

# 21. Corbo malvaggio

## Secondo parte

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Madrigali à 4 voci, libro primo (Venice, 1585)

Intavolierung - Anton Höger

Two systems of musical notation for voice parts. Each system consists of a vocal line with a treble clef and a lute tablature line with a 3/2 time signature. The first system is labeled 'a' on the left. The tablature uses letters 'c', 'd', 'a', 'f', 'b' and numbers '1' to represent fret positions.

Two systems of musical notation for voice parts. Each system consists of a vocal line with a treble clef and a lute tablature line. The first system is labeled '7' on the left. The tablature uses letters 'f', 'h', 'c', 'd', 'a', 'b' and numbers '1' to represent fret positions.

Two systems of musical notation for voice parts. Each system consists of a vocal line with a treble clef and a lute tablature line. The first system is labeled '16' on the left. The tablature uses letters 'h', 'c', 'f', 'd', 'a', 'e' and numbers '1' to represent fret positions.

Two systems of musical notation for voice parts. Each system consists of a vocal line with a treble clef and a lute tablature line. The first system is labeled '22' on the left. The tablature uses letters 'h', 'f', 'd', 'c', 'e' and numbers '1' to represent fret positions.

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$\delta$   $a c$   $\delta f$   $\delta c a$   $a c$   $\delta$   $\delta b$   $b b a a$   $c c \delta f f f$   $f f c c$

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$f \delta c$   $a a$   $c \delta a a$   $a \delta a \delta b \delta a$   $\delta \delta$   $c \delta f f$   $c \delta f$   $c$

$c \delta$   $\delta a$   $\delta a c$   $\delta a$   $b b$   $b$   $a$   $c$   $a$   $a \delta$   $a$   $a c$   $\delta a c$   $b \delta$

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$f c c \delta c a$   $a$   $c$

$c$   $a \delta \delta$   $a \delta$   $c a c$   $c$   $\delta$