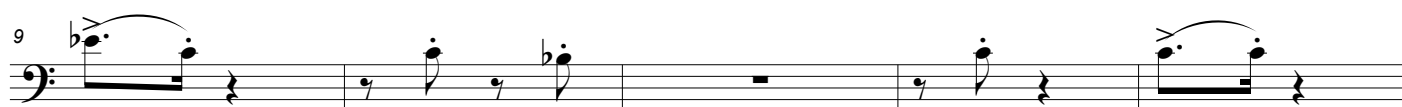
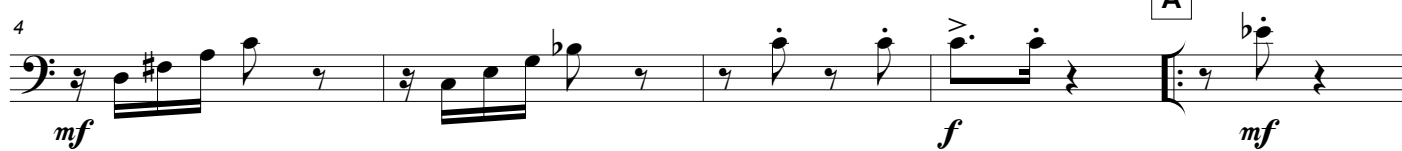
85

91

Lento, mas nem tando, e acelerando [♩ = 78]



Tempo de Baião [♩ = 90]



Trombone I

O BODIM

44

1. 2.

49

D

54

59

E

64

69

2

F

mf

75

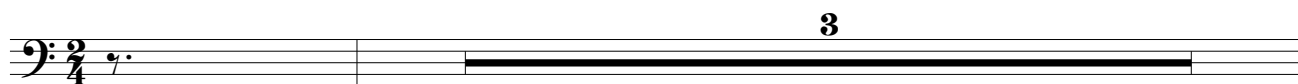
79

1. 2.

85

91

Lento, mas nem tando, e acelerando [♩ = 78]



Tempo de Baião [♩ = 90]

4 *mf* *f* *mf* **A**

9

14 1. 2.

19 **B**

24 1.

29 2.

34

39 **C**

Trombone II e III

O BODIM

44

1. 2.

49

D

54

59

E

64

69

2

F

mf

75

80

1. 2.

85

90

Lento, mas nem tando, e acelerando [♩ = 78]

4 *mf* *mp* *f* *mf* **A**

9

14 1. 2.

19 **B**

24 1.

29 2.

34

39 **C**

Bombardino C

O BODIM

44

1. 2.

49

D

54

59

E

64

69

3

F

mf

76

81

1. 2.

86

91

Lento, mas nem tando, e acelerando [$\text{♩} = 78$]

mp

Tempo de Baião [$\text{♩} = 90$]

mf **f** **mf**

A

B

C

1. 2.

1. 2.

Bombardino B $\flat$

O BODIM

44

1. 2.

49

D

54

59

E

64

69

3

F

mf

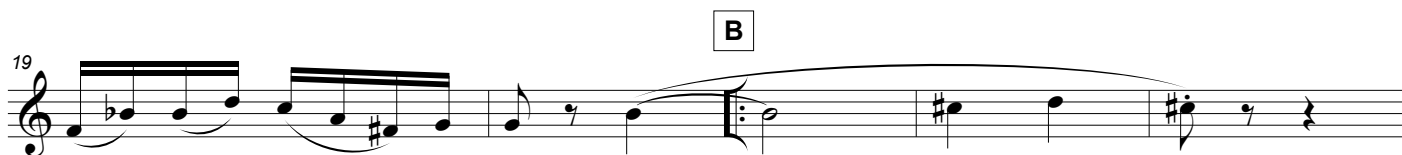
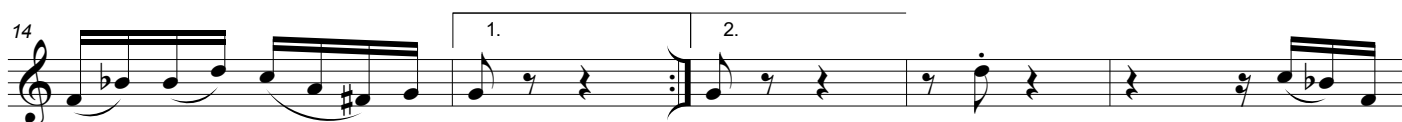
76

81

1. 2.

86

91

Lento, mas nem tando, e acelerando [$\text{♩} = 78$]Tempo de Baião [$\text{♩} = 90$]

44

1. 2.

49

D

54

E

59

64

69

3

F

mf

76

81

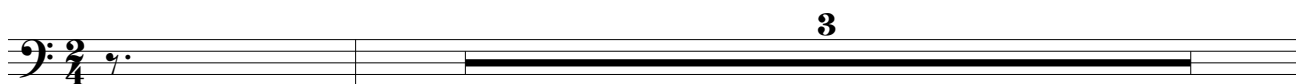
1. 2.

86

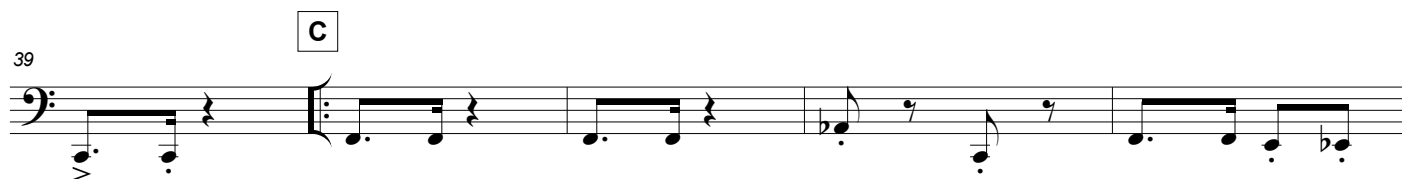
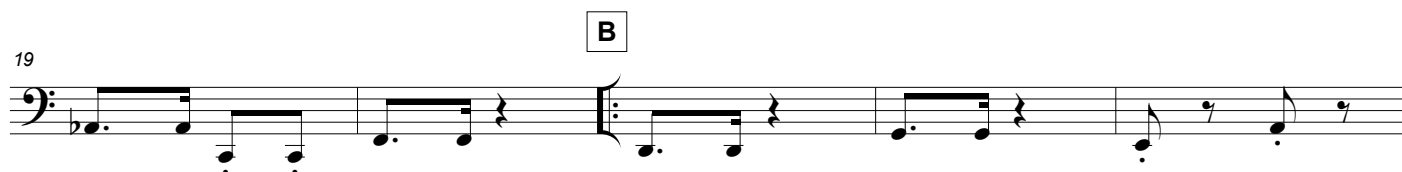
91

Detailed description: This is a musical score for a Bombardino in B-flat. The piece is titled 'O BODIM'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music, numbered 44 to 91. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *mf* (mezzo-forte) at measure 70. There are also several articulation marks, including accents and slurs. The score includes two first and second endings at measures 44-45 and 81-82. Chord symbols 'D' and 'E' are placed above the staves at measures 49 and 59 respectively. A triplet of eighth notes is marked with a '3' at measure 69. The piece ends with a double bar line at measure 91.

Lento, mas nem tando, e acelerando [♩ = 78]



Tempo de Baião [♩ = 90]



Tuba

O BODIM

44

1. 2.

D

49

54

E

59

64

69

F

mf

79

1. 2.

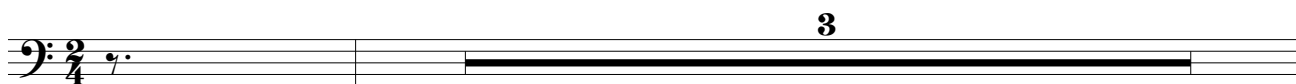
85

91

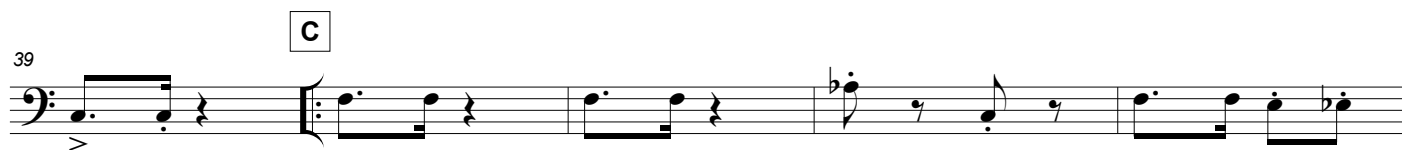
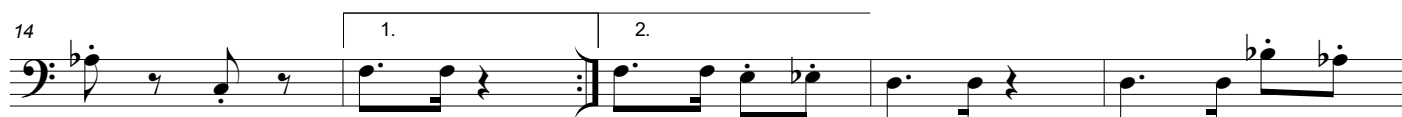
O BODIM

para Banda de Música

Lento, mas nem tando, e acelerando [♩ = 78]



Tempo de Baião [♩ = 90]



Tuba B $\flat$

O BODIM

44

1. 2.

49

D

54

E

59

64

69

F

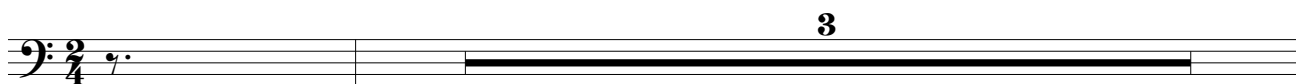
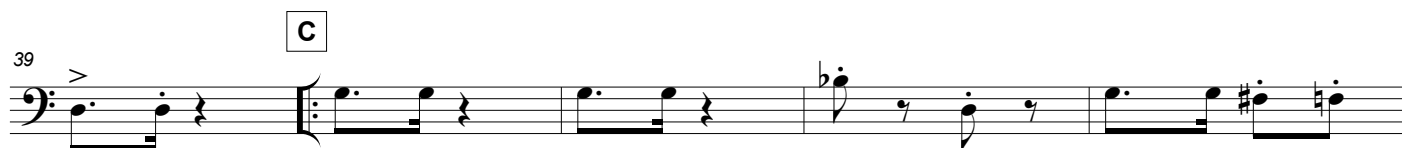
mf

79

1. 2.

85

91

Lento, mas nem tando, e acelerando [$\text{♩} = 78$]Tempo de Baião [$\text{♩} = 90$]

Tuba B $\flat$

O BODIM

44

1. 2.

49

D

54

E

59

64

69

F

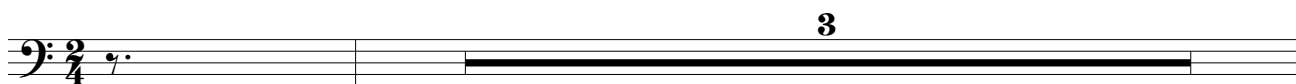
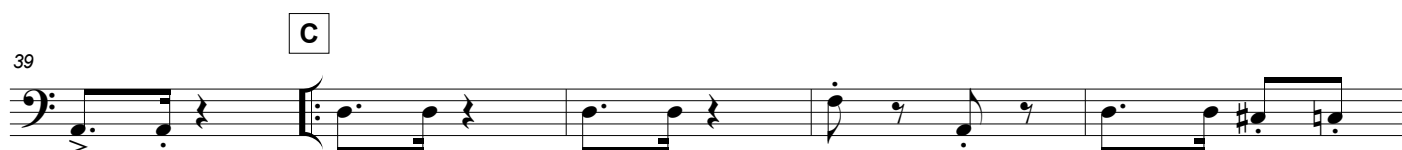
mf

79

1. 2.

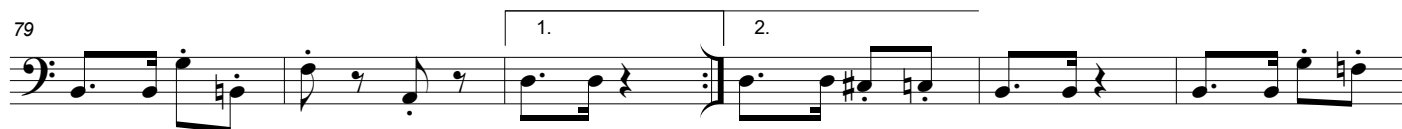
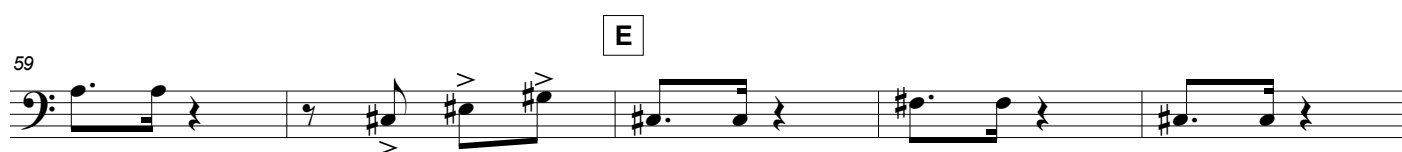
85

91

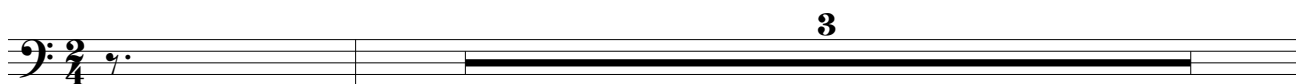
Lento, mas nem tando, e acelerando [$\text{♩} = 78$]Tempo de Baião [$\text{♩} = 90$]

Tuba E $\flat$

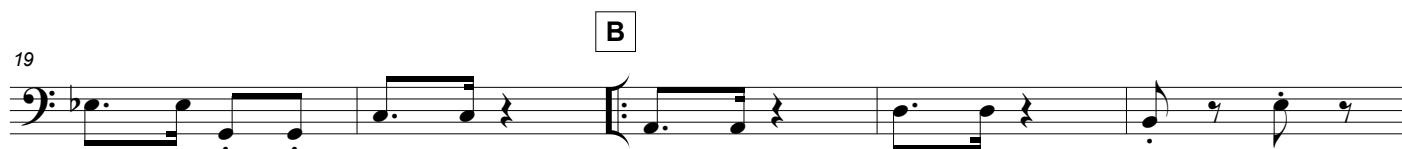
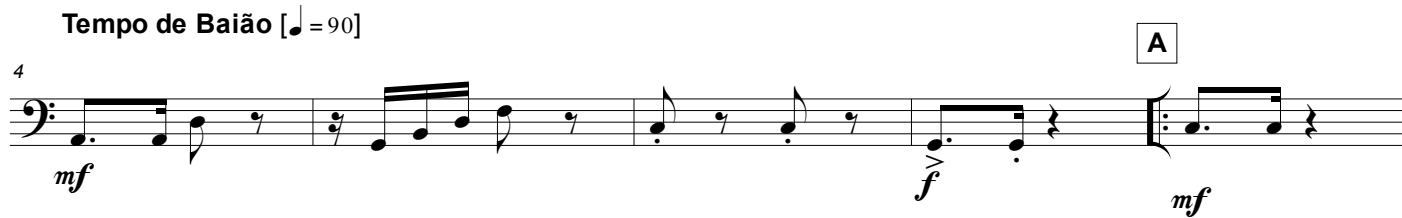
O BODIM



Lento, mas nem tando, e acelerando [♩ = 78]



Tempo de Baião [♩ = 90]



Tuba F

O BODIM

44

1. 2.

49

D

54

E

59

64

69

F

mf

79

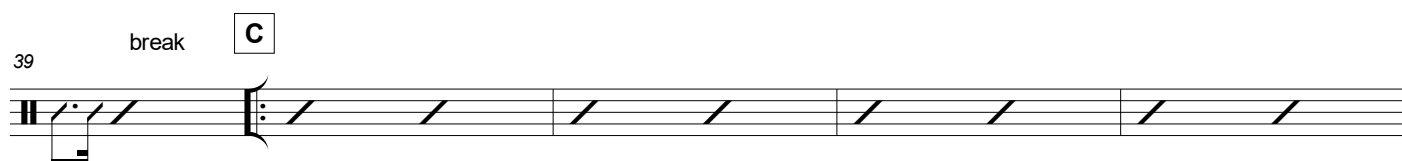
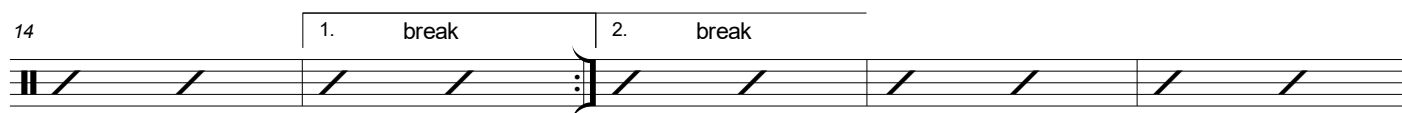
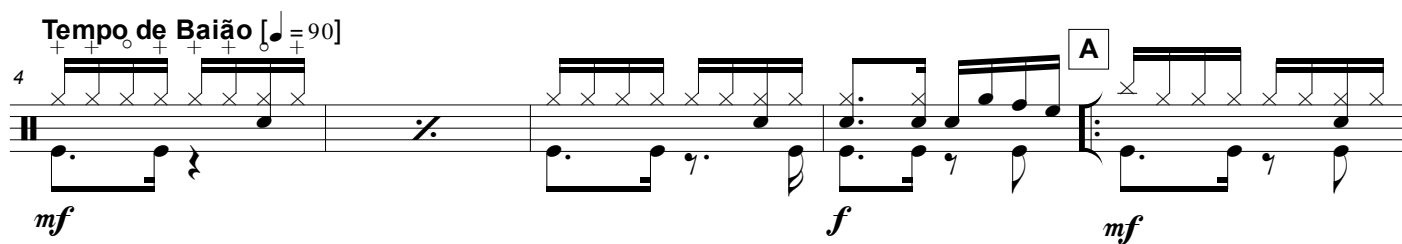
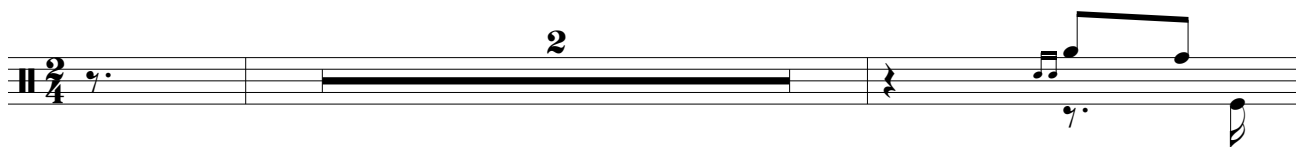
1. 2.

85

91

Detailed description of the musical score: The score is for a Tuba F part in the piece 'O BODIM'. It is written in bass clef with a key signature of one flat (B-flat). The score is divided into nine staves. The first staff (measures 44-48) includes first and second endings. The second staff (measures 49-53) has a 'D' dynamic marking. The third staff (measures 54-58) has an 'E' dynamic marking. The fourth staff (measures 59-63) has an 'F' dynamic marking. The fifth staff (measures 64-68) has an 'F' dynamic marking. The sixth staff (measures 69-73) has an 'F' dynamic marking. The seventh staff (measures 74-78) has an 'F' dynamic marking. The eighth staff (measures 79-84) has an 'F' dynamic marking. The ninth staff (measures 85-91) has an 'F' dynamic marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Lento, mas nem tando, e acelerando [♩ = 78]



Bateria

O BODIM

44

			1. break	2. break
--	--	--	----------	----------

49

break **D**

54

59

break **E**

64

break

69

break

F

79

		1. break	2. break
--	--	----------	----------

85

break

91