

Macaxeira

Quarteto de Clarinetes

Wellington Sousa - 1988

Clarinete B $\flat$ I

Clarinete B $\flat$ II

Clarinete B $\flat$ III

Bass Clarinet

mf

f

mf

p

f

p

mf

p

f

p

mf

Macaxeira

[illegible]

Macaxeira

13

B $\flat$ Cl. I

mf

p

B $\flat$ Cl. II

mf

p

B $\flat$ Cl. III

mf

f

mf

B. Cl.

p

p

Macaxeira

19

B $\flat$ Cl. I

mf *p*

B $\flat$ Cl. II

mf *p*

B $\flat$ Cl. III

mf *p*

B. Cl.

mf *p*

1.

Macaxeira

25 2.

B $\flat$ Cl. I *mf* *p* *mf*

B $\flat$ Cl. II *mf* *p*

B $\flat$ Cl. III *p* *mf* *mf* *mp*

B. Cl. *p* *mf* *mp*

Macaxeira

31

B $\flat$ Cl. I

B $\flat$ Cl. II

B $\flat$ Cl. III

B. Cl.

mf

mf

mf

This musical score is for the piece 'Macaxeira' and covers measures 31 through 36. It is written for four parts: B $\flat$ Clarinet I, B $\flat$ Clarinet II, B $\flat$ Clarinet III, and Bass Clarinet. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins with a rehearsal mark '31' at the start of measure 31. In measure 31, B $\flat$ Cl. I plays a quarter note G4 with an accent (>) and a breath mark (v), followed by a quarter rest. B $\flat$ Cl. II and B $\flat$ Cl. III play eighth notes (F#4, G4, A4, B4) with accents and breath marks. B. Cl. plays eighth notes (F#3, G3, A3, B3) with accents and breath marks. In measure 32, B $\flat$ Cl. I has a whole rest. B $\flat$ Cl. II and B $\flat$ Cl. III continue with eighth notes, with B $\flat$ Cl. II having a slur over the last two notes. B. Cl. continues with eighth notes. In measure 33, B $\flat$ Cl. I has a quarter rest. B $\flat$ Cl. II and B $\flat$ Cl. III play quarter notes (F#4, G4) with accents and breath marks. B. Cl. plays quarter notes (F#3, G3) with accents and breath marks. In measure 34, B $\flat$ Cl. I has a whole rest. B $\flat$ Cl. II and B $\flat$ Cl. III have a whole rest. B. Cl. plays eighth notes (F#3, G3, A3, B3) with accents and breath marks. In measure 35, B $\flat$ Cl. I plays a quarter note G4 with an accent and breath mark, followed by a quarter rest. B $\flat$ Cl. II and B $\flat$ Cl. III play quarter notes (F#4, G4) with accents and breath marks. B. Cl. plays eighth notes (F#3, G3, A3, B3) with accents and breath marks. In measure 36, B $\flat$ Cl. I plays a quarter note G4 with an accent and breath mark, followed by a quarter rest. B $\flat$ Cl. II and B $\flat$ Cl. III play quarter notes (F#4, G4) with accents and breath marks. B. Cl. plays eighth notes (F#3, G3, A3, B3) with accents and breath marks. The dynamic marking *mf* (mezzo-forte) is present in measures 31, 33, and 35.

Macaxeira

ao Coda

37

B $\flat$ Cl. I

mf

B $\flat$ Cl. II

mf

B $\flat$ Cl. III

mp

B. Cl.

mp

1.

2.

f

mp

Macaxeira

43

B $\flat$ Cl. I *mp* *f* *mp* *ff*

B $\flat$ Cl. II *f* *ff*

B $\flat$ Cl. III *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

D.S.^{al} e Coda

The musical score for Macaxeira, measures 43-47, is written for four parts: B $\flat$ Clarinet I, B $\flat$ Clarinet II, B $\flat$ Clarinet III, and Bass Clarinet. The key signature is two sharps (F# and C#). The dynamics are marked as *mp*, *f*, *mf*, and *ff*. The score ends with a D.S. ^{al} Fine e Coda marking.

Macaxeira

48 Coda

B $\flat$ Cl. I

B $\flat$ Cl. II

B $\flat$ Cl. III

B. Cl.

mf *f* *ff*

mf *f* *f* *ff*

mf *ff*

mp *mf* *f* *ff*