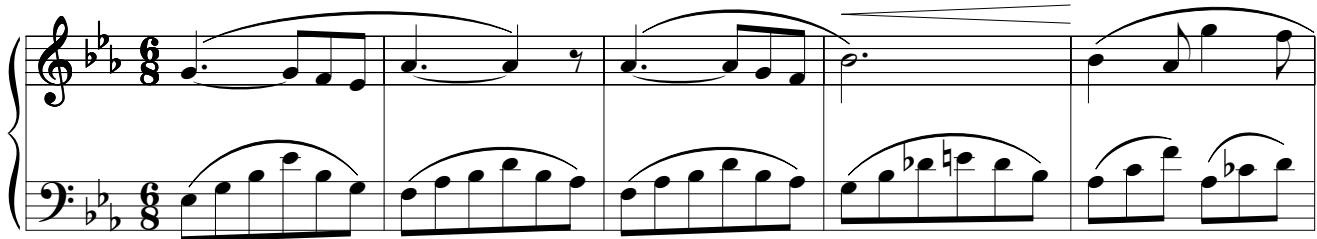


# Dreaming of Thee

Words by  
George Cooper

Music by  
John Rogers Thomas

**Andantino con moto**



6

*f*      Eb      Bb7/F

I. Dream - ing of thee, \_\_\_\_\_  
2. Star \_\_\_\_\_ of my night, \_\_\_\_\_

Musical score for piano and voice. The piano part consists of two staves in G clef, bass and treble, with a key signature of one sharp. The vocal part continues in common time.

II

Bb7/F      Eb/G      Ab      Eb/G      Eb      Cm      Fm      Ab      N.C.

On - ly of thee, \_\_\_\_\_      Still \_\_\_\_\_ by thy side, love, Long - ing to  
When \_\_\_\_\_ shall we meet? \_\_\_\_\_      When \_\_\_\_\_ shall thy lips, love, Sweet words re -

Musical score for piano and voice. The piano part consists of two staves in G clef, bass and treble, with a key signature of one sharp. The vocal part continues in common time.

## Dreaming of Thee

16

E♭                      B♭7/F                      B♭7/F                      E♭/G

be, \_\_\_\_\_ Days wan-der by; \_\_\_\_\_ Joys they are flown;  
peat? \_\_\_\_\_ When shall our days \_\_\_\_\_ Peace ful - ly glide?

21

A♭                      E♭/G                      A dim/C                      B♭7                      E♭                      B♭

Fond - ly I sigh, love, Pin - ing a - lone. Sum - mer is  
Nev - er to part, love, Come to my side. Sum - mer is

26

F7/C                      F7                              B♭                              Gm                              Cm/E♭

fly - ing, Come in thy bloom; Ros - es are dy - ing,  
wak - ing, Ros - es will bloom; Shad - ows are break - ing,

## Dreaming of Thee

3

31

B♭/F  
poco rit. F7

rall.

E♭  
a tempo

B♭7/F

B♭7/F

Cheer thou my gloom. Dream - ing of thee, On - ly of  
Dawn on my gloom.

36

E♭/G

A♭

E♭/G Adim/C

B♭7

N.C. E♭

thee, Still by my side, love, Long - ing to be.

41

E♭

B♭7/F

B♭7/F

E♭/G

A♭

Chorus (May be sung or omitted.)

Dream - ing of thee, On - ly of thee, Still by thy

*p*

Dream-ing of thee, On - ly of thee, Still by thy

*p*

Dream-ing of thee, On - ly of thee, Still by thy

*p*

## Dreaming of Thee

46

E♭ G      Adim C      F7 C      B♭7      E♭

The musical score consists of two staves. The top staff is for the voice, starting with a dotted half note followed by eighth notes. The piano accompaniment starts with a half note, followed by eighth notes. The lyrics "side, love, Long - ing to be." are repeated three times. Measure 8 begins with a half note, followed by eighth notes.

This section shows the continuation of the vocal and piano parts from the previous measures. The vocal line continues with eighth-note patterns, and the piano accompaniment provides harmonic support with chords and eighth-note figures.

52

The vocal part remains simple with eighth-note patterns. The piano accompaniment features a more complex harmonic progression with sustained notes and eighth-note chords.