

RONDO BRILLANT.



FLAUTO I.

A. B. FÜRSTENAU, Op. 102.

RECITATIVO.

Allegro.

Tutti

Solo

ff *p* *f* *più Allegro.* *cresc.* *ritard.* *f* *p* *Tutti* *ff* *Solo* *p* *f* *p* *f*

RONDO.
Allegretto.

FLAUTO I.

Solo

pp *p*

cresc. *f* *p*

cresc.

f *p*

cresc. *f* *p*

fz *f*

fz *f*

B

C

D 11

E Solo

f con fuoco

1 1

1

FLAUTO I.

3

1 F

dolce con espressione

mf

G

pp

H

f 3 3 3

p

I

p dolce

cresc. *f*

ff *tr* *tr*

K

ff

4

FLAUTO I.

Solo

First system of music for Flauto I, measures 1-11. The key signature has two sharps (F# and C#). The first staff begins with a forte (*f*) dynamic and a solo marking. It features a series of eighth-note runs and slurs. The second staff starts with a piano (*p*) dynamic and includes trills (*tr*) and triplets (marked with a '3'). The third staff continues with trills and triplets, with a forte (*fz*) dynamic. The fourth staff ends with a measure marked 'M' and the number '11'.

Second system of music for Flauto I, measures 12-21. It begins with a forte (*ff*) dynamic and a solo marking. The tempo changes to 'N Più mosso.' (Ad libitum). The music features rapid sixteenth-note passages. Dynamics include *f brillante*, piano (*p*), and *p dolce*. The system concludes with a series of slurs and trills.

Third system of music for Flauto I, measures 22-31. It starts with a forte (*f*) dynamic and a solo marking. The tempo changes to 'O' (Allegro). The music features rapid sixteenth-note passages. Dynamics include *f staccato*, *ff*, and *cresc.* (crescendo). The system concludes with a series of slurs and trills.

RONDO BRILLANT.

FLAUTO II.

RECITATIVO.

A. B. FÜRSTENAU, Op. 10

Allegro.

Tutti

Solo

1. *p*

p

p

p

f

cresc.

ritard.

f

1 A

Tutti

ff

Solo

f

p

tr

p

f

2 RONDO.
Allegretto.

FLAUTO II.

Solo

pp

p

cresc.

f

B 1

p

cresc.

cresc.

C

f

p

fz

fz

D

11

E

Solo

f con fuoco

FLAUTO II.

3

1 F

dolce con espressione

mf

pp

H

f

p

I

mf

cresc.

f

ff

K

ff

4

ff

Solo

FLAUTO II.

FLAUTO II.

f *p* *L* *tr* *p* *f* *3* *3* *3* *M* *11* *N Più mosso. Solo* *ff* *f brillante* *p* *tr* *p* *dolce* *0* *f staccato* *ff* *tr* *3* *3* *3* *3* *f* *cresc.* *1* *ff*