

Peter Pinoy

Suite

voor orkest

opus 14

1.

Peter Pinoy

♩ = 36

5 10

Trumpet in B♭ I

Trumpet in B♭ II

Trombone in B♭ I-II

Trombone in B♭ III

Timpani

Bass Drum

Cymbals I

Cymbals II

Gong

Tam-tam

Tambourine

Triangle

Xylophone

Piano

Contrabass

pp *p* *p* *p* *pp* *p* *pp* *p*

Tpt.
 Tpt.
 Tbn.
 Tbn.
 Timp.
 B. D.
 Cym.
 Cym.
 Gong.
 T.-t.
 Tamb.
 Tri.
 Xyl.
 Pno.
 Cb.

Musical score for page 15, system 3. The score includes parts for Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. D.), Cymbals (Cym.), Gong, Tom-tom (T.-t.), Tambourine (Tamb.), Triangle (Tri.), Xylophone (Xyl.), Piano (Pno.), and Contrabass (Cb.). The music is in 4/4 time and features various rhythmic patterns, including triplets and sixteenth notes. Dynamics include piano (*p*) and accents. The piano part has a complex bass line with triplets and sixteenth notes. The contrabass part has a simple line with a few notes.

This musical score is for a percussion ensemble. It features 13 staves, each representing a different instrument. The instruments are: Tpt. (Trumpet), Tbn. (Tuba), Timp. (Timpani), B. D. (Bass Drum), Cym. (Cymbal), Gong, T.-t. (Tom-tom), Tamb. (Tambourine), Tri. (Triangle), Xyl. (Xylophone), Pno. (Piano), and Cb. (Cymbal). The score is divided into two systems, with measures 20 and 25 marked. The notation includes various rhythmic patterns, dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The Tbn. staff shows a melodic line starting in measure 25. The B. D., Cym., and Tri. staves feature rhythmic patterns with slurs. The T.-t. staff has a series of notes with slurs. The Tamb. staff has a short melodic phrase. The Pno. and Cb. staves are mostly empty, with some notes in the Cb. staff at the end.

♩ = 29

5 10

Trumpet in B \flat I-II *p*

Trumpet in B \flat III

Trombone in B \flat

Timpani *p*

Triangle *p*

Bass Drum

Cymbals *f* *p*

Contrabass *pizz.* *p* *ff* *f*

15

Tpt. *p*

Tpt.

Tbn.

Timp.

Tri.

B. D.

Cym.

Cb.

Musical score for page 20, measures 1-5. The score is arranged in a grand staff with the following instruments and parts:

- Tpt. (Trumpet):** Two staves. The top staff is silent. The bottom staff has notes in measures 1, 4, and 5. Measure 5 has a dynamic marking of *ff*.
- Tbn. (Tuba):** One staff. Silent in measures 1 and 2. Notes in measures 3, 4, and 5. Measure 3 has a dynamic marking of *p*.
- Timp. (Timpani):** One staff. Silent in measures 1 and 2. Notes in measures 3, 4, and 5.
- Tri. (Triangle):** One staff. Silent throughout all measures.
- B. D. (Bass Drum):** One staff. Notes in measures 1 and 2. Measure 1 has a dynamic marking of *pp*, and measure 2 has a dynamic marking of *p*.
- Cym. (Cymbal):** One staff. Notes in measures 1 and 2.
- Cb. (Contrabass):** One staff. Notes in measures 1 through 5. Measures 2, 3, and 4 contain sixteenth-note runs with fingering numbers 6, 5, and 6 indicated above the notes.

This musical score is for a percussion ensemble. It consists of 13 staves, each representing a different instrument. The instruments are: Tpt. (Trumpet), Tbn. (Tuba), Timp. (Timpani), B. D. (Bass Drum), Cym. (Cymbal), Gong, T.-t. (Tamtam), Tamb. (Tambourine), Tri. (Triangle), Xyl. (Xylophone), Pno. (Piano), and Cb. (Cymbal). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A measure number '15' is indicated at the top of the first staff. Dynamic markings 'p' (piano) are used throughout the score to indicate soft playing. The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns or triplets.

Tpt. *f* *ff*
 Tpt. *f* *ff*
 Tbn. *f* *ff*
 Tbn. *f* *ff*
 Timp. *ff*
 B. D. *f* *ff*
 Cym. *f* *ff*
 Cym. *ff*
 Gong
 T.-t. *ff*
 Tamb. *f* *ff*
 Tri. *ff*
 Xyl. *ff*
 Pno. *f*
 Cb. *ff*

This page contains the musical score for percussion instruments, spanning measures 20 to 25. The instruments listed on the left are: Tpt. (Trumpets), Tbn. (Trombones), Timp. (Timpani), B. D. (Bells), Cym. (Cymbals), Gong, T.-t. (Triangle), Tamb. (Snare), Tri. (Triangles), Xyl. (Xylophone), Pno. (Piano), and Cb. (Contrabass). The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes musical notation like notes, rests, and slurs. The page number '3' is located in the top right corner.

4.

Peter Pinoy

♩ = 23

Trumpet in B \flat I-II

Trumpet in B \flat III

Trombone in B \flat

Timpani

5

The musical score is arranged in a system with seven staves. The top three staves are for brass instruments: two Trumpets (Tpt.) and one Trombone (Tbn.), all in treble clef. The fourth staff is for the Timpani (Timp.) in bass clef. The bottom three staves are for other percussion instruments: Bass Drum (B. D.), Cymbal (Cym.), and Snare Drum (Tamb.), all in common time. The Cb. (Contra Bass) staff is at the bottom in bass clef. The score begins at measure 5. The first two measures are mostly rests. In measure 3, the first Tpt. part has a dynamic marking of *f* and plays a quarter note G4 with a sharp sign. The Timp. part has a triplet of eighth notes (F2, G2, A2) starting in measure 3, followed by a quarter note G2. In measure 4, the Timp. part has a dynamic marking of *f* and plays a quarter note G2. In measure 5, the Timp. part has a dynamic marking of *p* and plays a quarter note F2. The B. D. part has a dynamic marking of *f* in measure 3 and *p* in measure 5. The Cym. part has a dynamic marking of *f* in measure 3 and *p* in measure 5. The Tamb. part has a dynamic marking of *f* in measure 3. The Cb. part has rests throughout.

Musical score for seven instruments: Tpt. (Trumpet), Tbn. (Tuba), Timp. (Timpani), B. D. (Bass Drum), Cym. (Cymbal), Tamb. (Tambourine), and Cb. (Cello/Double Bass). The score is written in 4/4 time and consists of seven measures. The Tpt. part has a melodic line starting with a *p* dynamic, followed by a *pp* dynamic. The Cym. part has a single note in the seventh measure with a *pp* dynamic. The Tamb. part has a single note in the first measure with a *p* dynamic. The Cb. part has a melodic line starting with a *p* dynamic, followed by a *pp* dynamic. The Tbn., Timp., and B. D. parts are mostly silent, with some rests indicated by horizontal lines.

This musical score is for a percussion ensemble and includes the following parts:

- Tpt. (Trumpet):** Two staves. The top staff has rests until measure 24, then a quarter note G#4 (marked *f*) and a quarter note F#4 (marked *p*) with a breath mark. The bottom staff has eighth notes in measures 20-22, a triplet of eighth notes (marked *f*) in measure 23, and rests in measures 24-25.
- Tbn. (Tuba):** One staff. Rests until measure 24, then a quarter note G#3 (marked *p*) and a quarter note F#3 with a breath mark in measure 25.
- Timp. (Timpani):** One staff. Rests until measure 24, then a quarter note G2 (marked *p*) and a quarter note F#2 in measure 25.
- B. D. (Bass Drum):** One staff. Rests until measure 24, then a quarter note G2 (marked *p*) in measure 25.
- Cym. (Cymbal):** One staff. Rests until measure 24, then eighth notes G2 and F#2 (marked *p*) in measure 25.
- Tamb. (Tambourine):** One staff. Rests until measure 24, then eighth notes G2 and F#2 (marked *p*) in measure 25.
- Cb. (Cello/Double Bass):** One staff. Eighth notes in measures 20-22, a triplet of eighth notes (marked *f*) in measure 23, and a quarter note G2 (marked *p*) in measure 25.

5.

Peter Pinoy

♩ = 6
con sord.

Trumpet in B♭

pp

con sord.

Trumpet in B♭

pp *p*

Cymbals

p

Triangle

pp *p*

Celesta

pp *p*

Harp

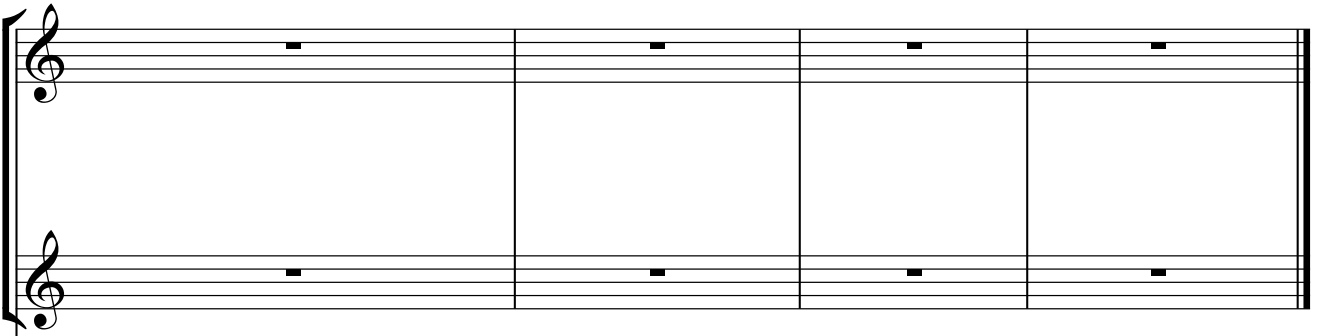
♩ = 6



pp *p*

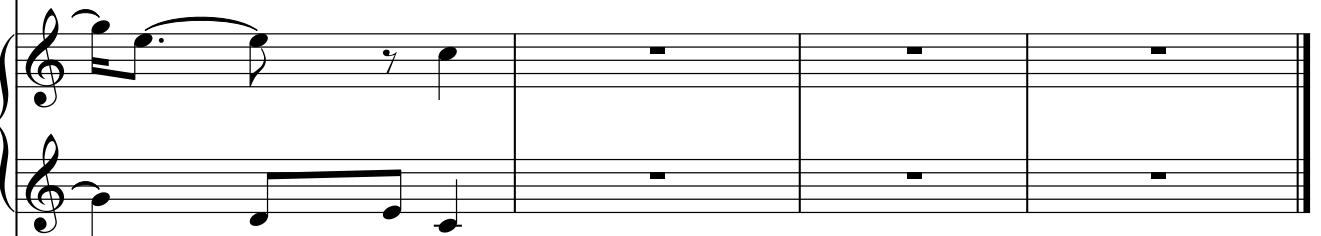
Contrabass

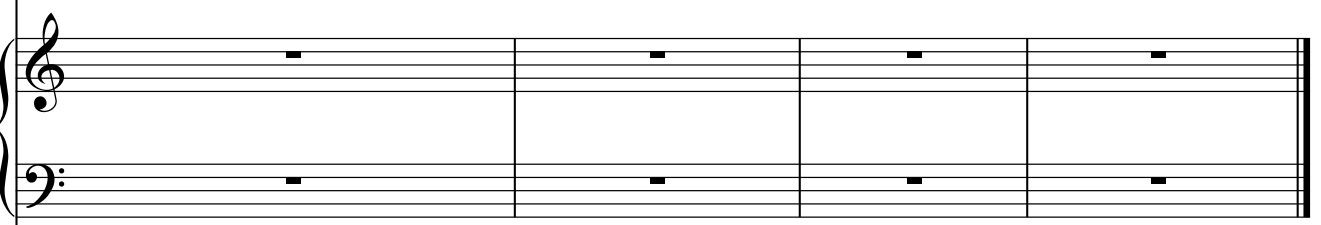
♩ = 6

pp *p*

Tpt. 

Cym. 
Tri. 

Cel. 

Hp. 

Cb. 