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PER

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DI

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A. STABILIMENTO VITO DI GIO. RICORDI E FRANCESCO LUCCA

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LUCIA DI LAMMERMOOR

1

S. A. MARGARIA

FLAUTO



Allegro vivace

1

ff

ff

ff a piacere d'intelligenza col Violino

f col Violino

Larghetto

Solo

rall.

1

a voce piena

cres.

f *p*

f *p*

f

affrettando

a tempo

p

cres.

f *p*

f *p*

cres.

ff

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FLAUTO

First system of the musical score for Flute. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several triplet markings (3) and dynamic markings: *p*, *cres.*, and *F* *cres.*. The second staff continues the melody with a *FF* *calando* marking and a *p* marking. The system concludes with first and second endings marked *1^a* and *2^a*.

Second system of the musical score. It begins with the tempo marking *Allegro vivace* and a time signature change to 2/4. The first staff has a *p* marking and a *cres.* marking. The second staff continues with a *cres.* marking and a *FF* marking.

Third system of the musical score. The first staff starts with a first ending marking *1* and a *F* marking, followed by a *cres.* marking and a *FF* marking. The second staff continues the melody.

Fourth system of the musical score, marked *Mod.^{to}*. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first staff has a *p* marking. The second staff continues the melody.

Fifth system of the musical score. The first staff continues the melody. The second staff continues the melody.

Sixth system of the musical score. The first staff has a *F* marking. The second staff has a *p* marking and a *cres.* marking. The system ends with a trill marking *tr.*

Seventh system of the musical score. The first staff has a trill marking *tr.* and a *FF* marking. The second staff has a *F* marking.

Eighth system of the musical score. The first staff has a *p* marking and a trill marking *tr.*. The second staff has a *cres.* marking and a *F* marking.

Ninth system of the musical score. The first staff continues the melody. The second staff continues the melody.

F *grazioso*

cres.

p

ff

a piacere

rall.

Larghetto

con affetto

cres.

f

rall.

a tempo

rall.

a tempo

cal.

f

cal.

pp

Allegro

1

8

FLAUTO

Musical score for Flute, measures 1-24. The score is in G major and 4/8 time. It includes various dynamics, articulations, and tempo changes.

Measures 1-4: *cres.*, *FF*, *p Solo*, *recitativo*.

Measures 5-8: *rall.*, *a piacere*.

Measures 9-12: *Allegro mosso*, *f*, *f*.

Measures 13-16: *f*, *f*.

Measures 17-20: *Mod.^{to} 1*, *ff*.

Measures 21-24: *pp*, *f*, *p*, *cres.*, *f*, *p*, *cres.*, *tr.*, *f*, *p*, *cres.*, *piu mosso*, *p*.

Measures 25-28: *Larghetto*, *p con espressione*.

Measures 29-32: *cres.*, *f*, *pp*.

Measures 33-36: *1*, *f*, *pp*.

FLAUTO

5

col Violino

cres.

All.^o vivace

p

cres.

Poco meno

p

rall.

4^{to} tempo

cres

f

p

f

a piacere

tr

p

cres.

pp

Meno mosso

cres.

1^o tempo
rall. colla parte
cres.
f
f
animato
p
cres.
ff
cres.
ff
cres.
ff
dim.
pp
cres.
f
cres.
ff

The musical score is written for a single flute part on a grand staff. It consists of ten staves of music. The notation includes various note values, rests, and articulation marks. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Tempo markings include *1^o tempo*, *rall. colla parte*, and *animato*. The score shows a variety of melodic and rhythmic patterns, including sixteenth-note runs and sustained notes.

LUCIA DI LAMMERMOOR

1



S.A. MARGARIA

VIOLINO

Allegro vivace

Larghetto

a piacere d'intelligenza col Flauto

col Flauto

rall. assai

a tempo

VIOLINO

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 15. The score is in G major and 2/4 time. It features a piano introduction with a trill, followed by a main section with a "cres." marking and a "ff" dynamic. The tempo changes to "All. vivace" and then "Moderato". The score includes various musical notations such as trills, slurs, and dynamic markings like "p", "f", "ff", "cres.", and "rall.".

VIOLINO

3

f
p
cres.
f *p* *p*
ff
Larghetto
p *con dolore*
cres. *f* *p* *dolce* *cres.*
f *pp*
1
1 *f*
p *rall. colla parte* *a tempo* *rall.*
a tempo *rall.* *a tempo* *poco...*
affrettando *f* *dim.* *pp* *f* *pp* **All.**

pp

cres.

ff

All.^o mosso

p

f

ff

Moderato

p

f

cres.

f

Più mosso

f

f a piacere

Larghetto

1

2

a piacere

con espress.

VIOLINO

5

Violino musical score page 5. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first five staves feature rapid sixteenth-note passages. The sixth staff begins a new section marked 'All.^o vivace' and 'a piacere'. The seventh and eighth staves continue this section. The ninth staff is marked 'poco meno'. The tenth staff is marked 'rall. colla parte' and '1.^o tempo'. The eleventh staff features a crescendo ('cres.') and a triplet of eighth notes. The score includes various dynamics such as *p* (piano), *f* (forte), and *cres.* (crescendo). There are also performance instructions like 'a piacere' and 'rall. colla parte'.

Violino musical score, page 6. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various dynamics (f, p, ff, cresc., dim.), articulation (accents), and performance instructions (rall., 1.º tempo, meno mosso, animato). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as triplets and slurs. The score concludes with a double bar line.

Staff 1: *f*, *p*

Staff 2: *cres.*, *Meno mosso*

Staff 3: *rall.*, *1.º tempo*, *cres.*, *f*

Staff 4: *ff*, *p*, *ff*

Staff 5: *(animato)*

Staff 6: *ff*

Staff 7: *cres.*

Staff 8: *ff*, *dim.*, *ff*

Staff 9: *cres.*, *f*, *cres.*

Staff 10: *ff*